АНСАМБЛИ БАЯНОВ

Выпуск 10

ИЗДАТЕЛЬСТВО "МУЗЫКА" МОСКВА 1979

АНСАМБЛИ БАЯНОВ

Выпуск 10

Составитель В. РОЗАНОВ

Ноты: Ale07.ru

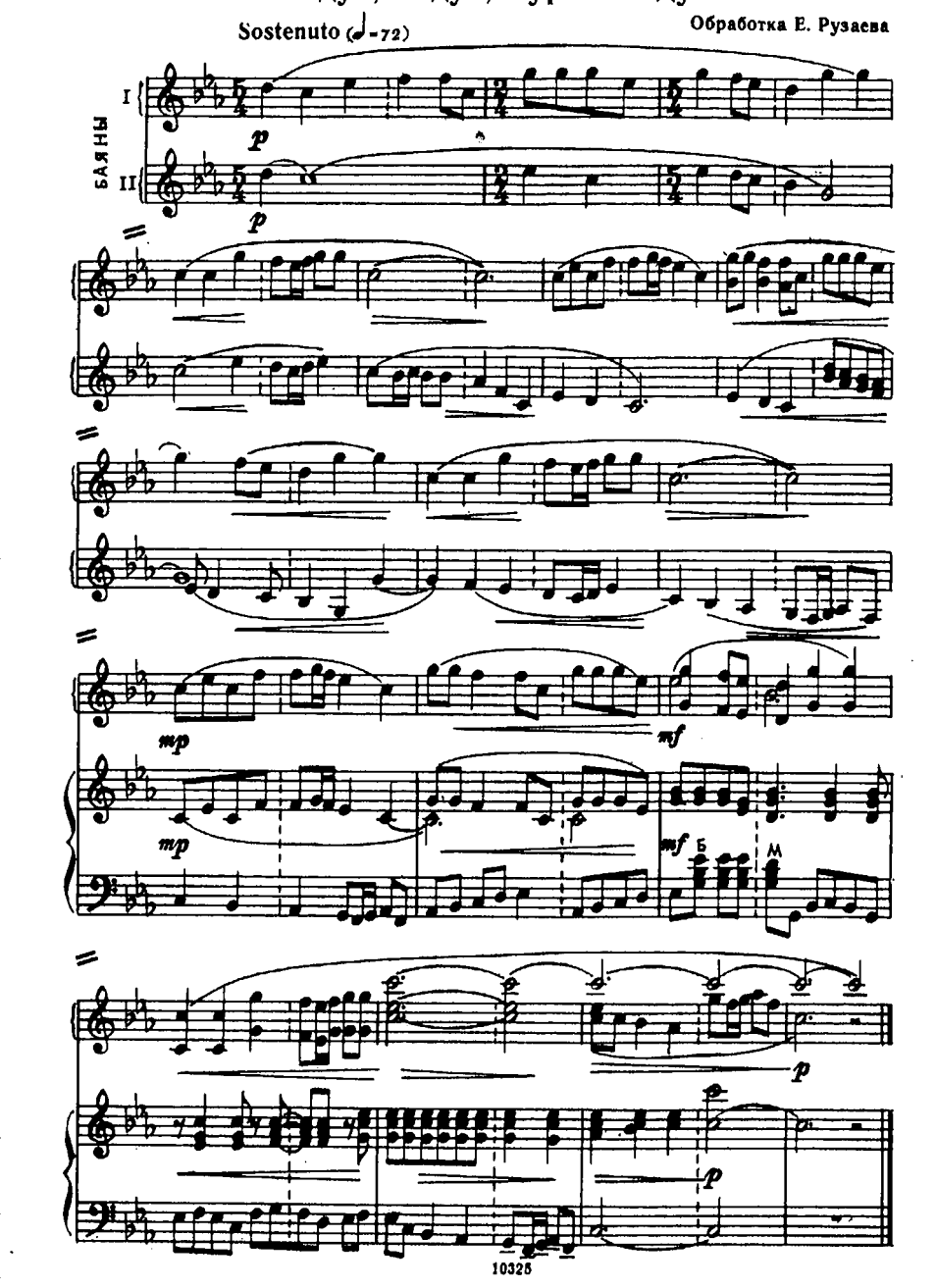
ИЗДАТЕЛЬСТВО «МУЗЫКА»
МОСКВА 1979

© Издательство «Музыка», 1979 г. Составление

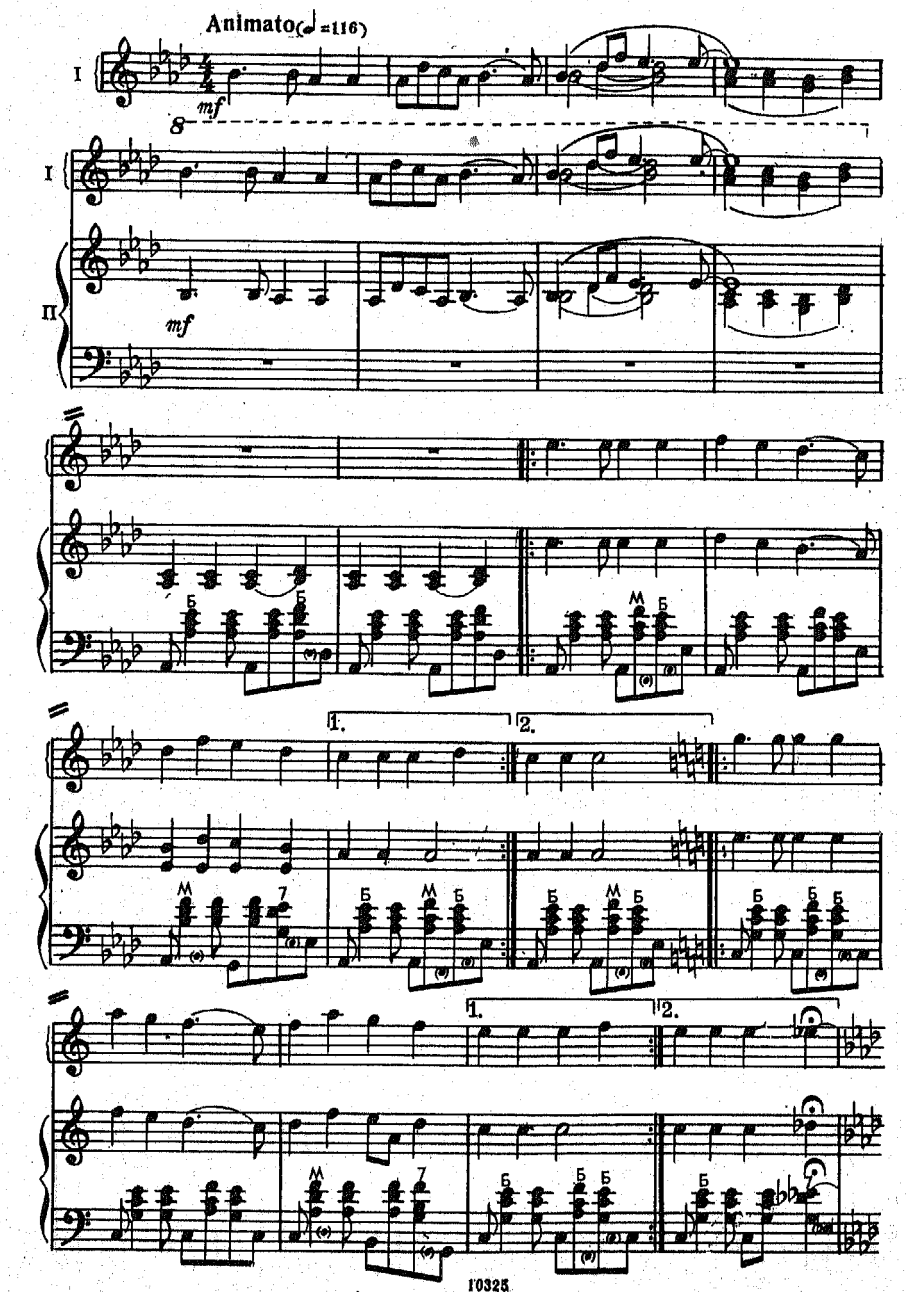
ДВЕ РУССКИЕ НАРОДНЫЕ ПЕСНИ

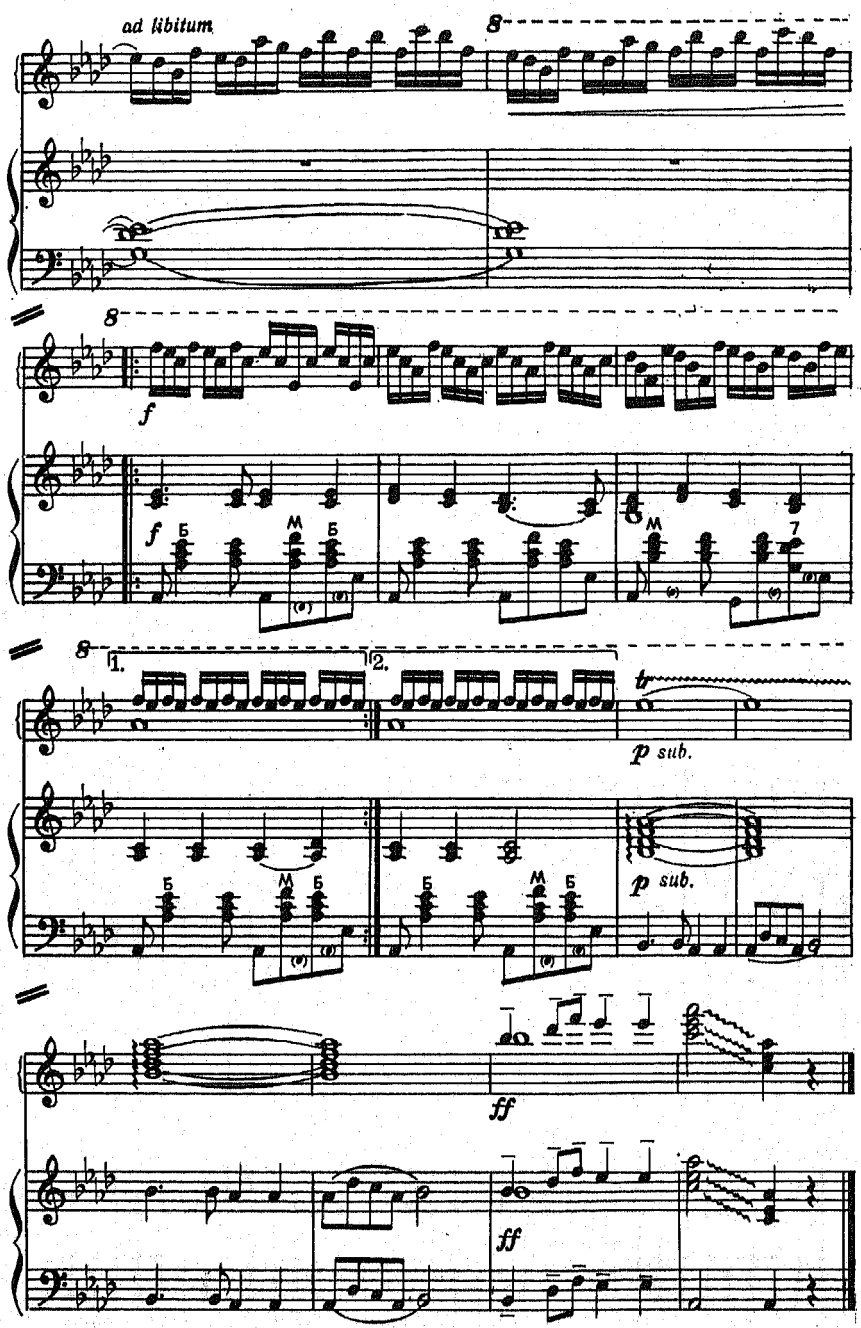
1. Подуй, подуй, бурь-погодушка

Обработка Е. Рузаева



2. Запрягу я тройку борзых

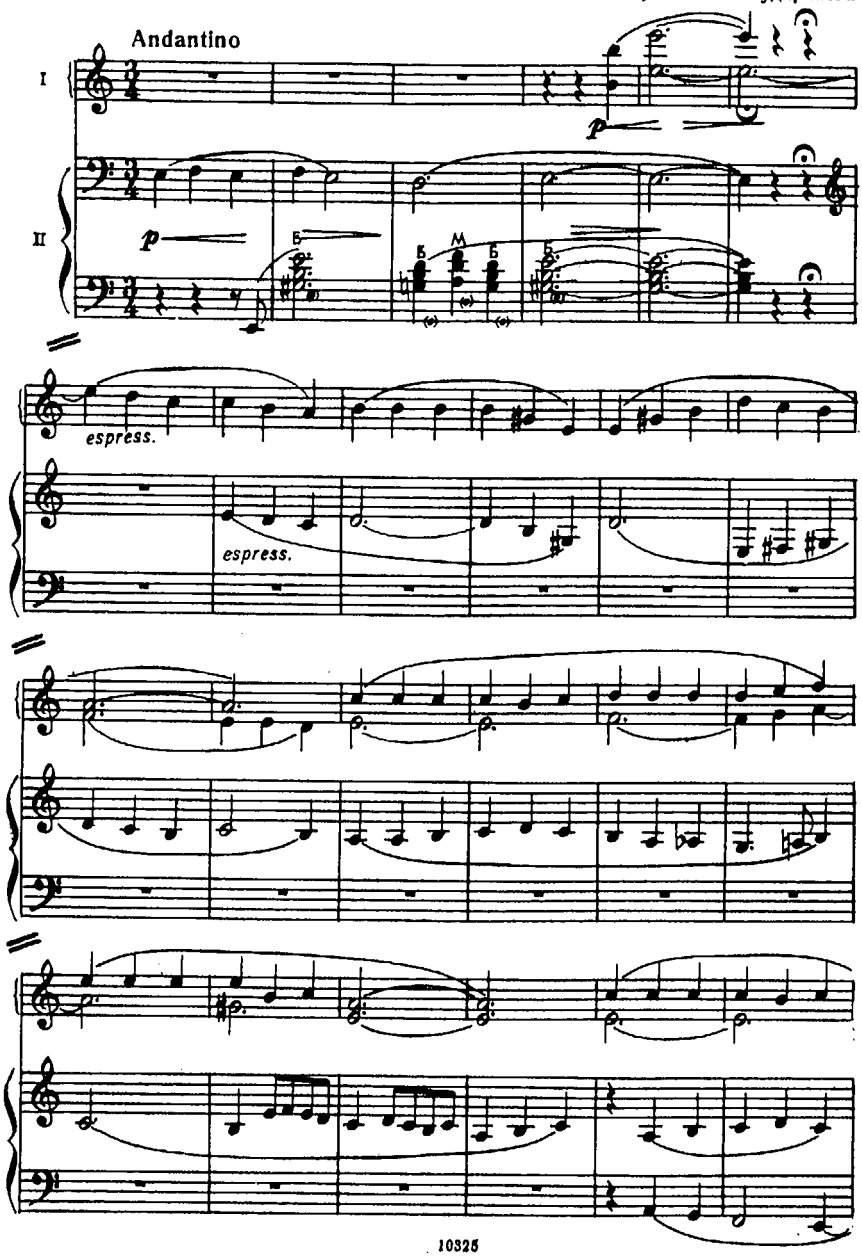


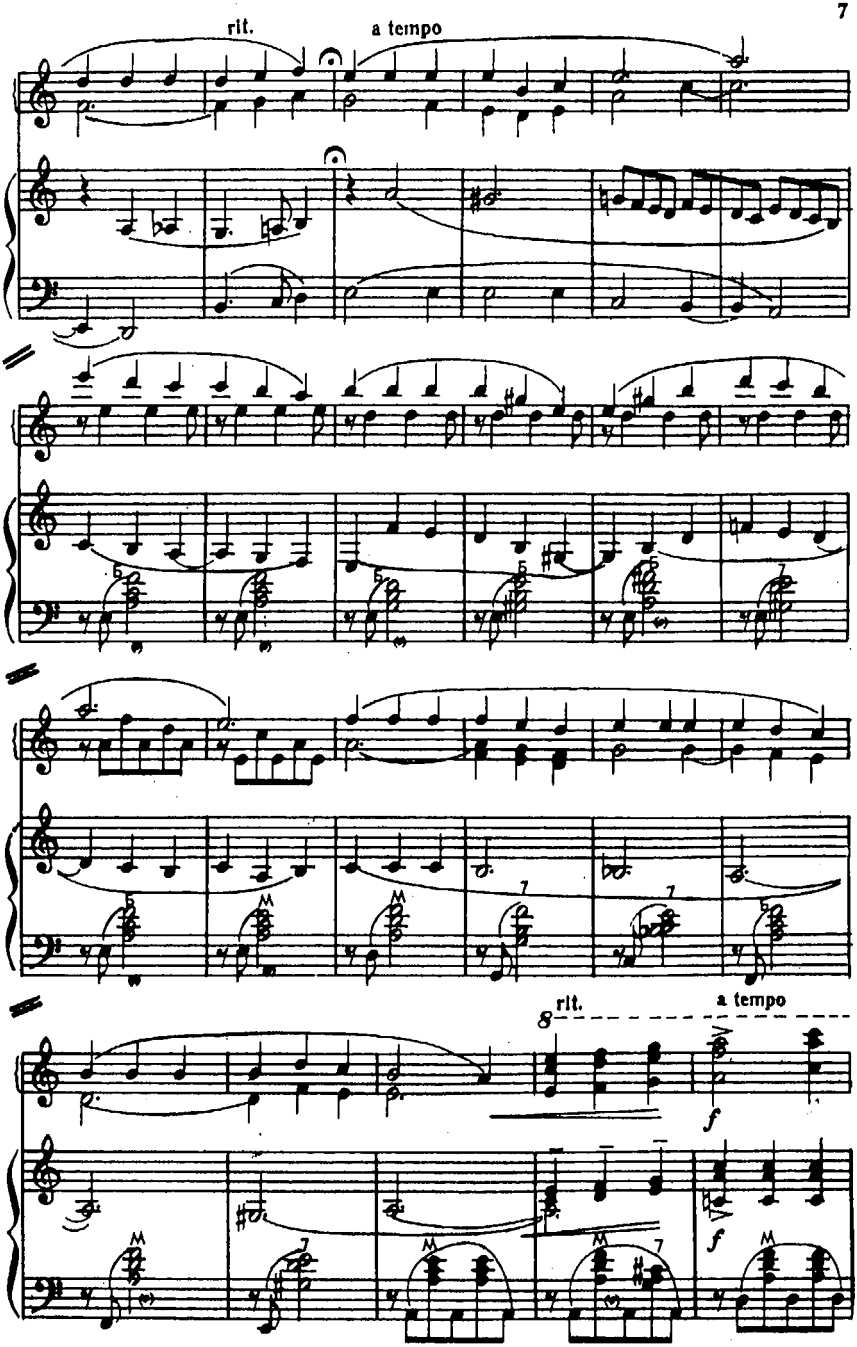

ad libitum
8
f
Б
М
7
1.
2.
tr
p sub.
ff

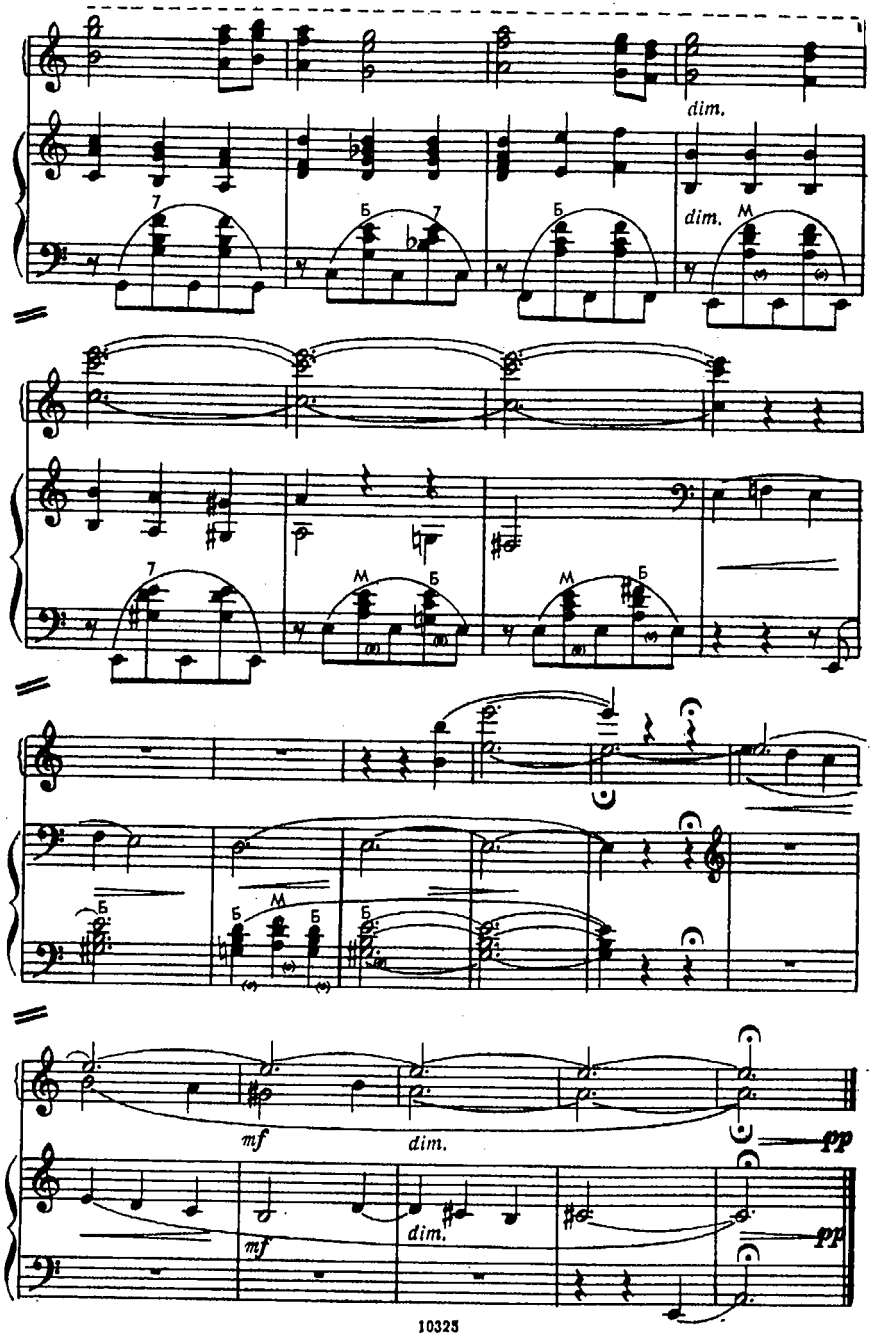
Ніч яка місячна

Украинская народная песня

Обработка А. Сударикова



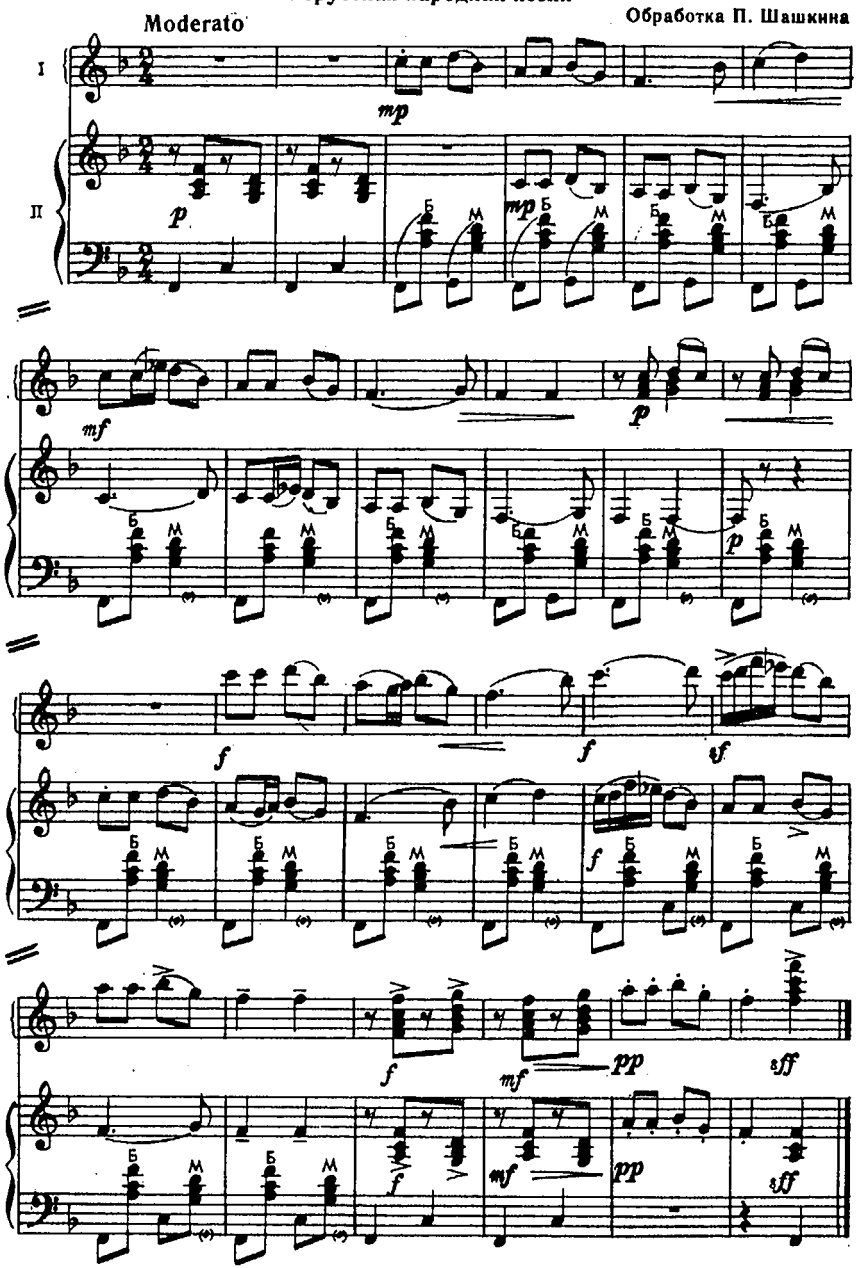

rit.
a tempo
8
rit.
a tempo
f
f


dim.
dim.
mf
dim.
pp
mf
dim.
pp

Там ручалачка бяжала

Белорусская народная песня

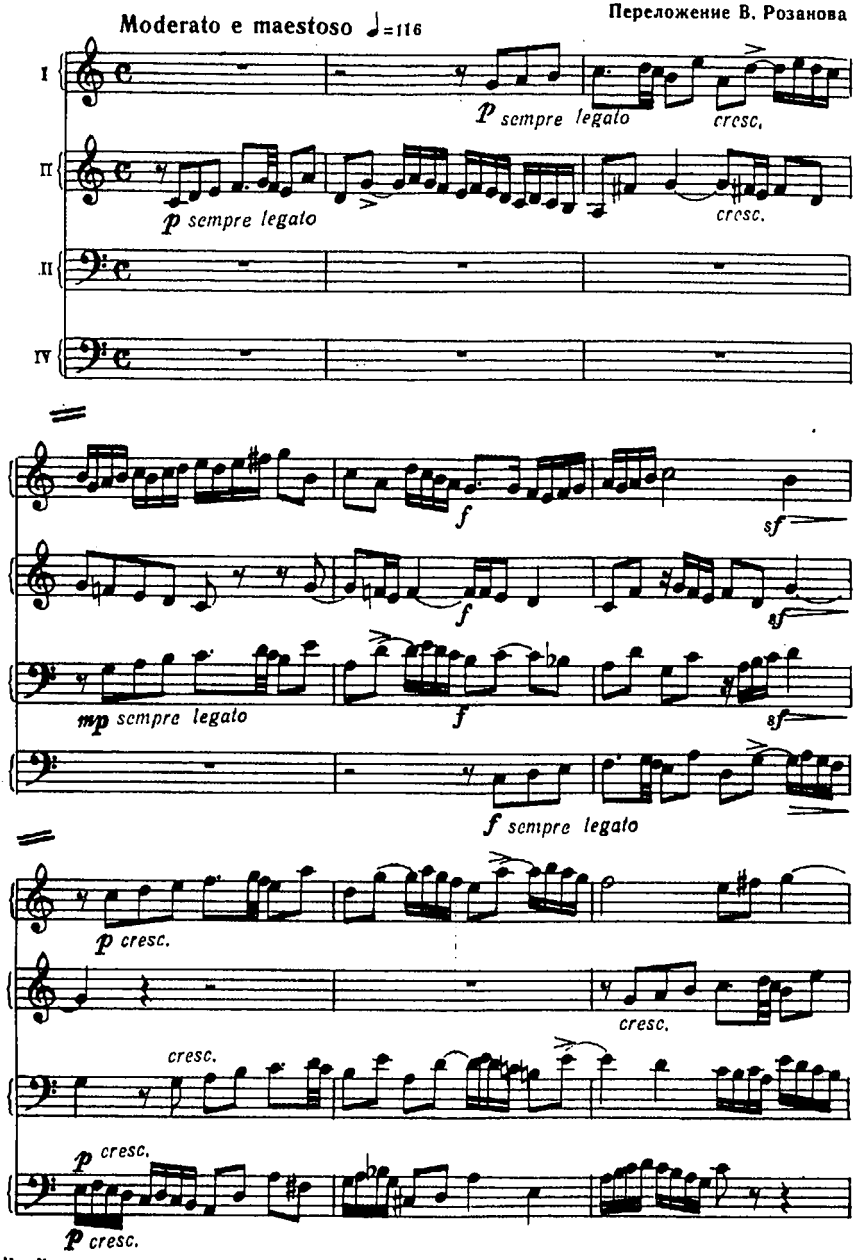
Обработка П. Шашкина

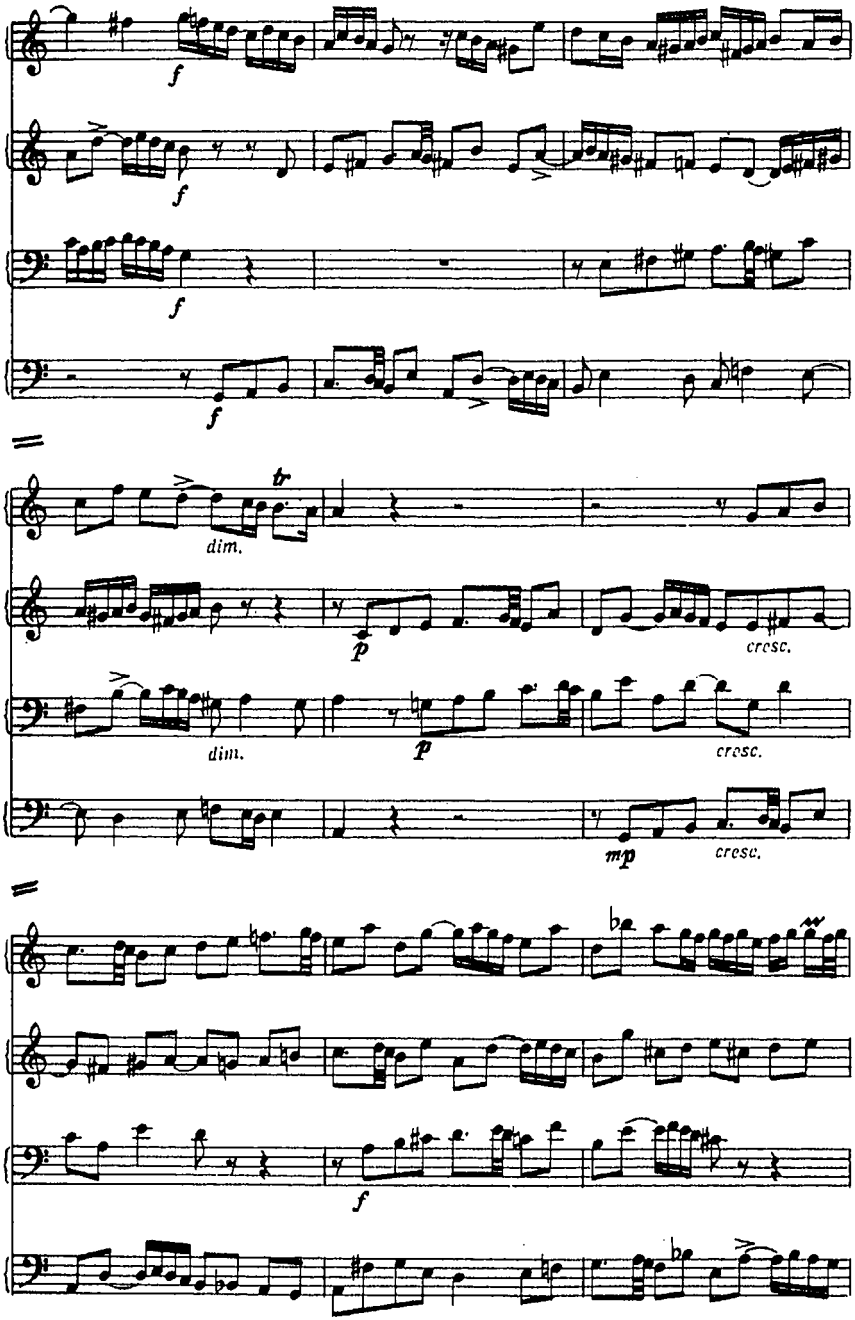


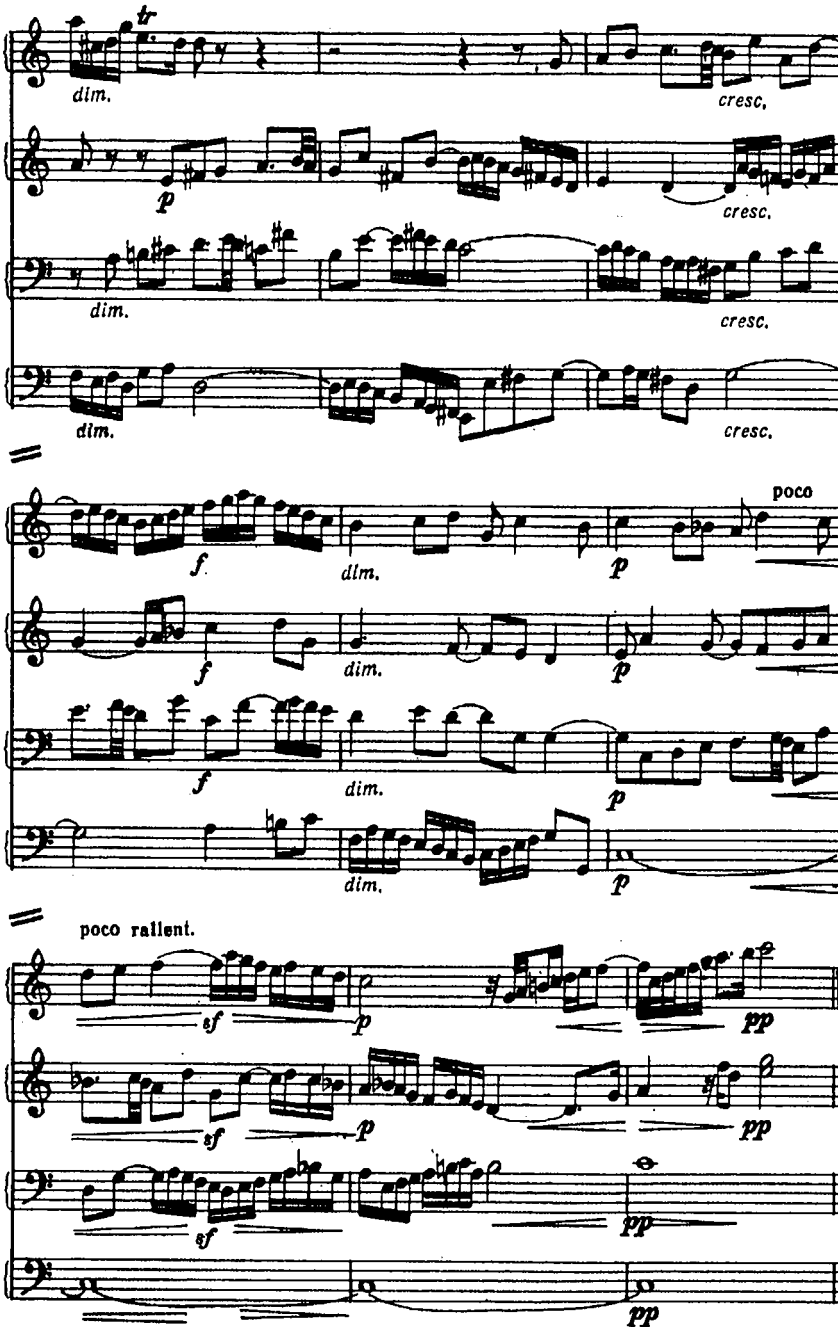
Фуга

И. С. БАХ

Переложение В. Розанова



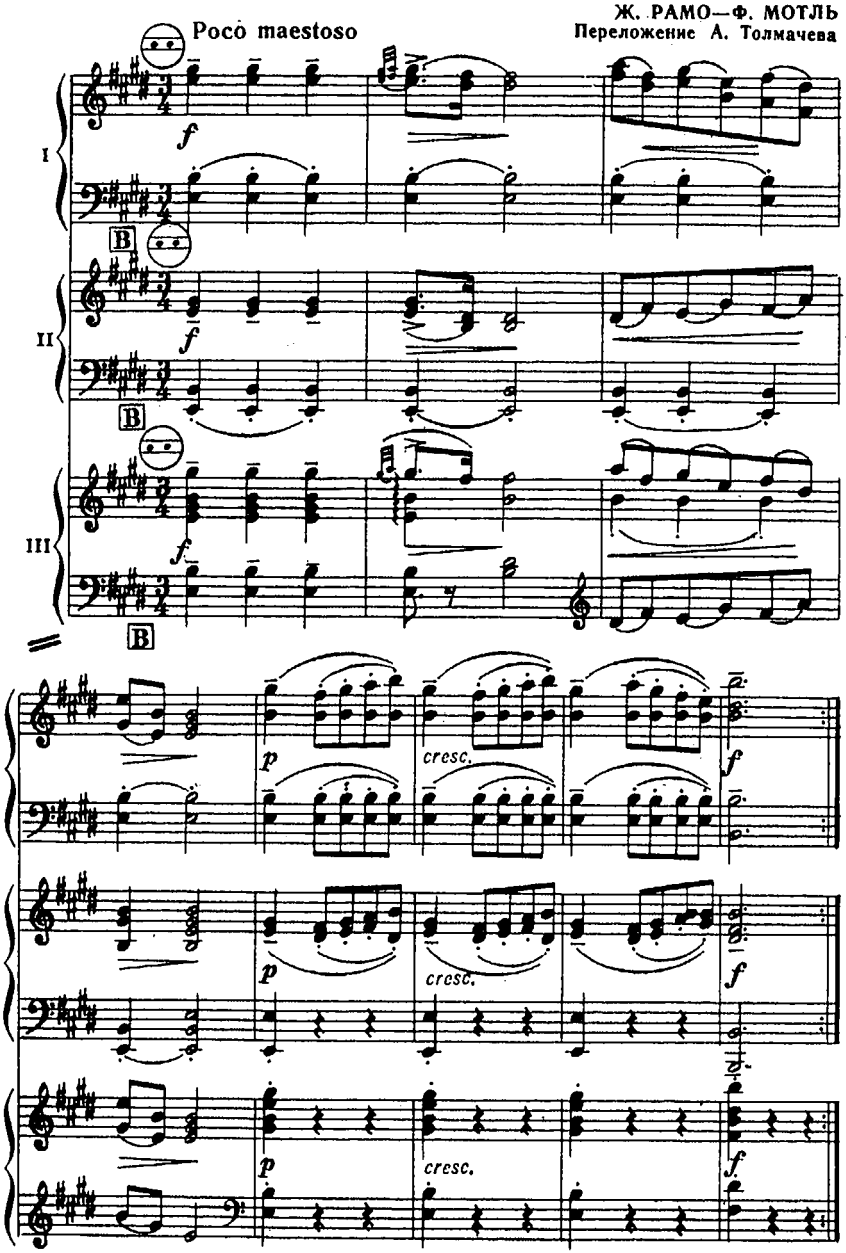

f
f
f
f
tr
dim.
p
cresc.
dim.
p
cresc.
mp
cresc.
f

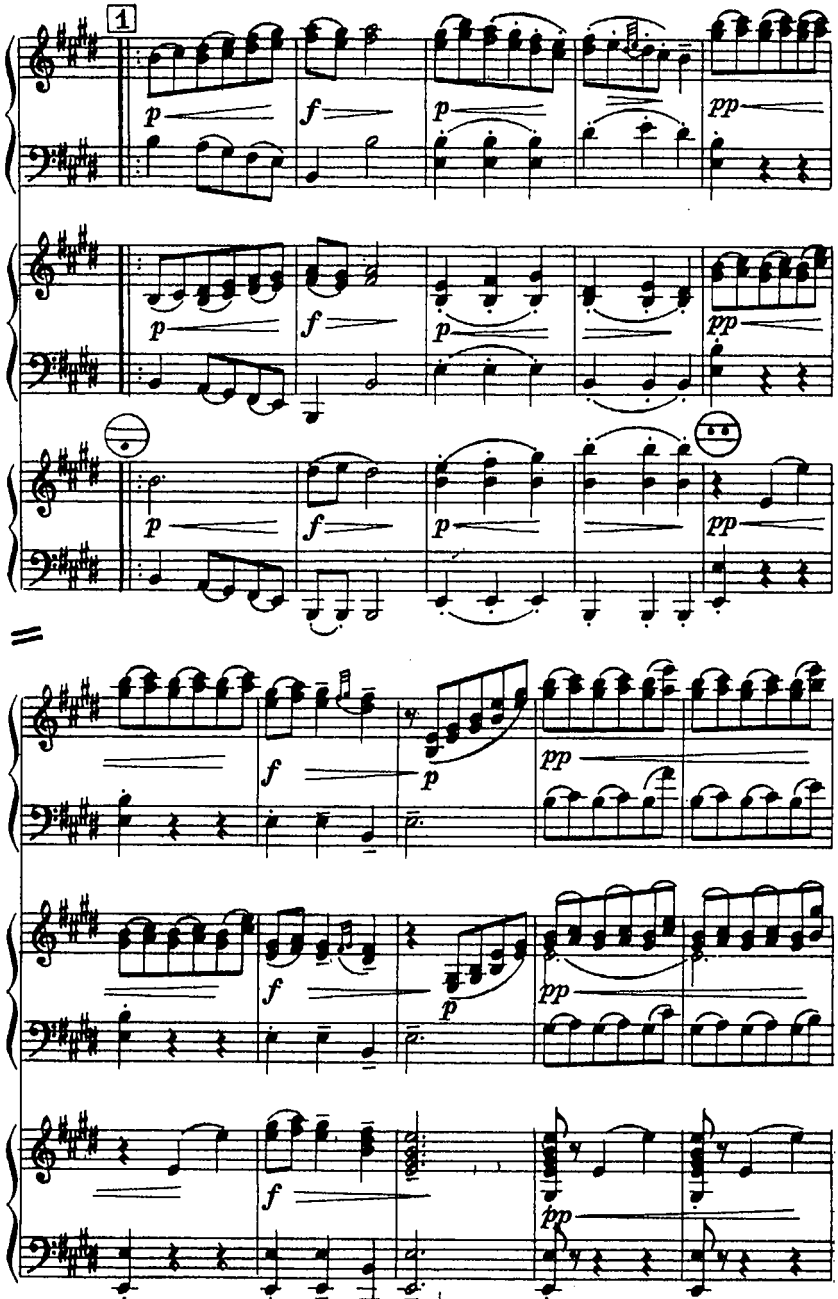

tr
dim.
cresc.
p
cresc.
dim.
cresc.
dim.
cresc.
f
dim.
p
poco
f
dim.
p
f
dim.
p
dim.
p
poco rallent.
sf
p
pp
sf
p
pp
sf
pp
pp

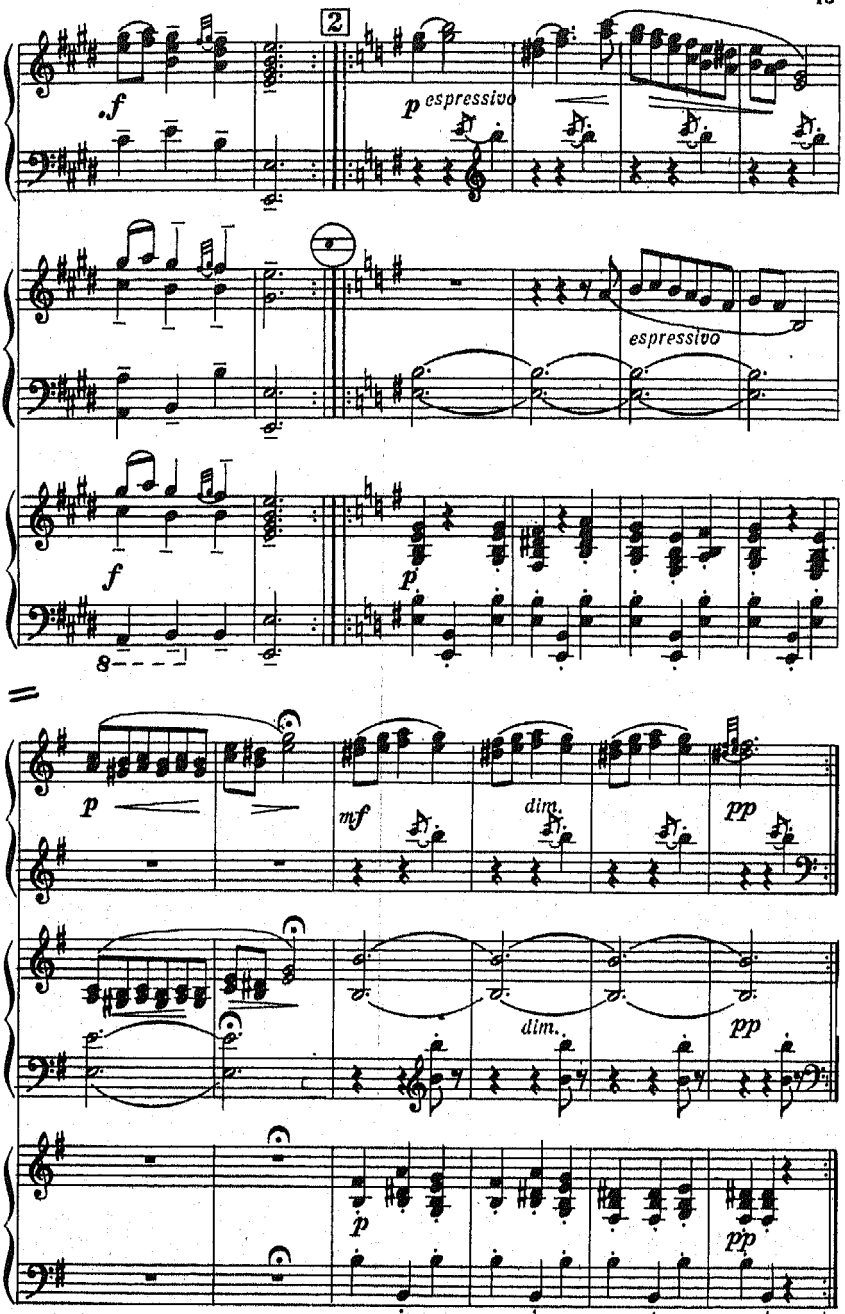
ТРИ ПЬЕСЫ

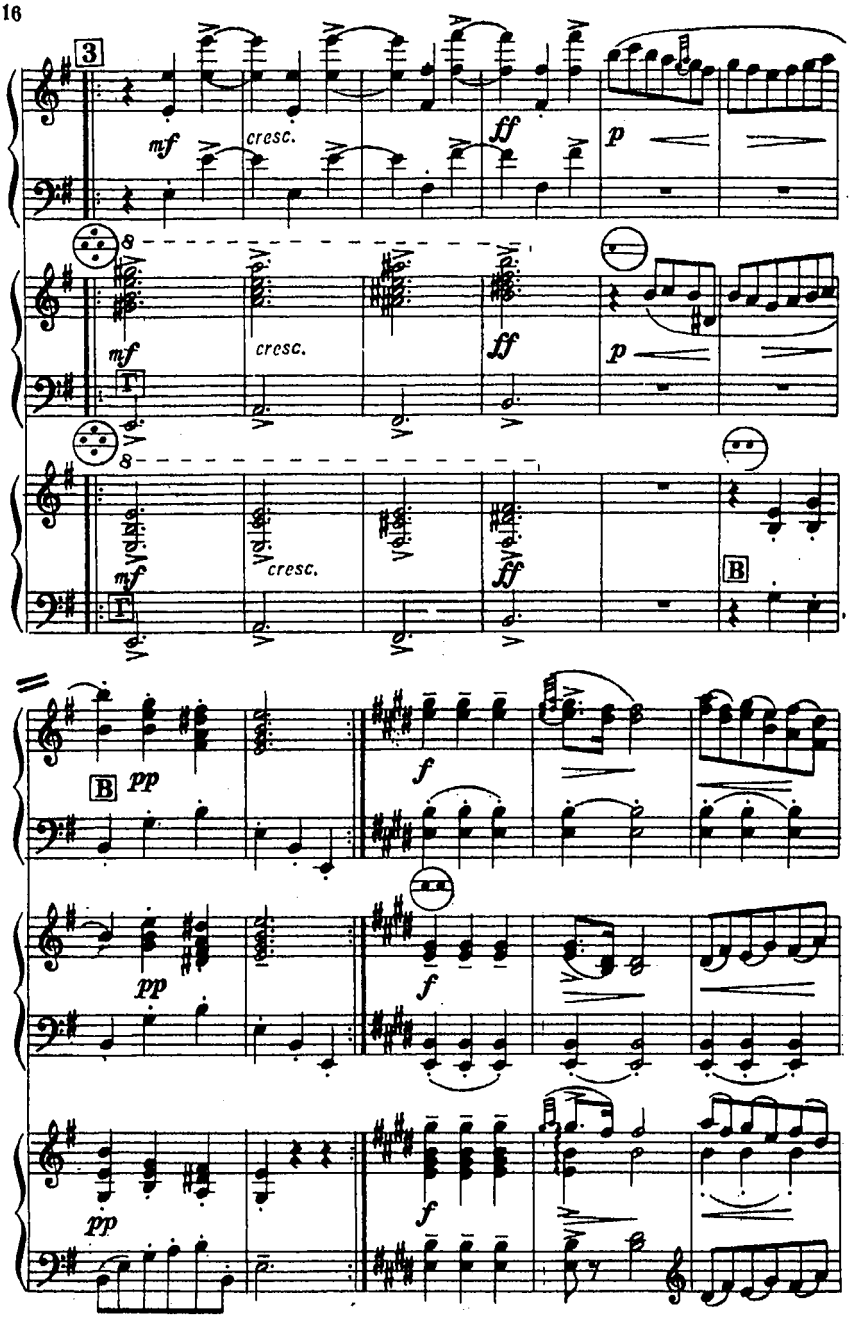
1. Менуэт

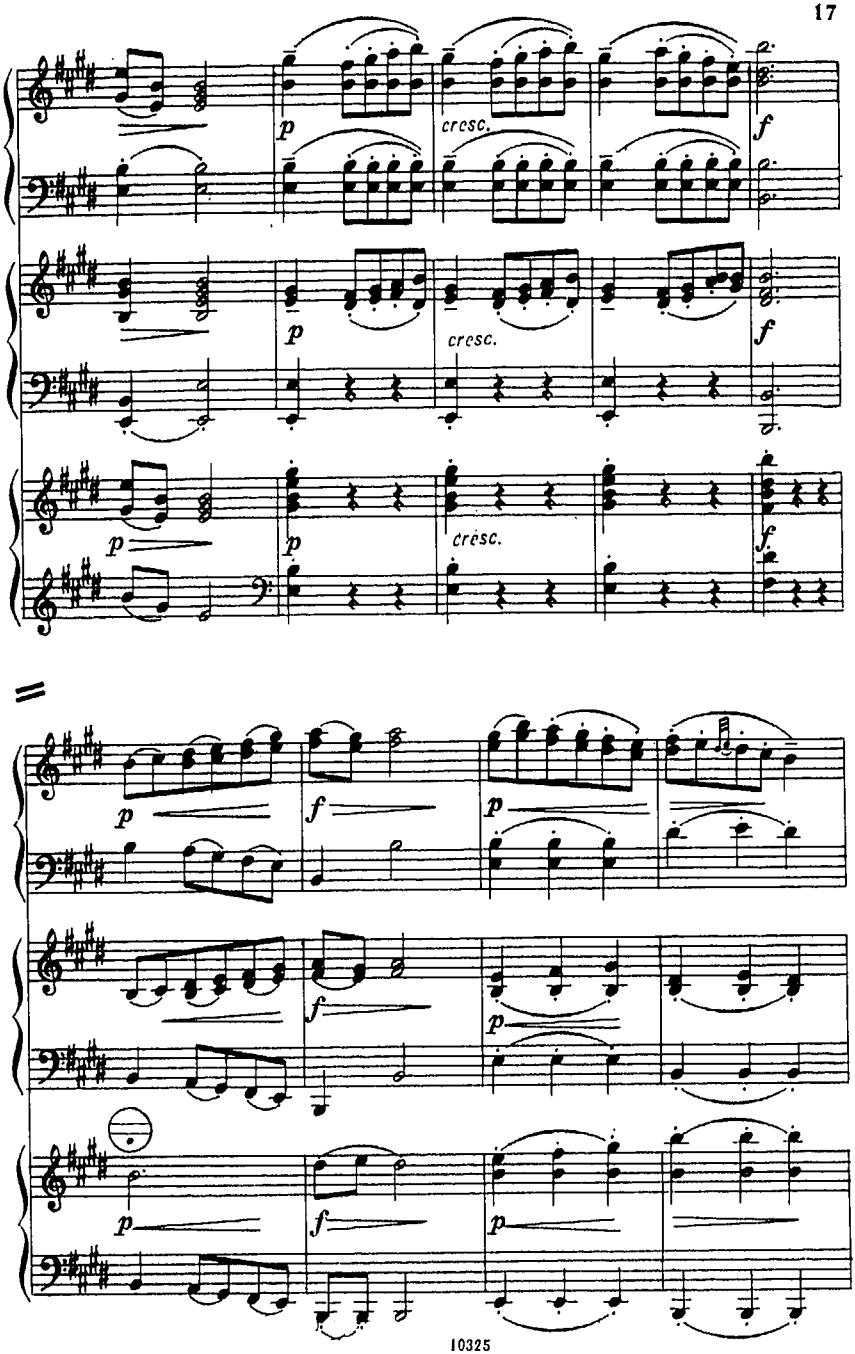
Ж. РАМО—Ф. МОТЛЬ
Переложение А. Толмачева

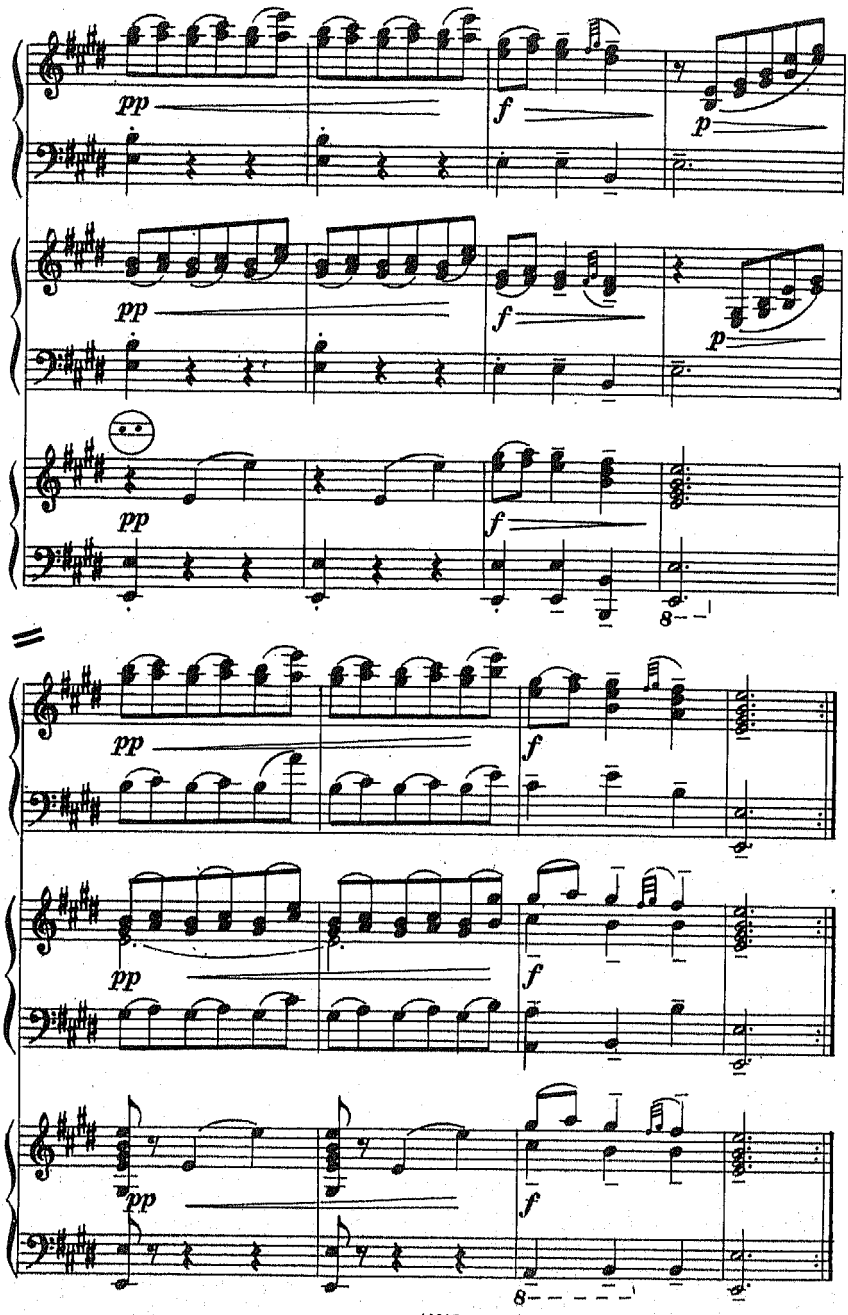



1
p
f
p
pp
p
f
p
pp
p
f
p
pp
f
p
pp
f
p
pp
f
pp
8

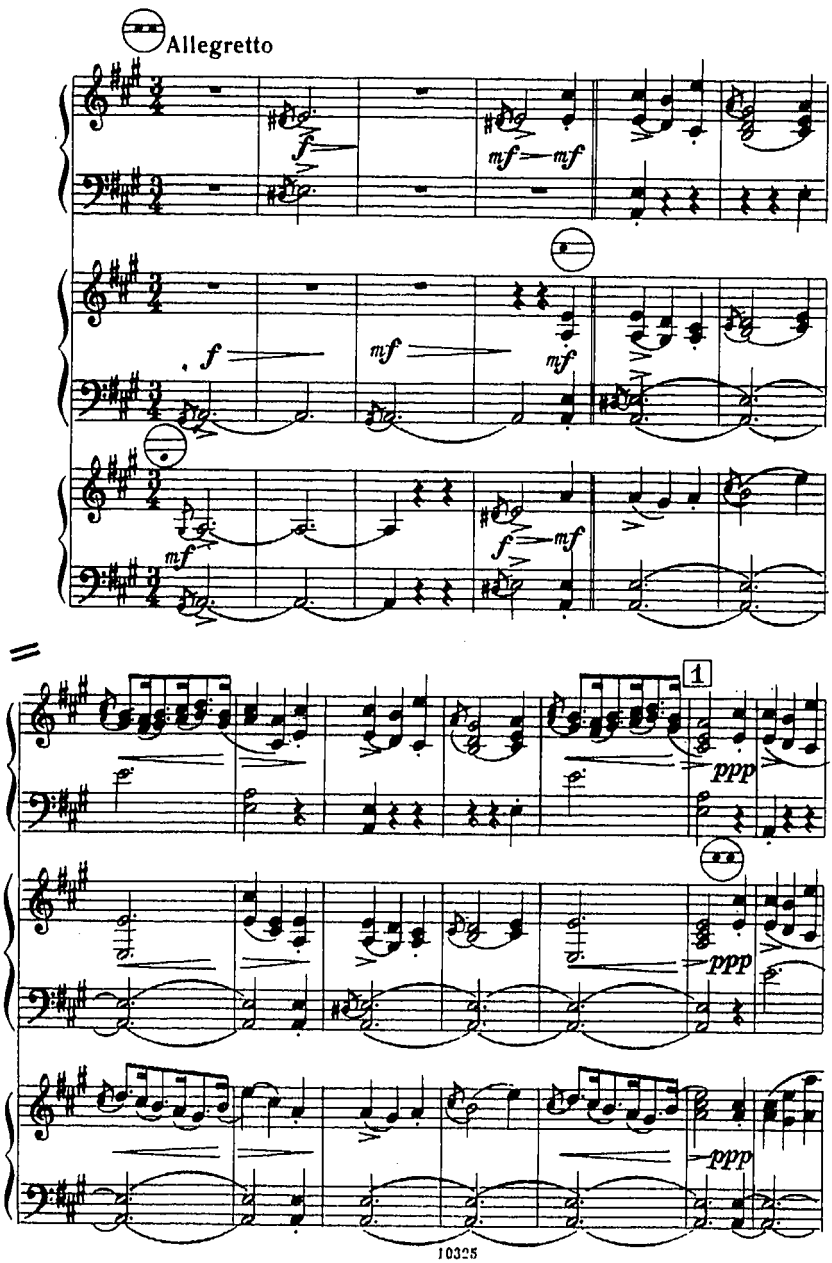

2
f
p espressivo
espressivo
f
p
8
p
mf
dim.
pp
dim.
pp
p
pp

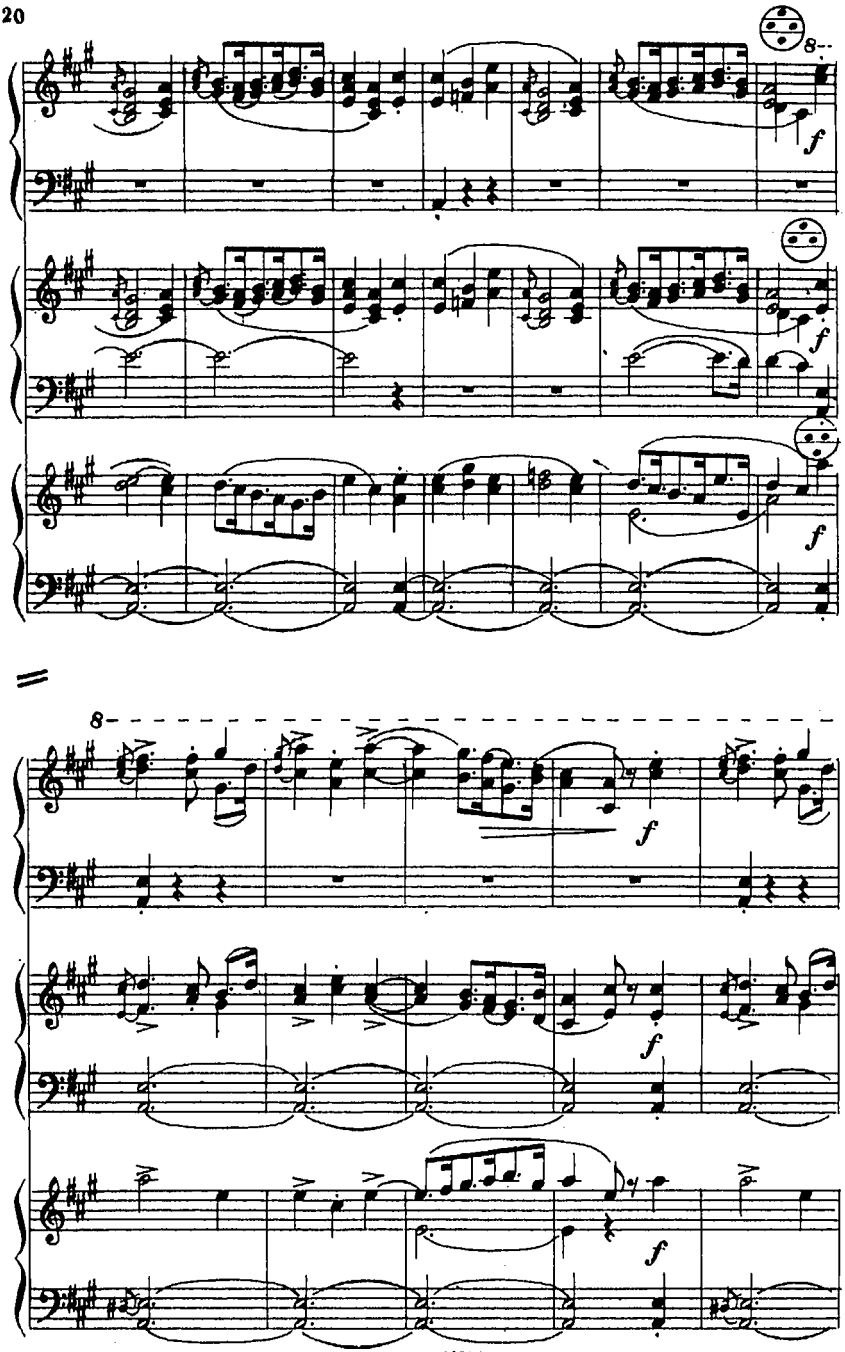

3
mf
cresc.
ff
p
8
T
B
pp
f

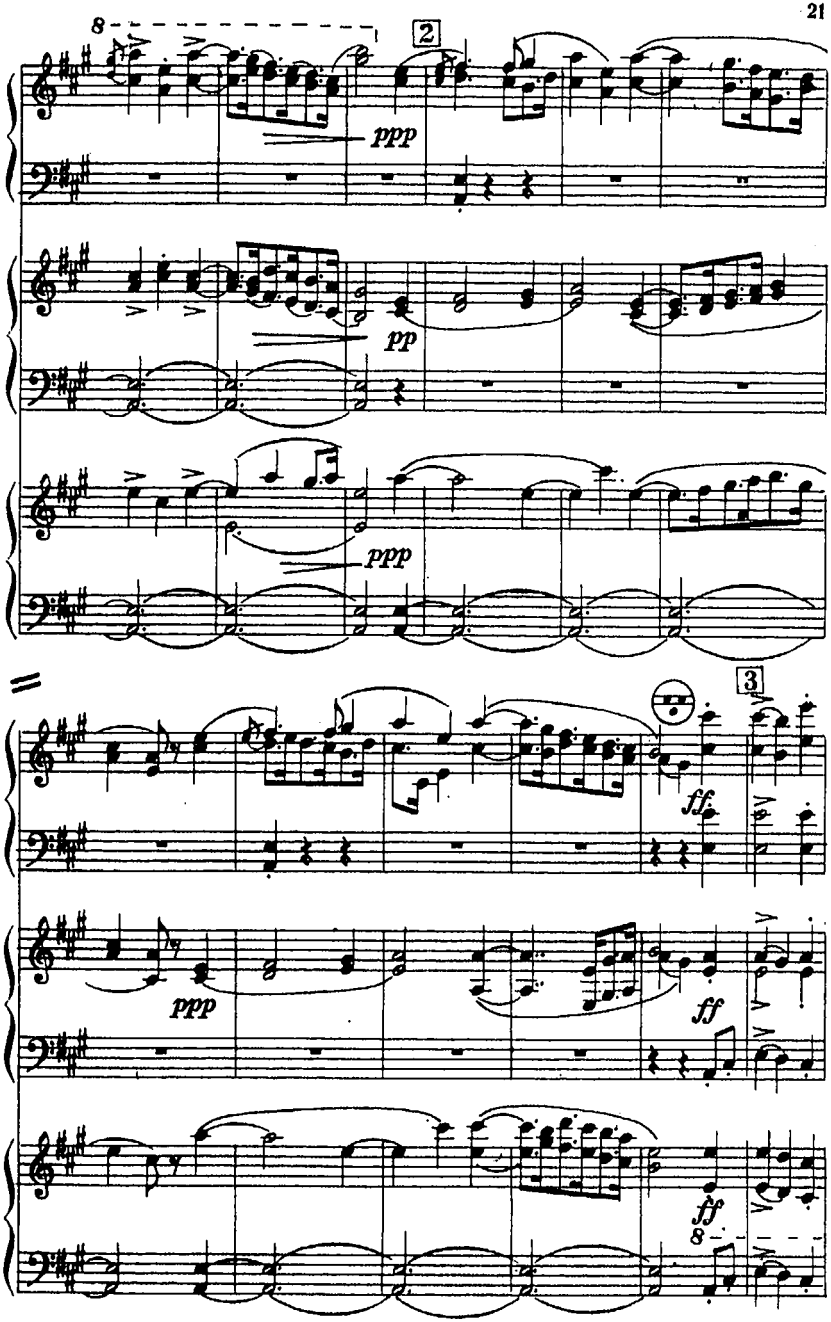

p
cresc.
f
p
cresc.
f
p
p
cresc.
f
p
f
p
f
p
p
f
p

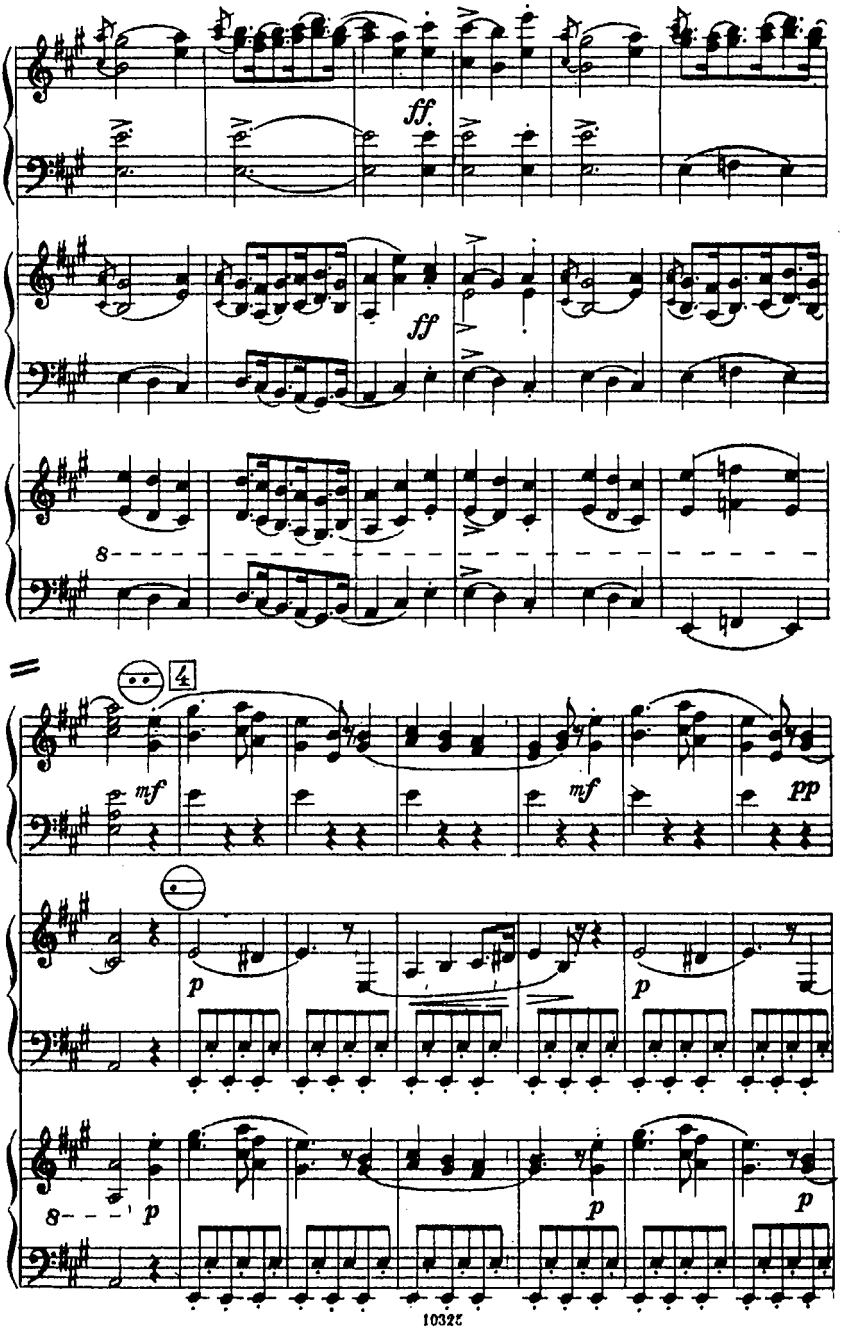

pp
f
p
pp
f
p
pp
f
8
pp
f
pp
f
pp
f
8

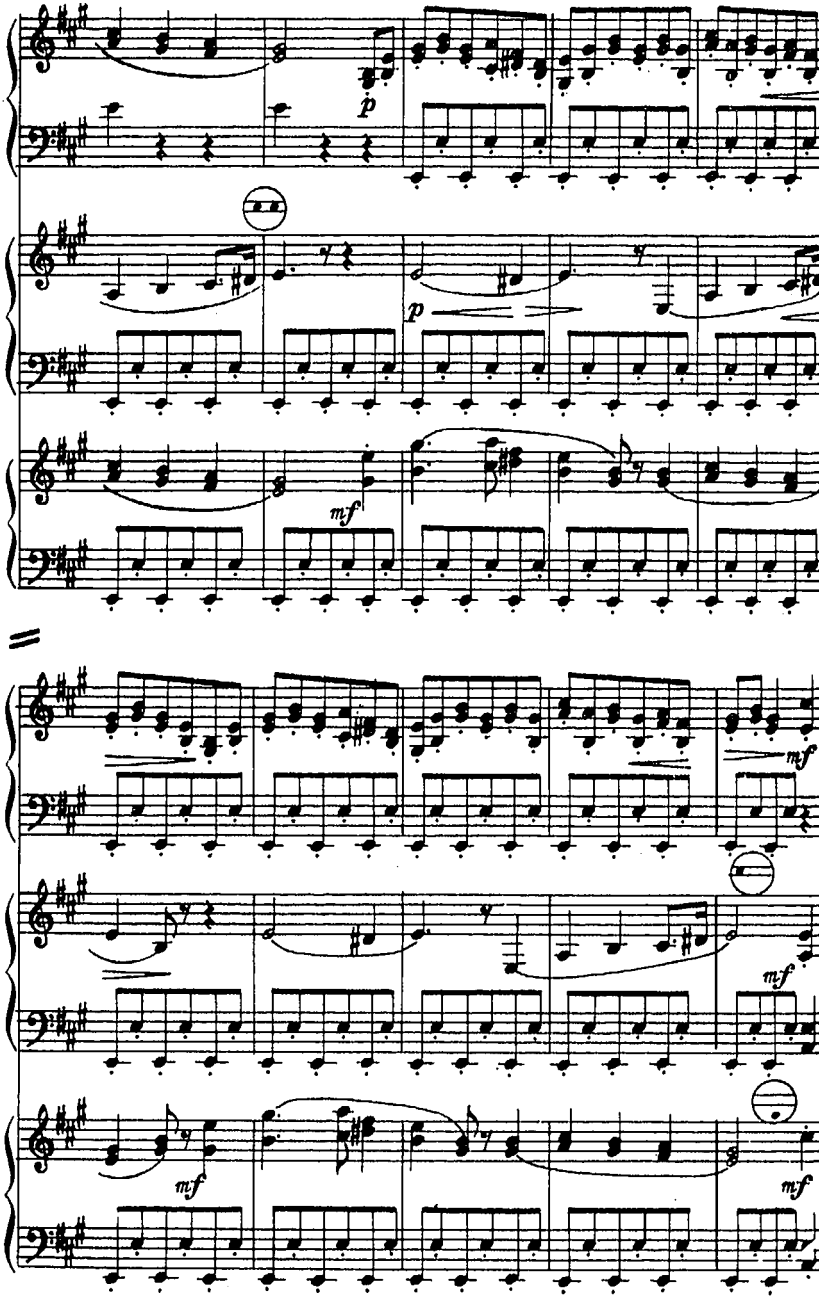
2. Мюзет

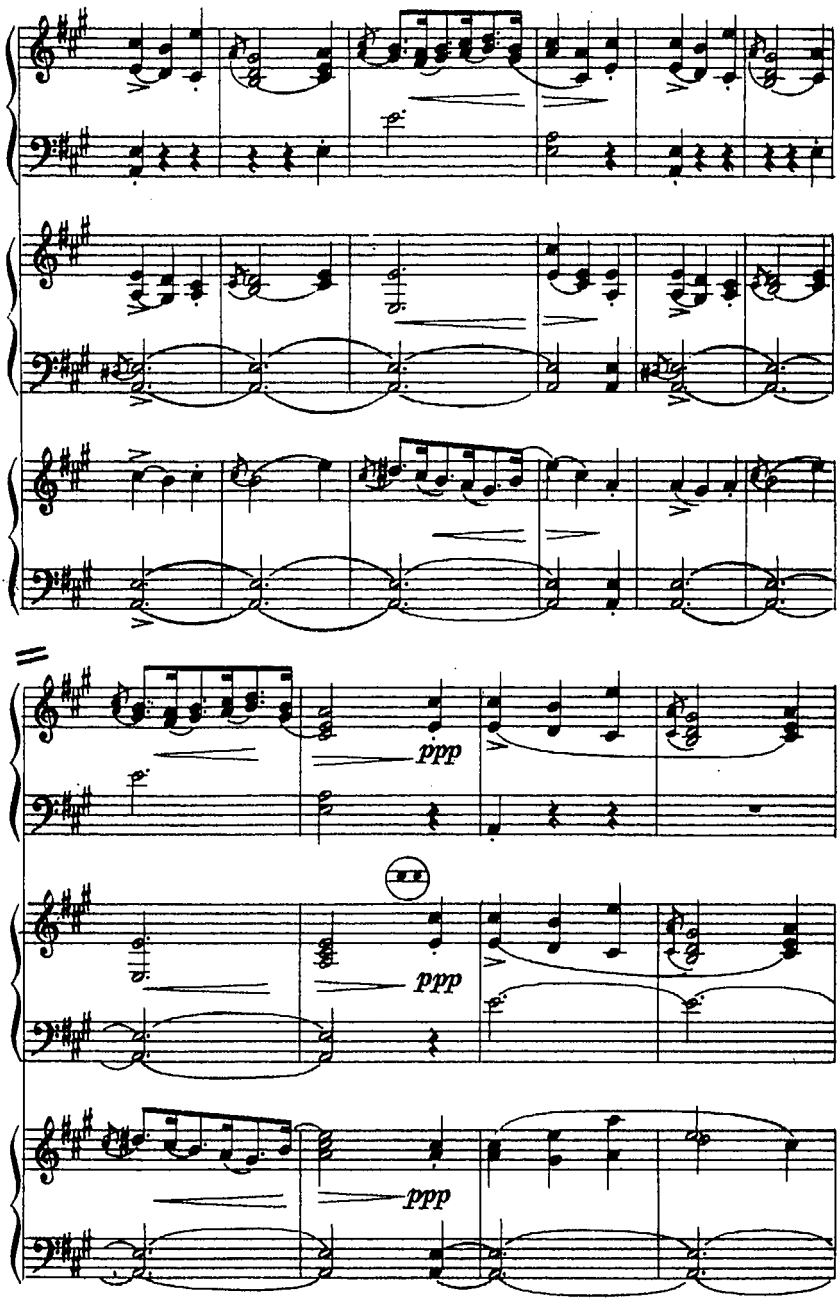


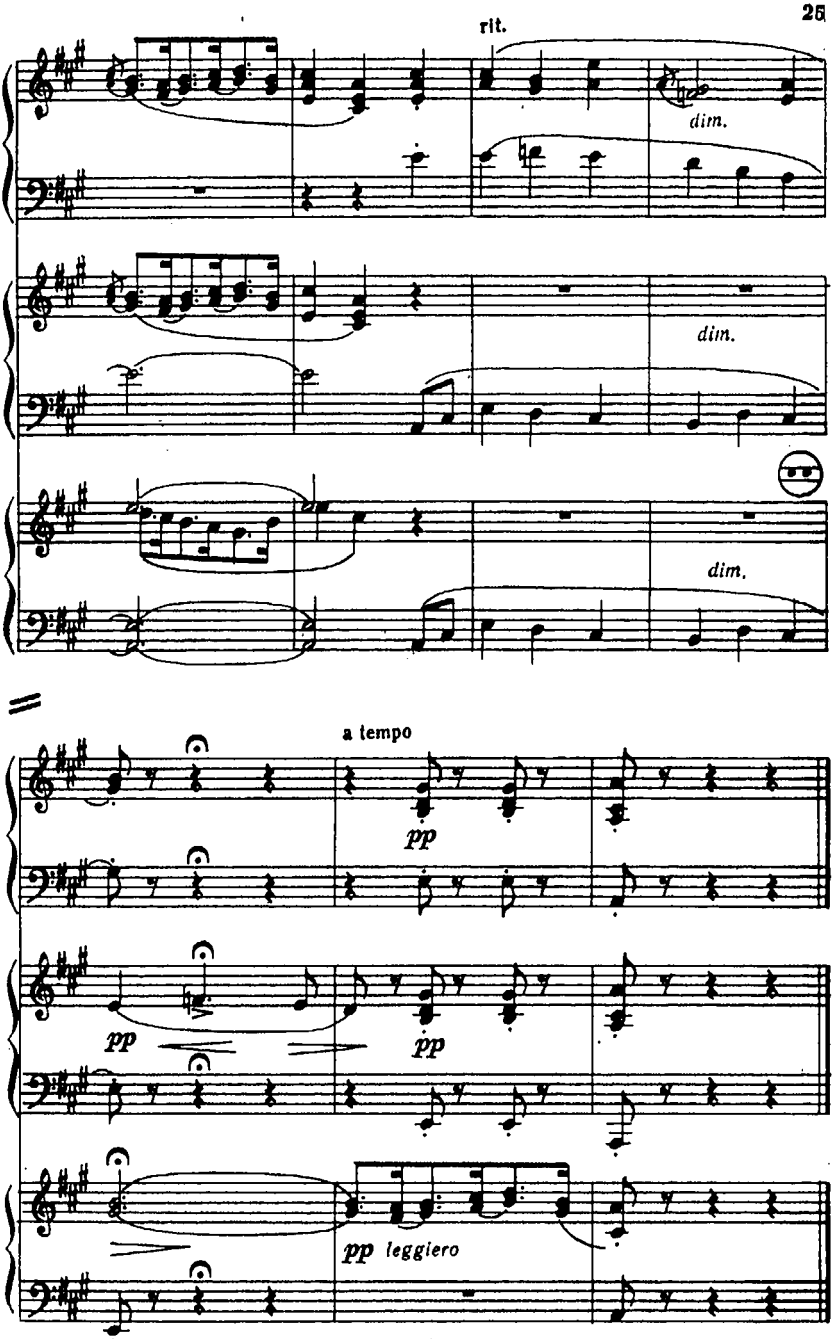

8
f
f
f
8
f
f
f


8
2
ppp
pp
ppp
3
ff
ppp
ff
ff
8

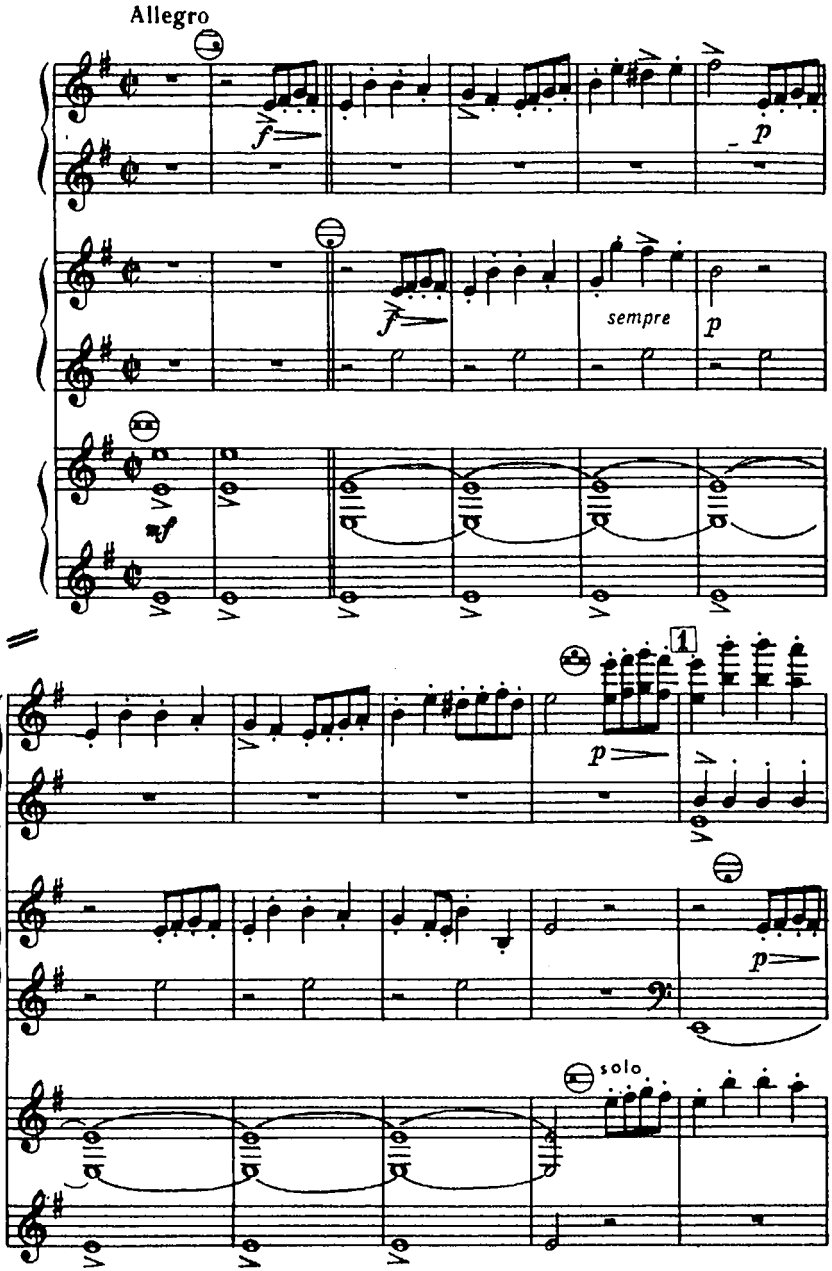

ff
ff
8
mf
mf
pp
p
p
8
p
p
p

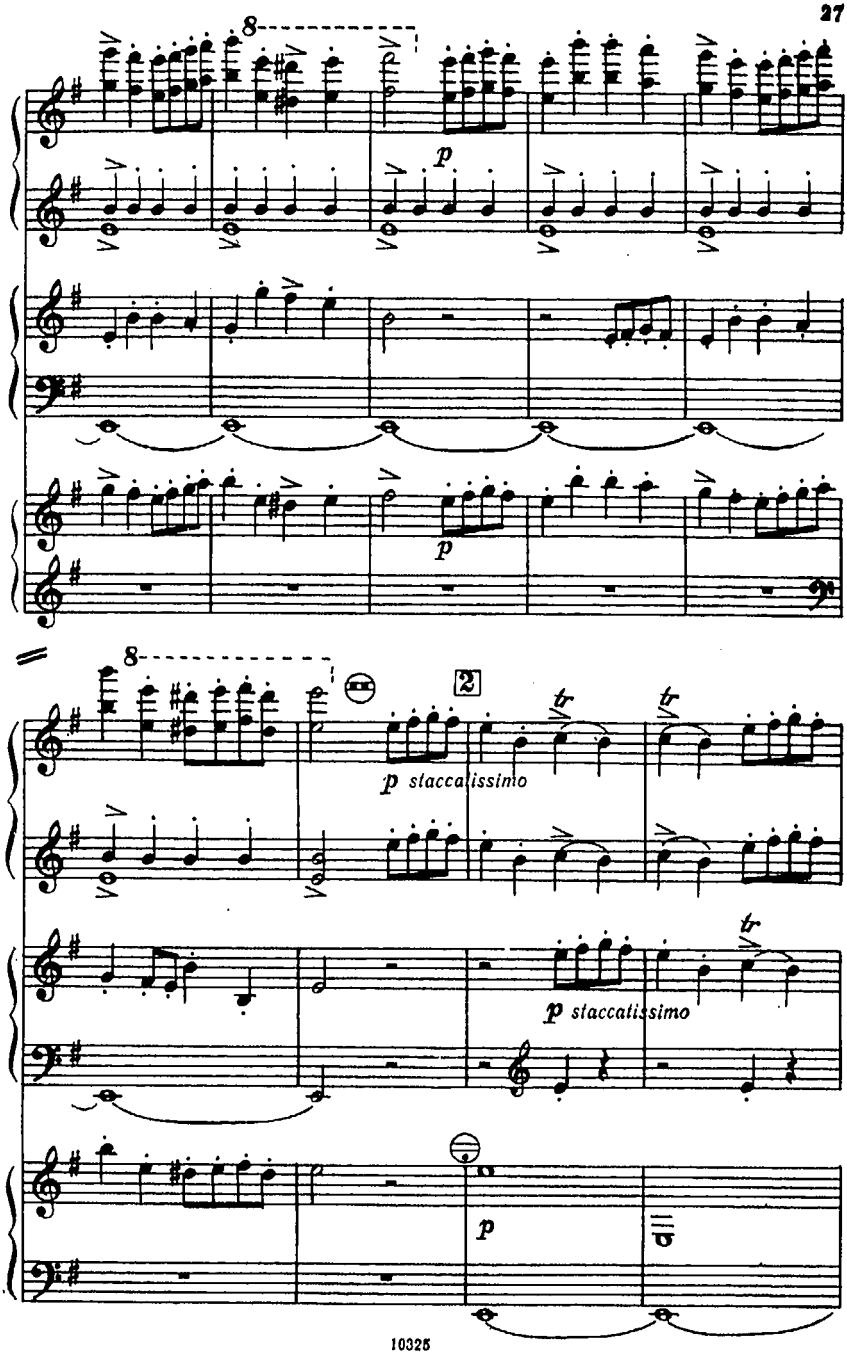

p
p
mf
mf
mf
mf
mf
mf

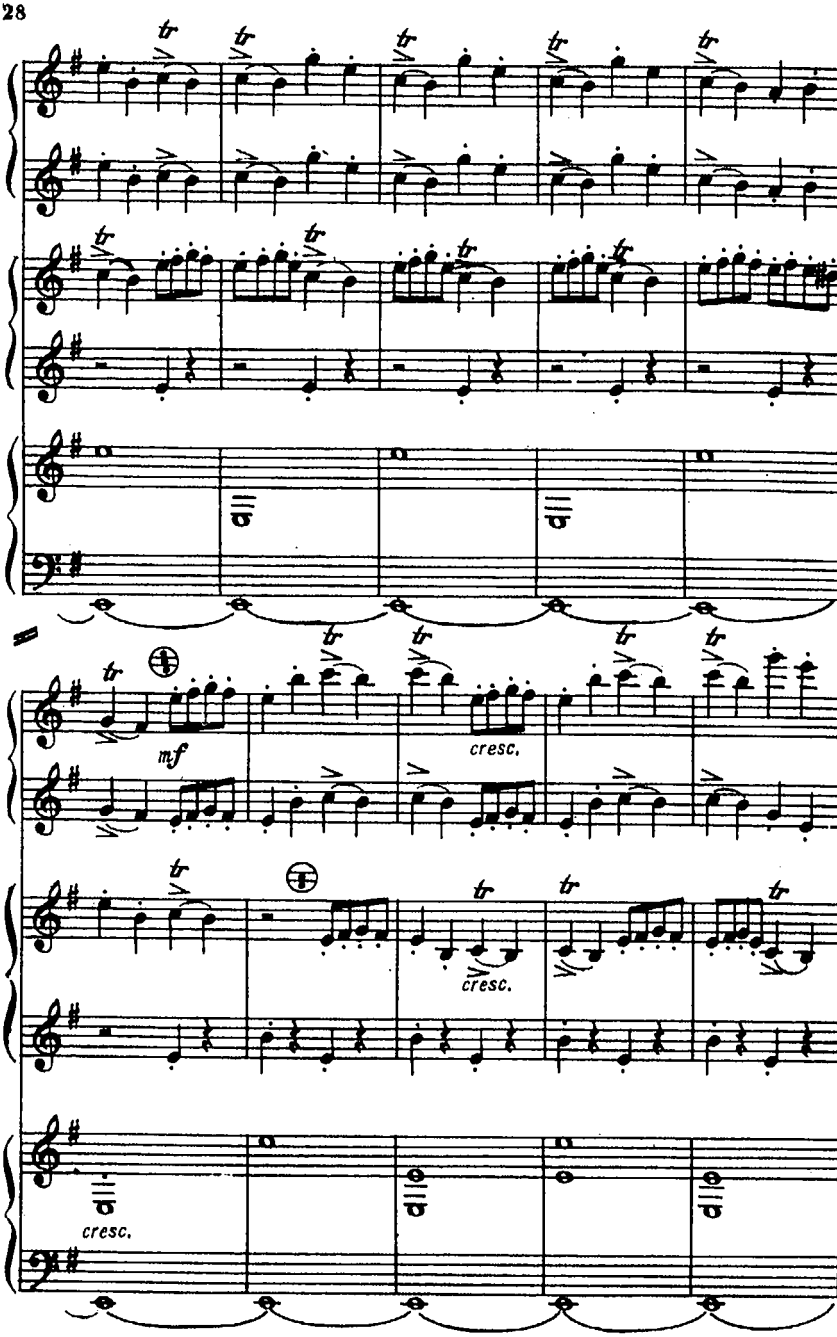

ppp
ppp
ppp

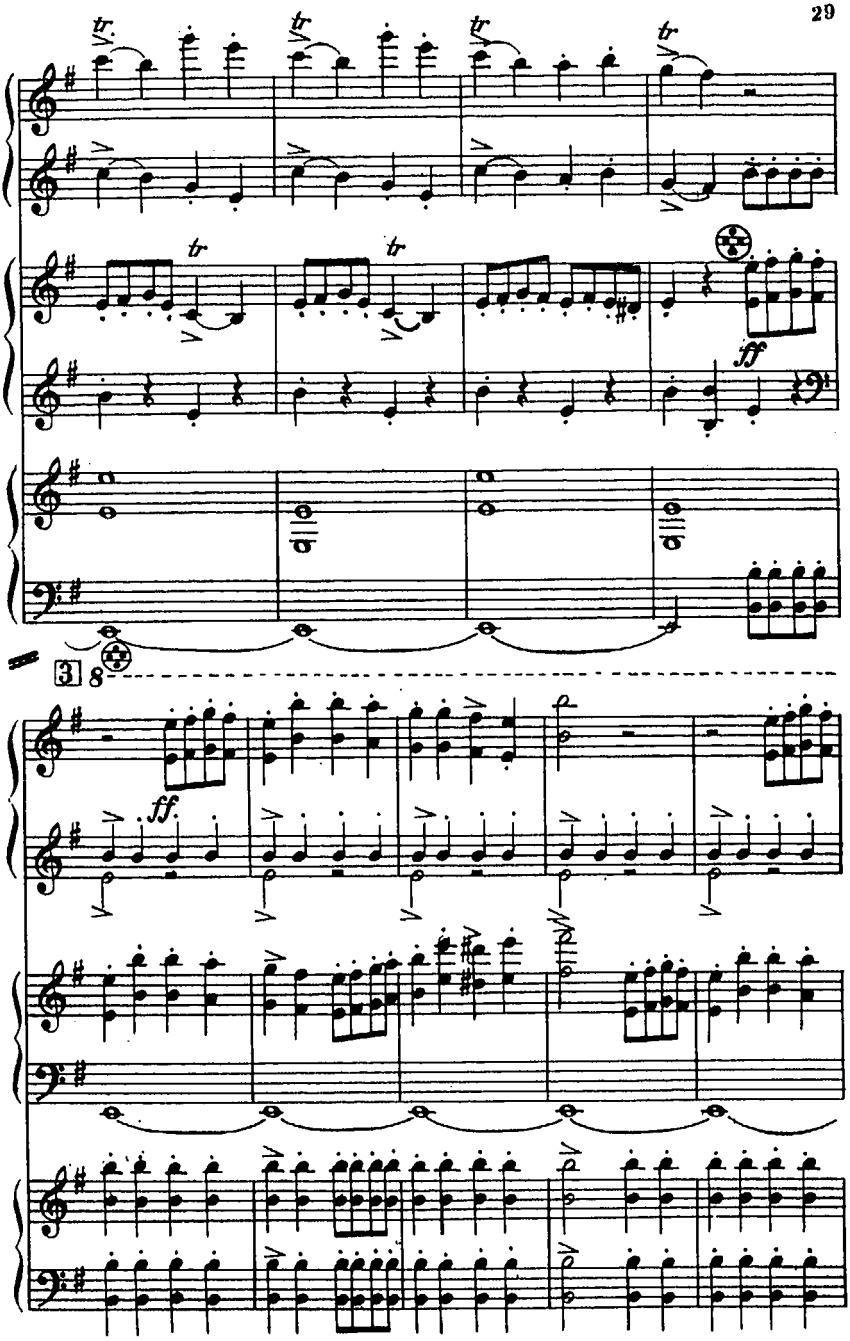

rit.
dim.
dim.
dim.
a tempo
pp
pp
pp
pp leggiero

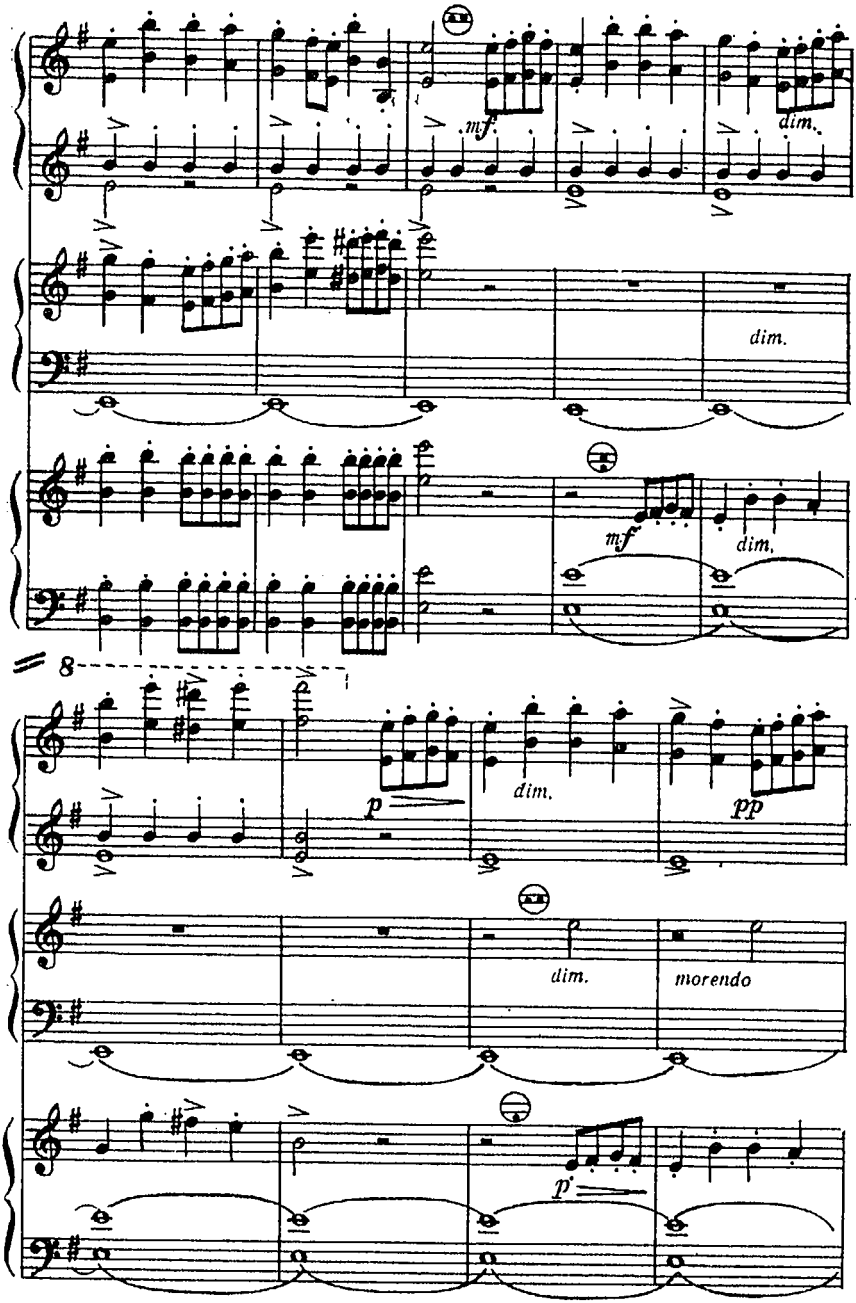
3. Тамбурин

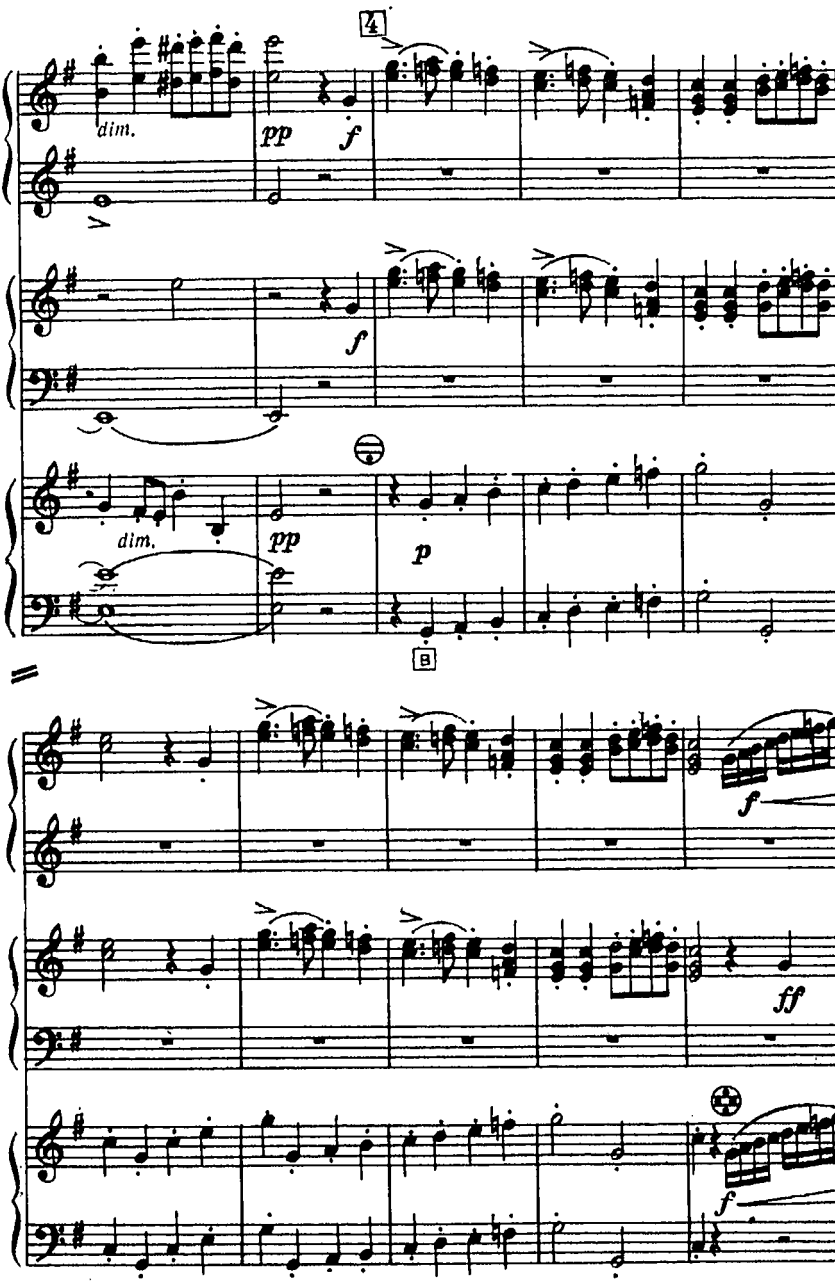


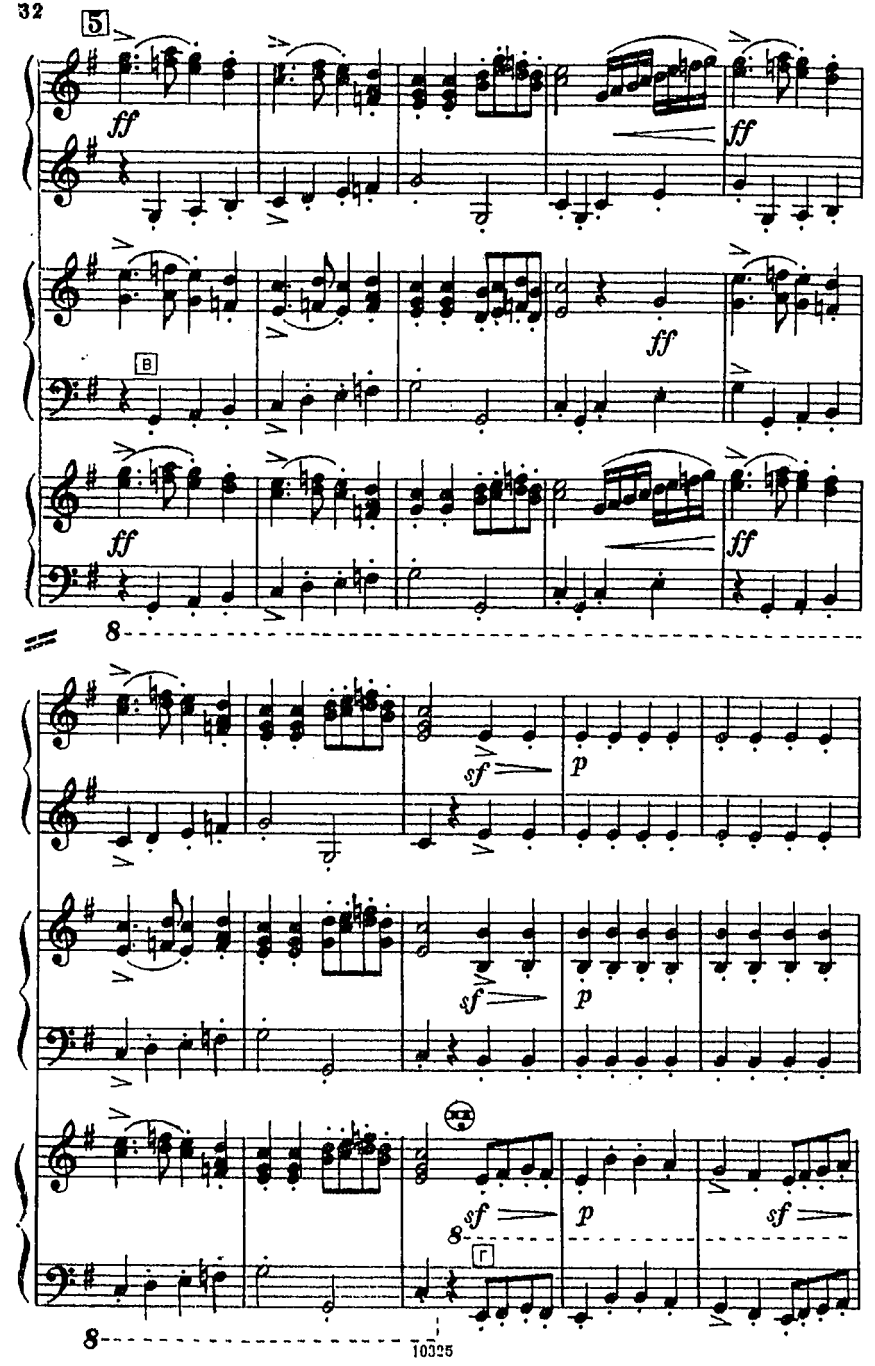

8
p
p
8
2
tr
tr
p staccatissimo
tr
p staccatissimo
p

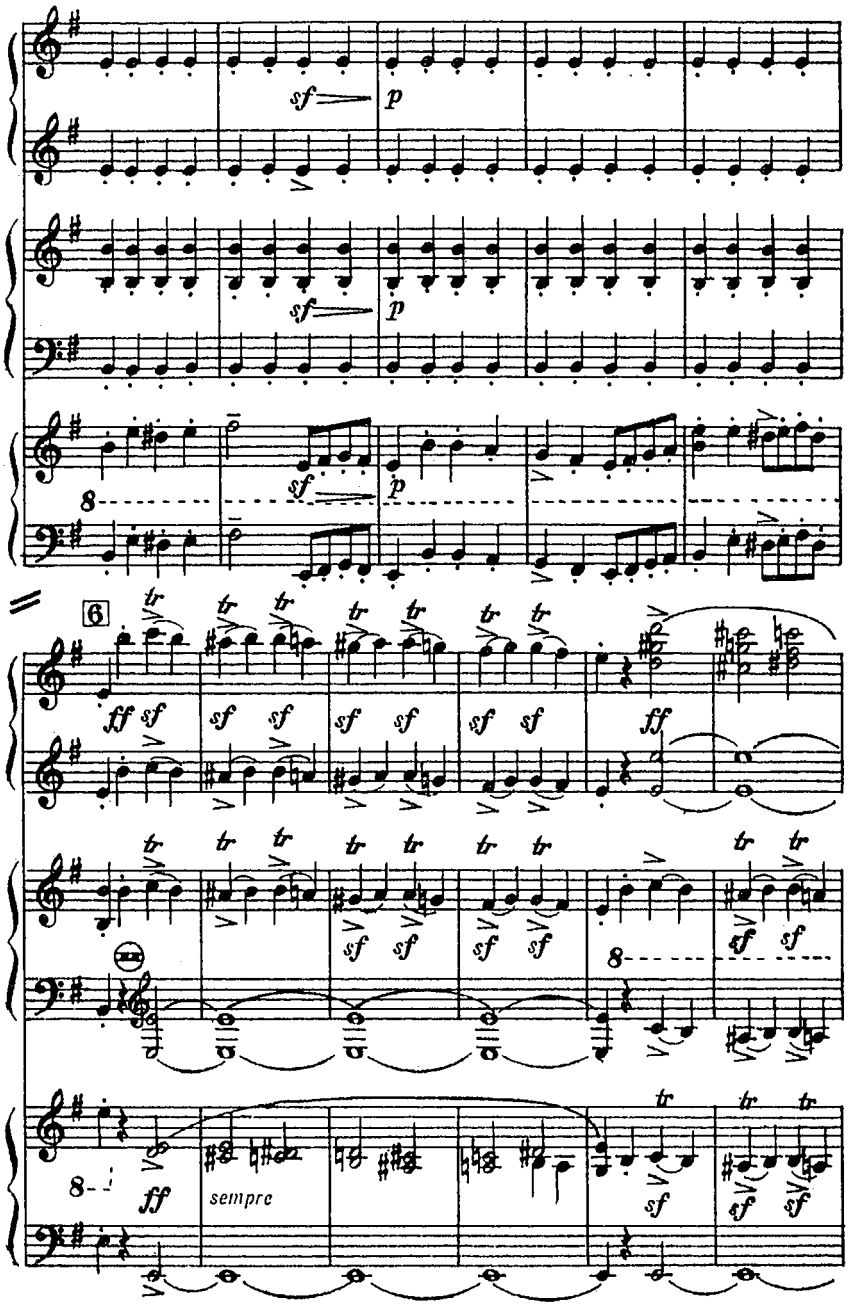

tr
mf
cresc.
cresc.
cresc.

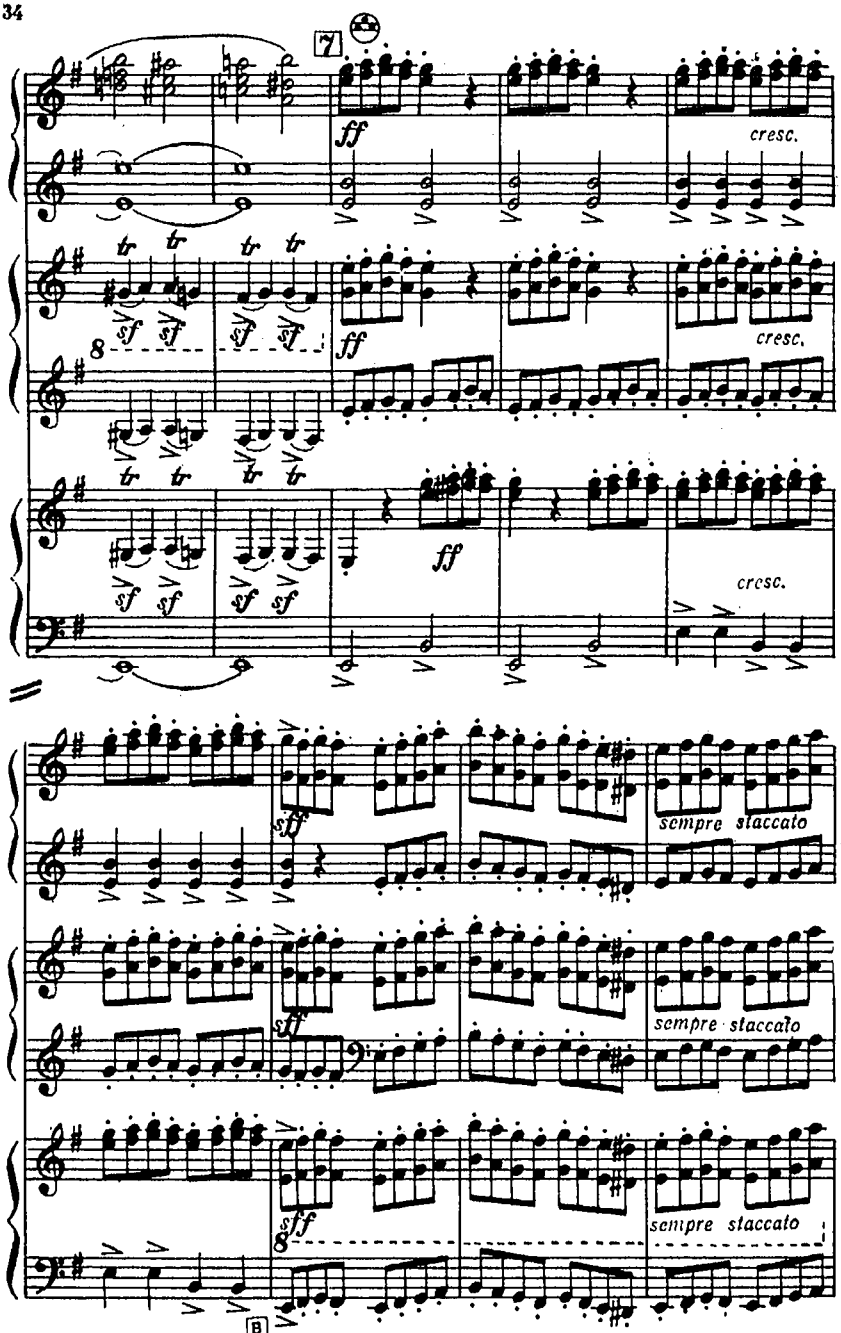

tr
ff
3
8
ff

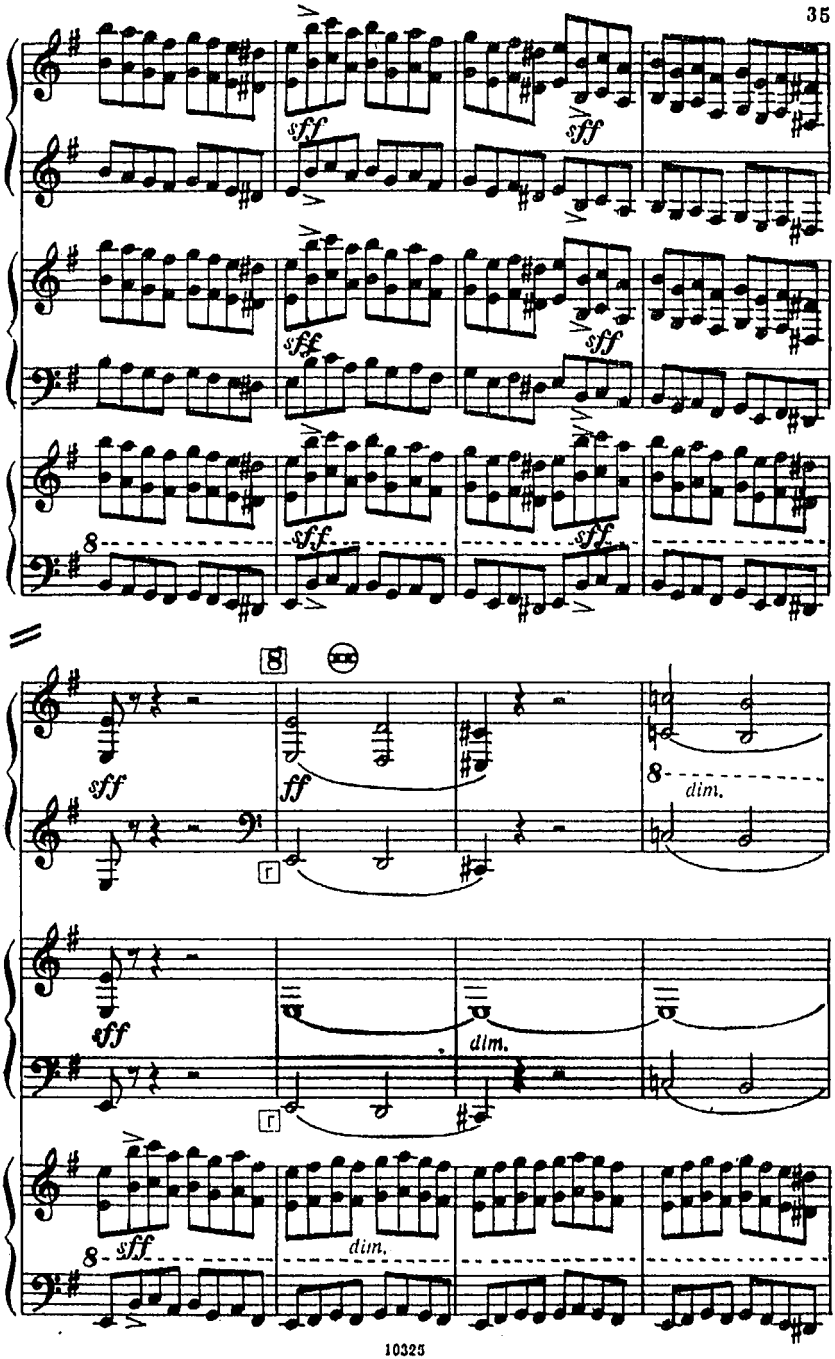

8
mf
dim.
dim.
mf
dim.
8
p
dim.
pp
dim.
morendo
p

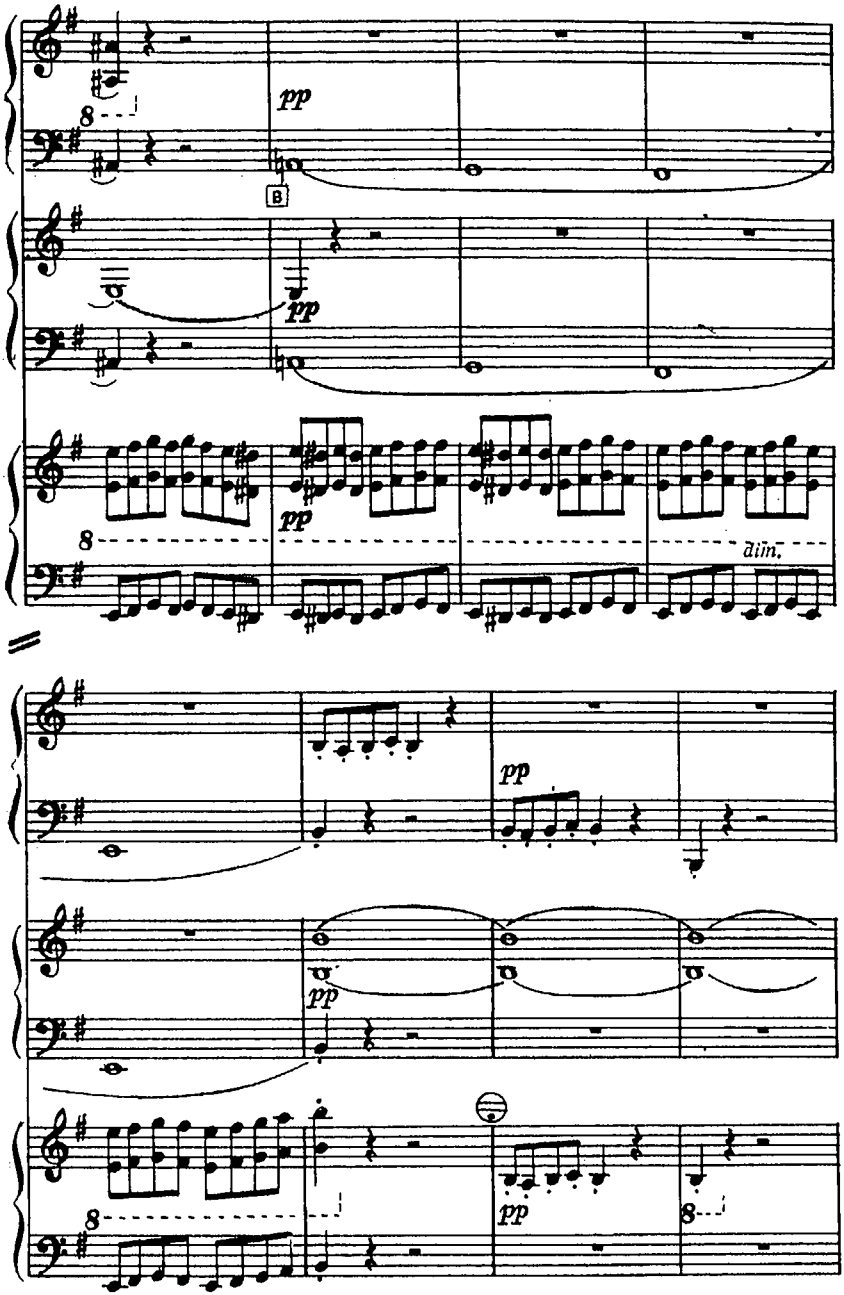

4
dim.
pp
f
f
dim.
pp
p
B
f
ff
f

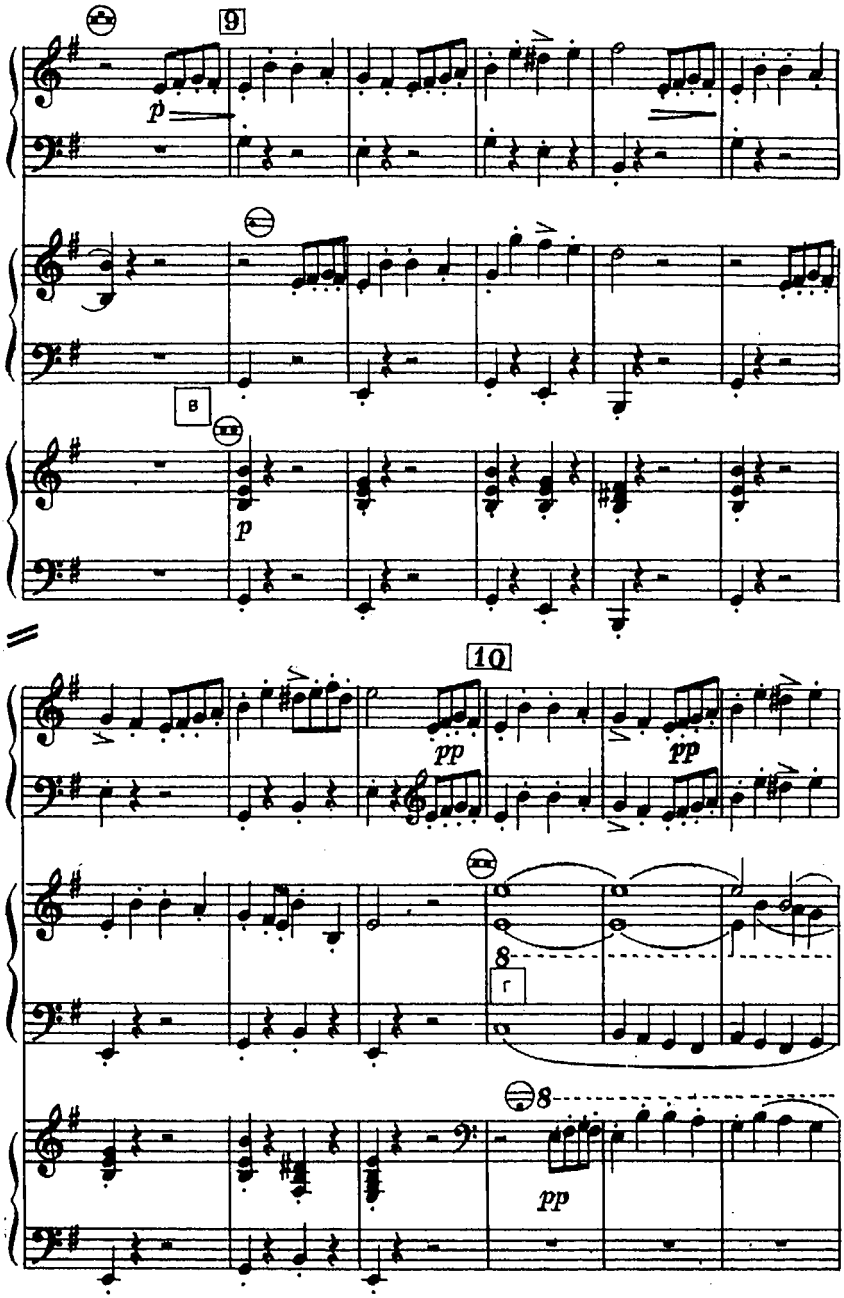

5
ff
B
sf
p
Г
8

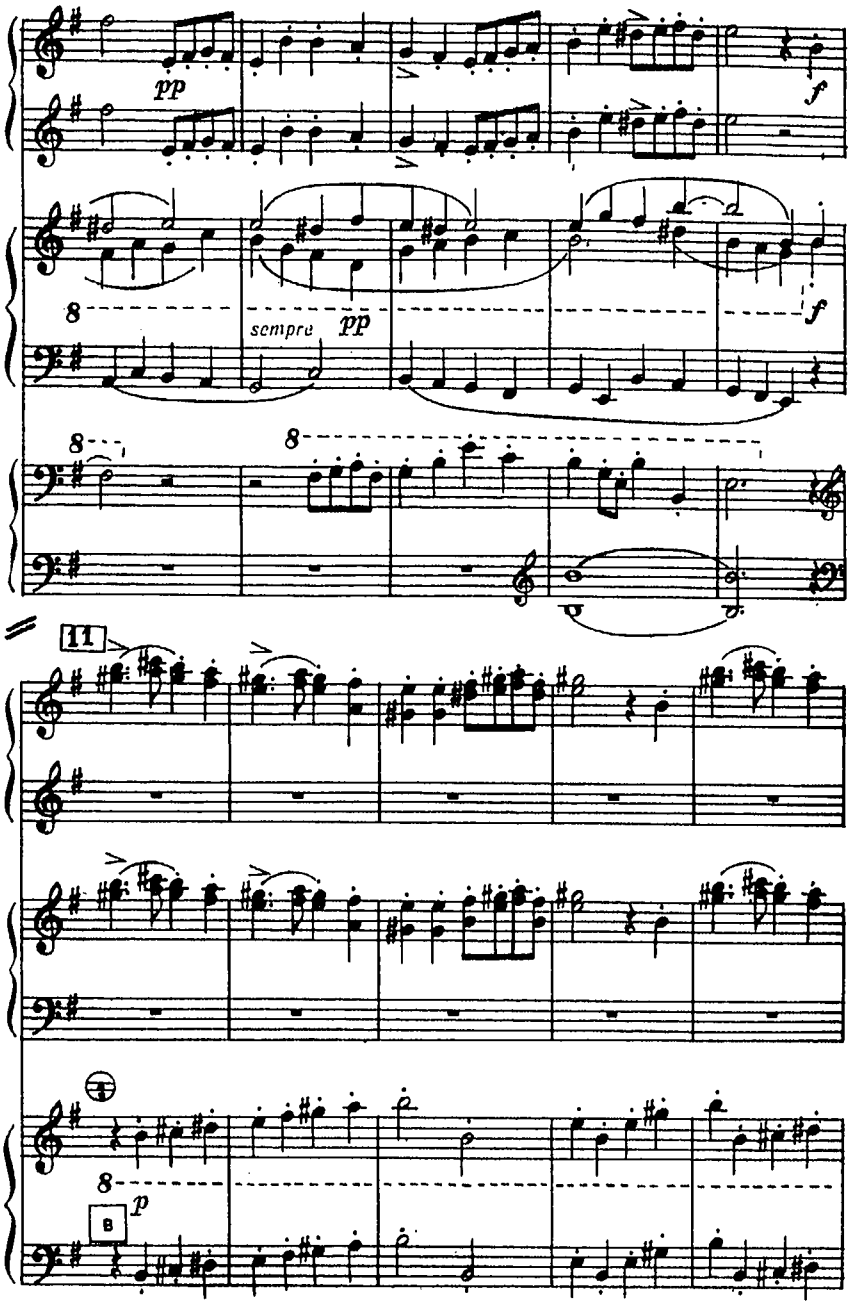

sf
p
sf
p
sf
p
6
ff sf
sf sf
sf sf
sf sf
ff
sf sf
sf sf
sf sf
sf sf
ff
sempre
sf
sf sf

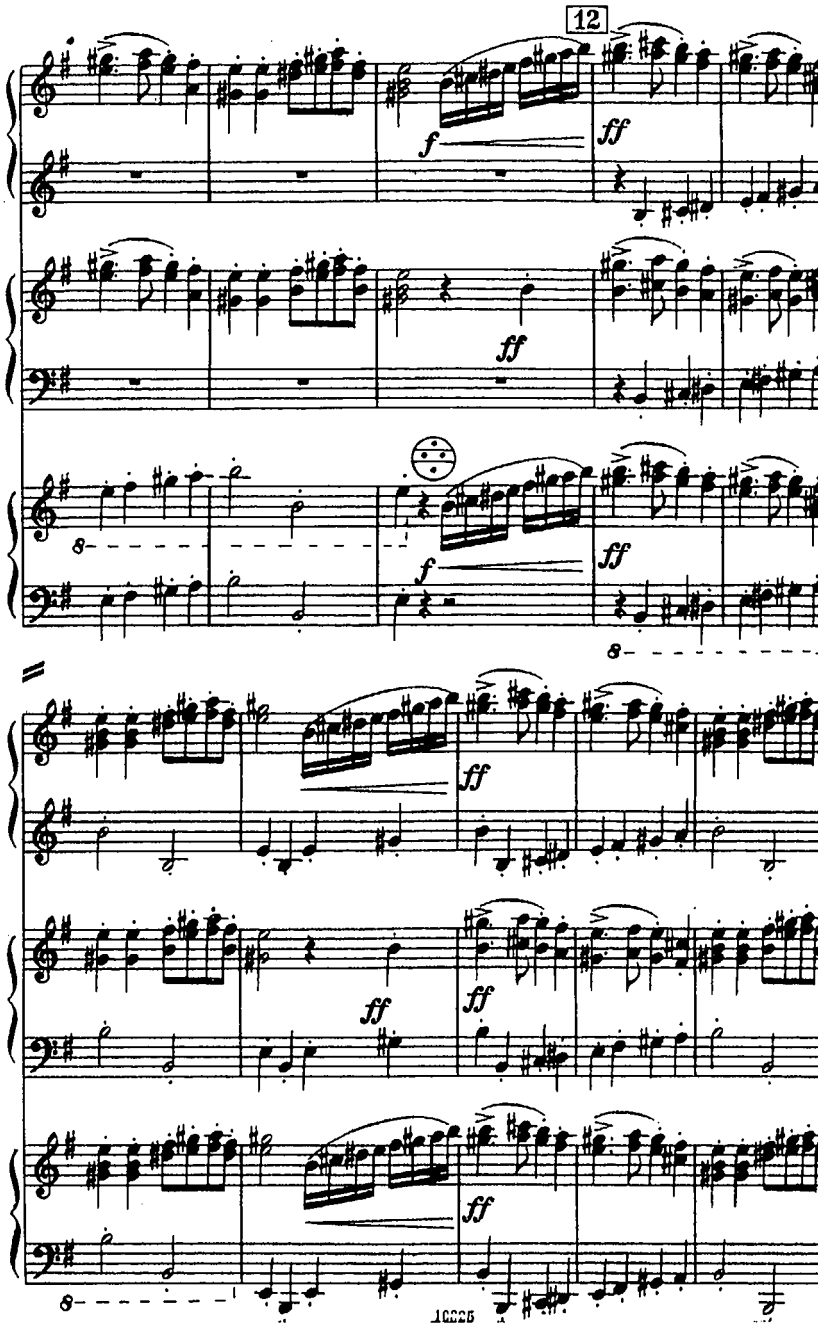

7
ff
cresc.
tr
sf
8
sff
sempre staccato
B

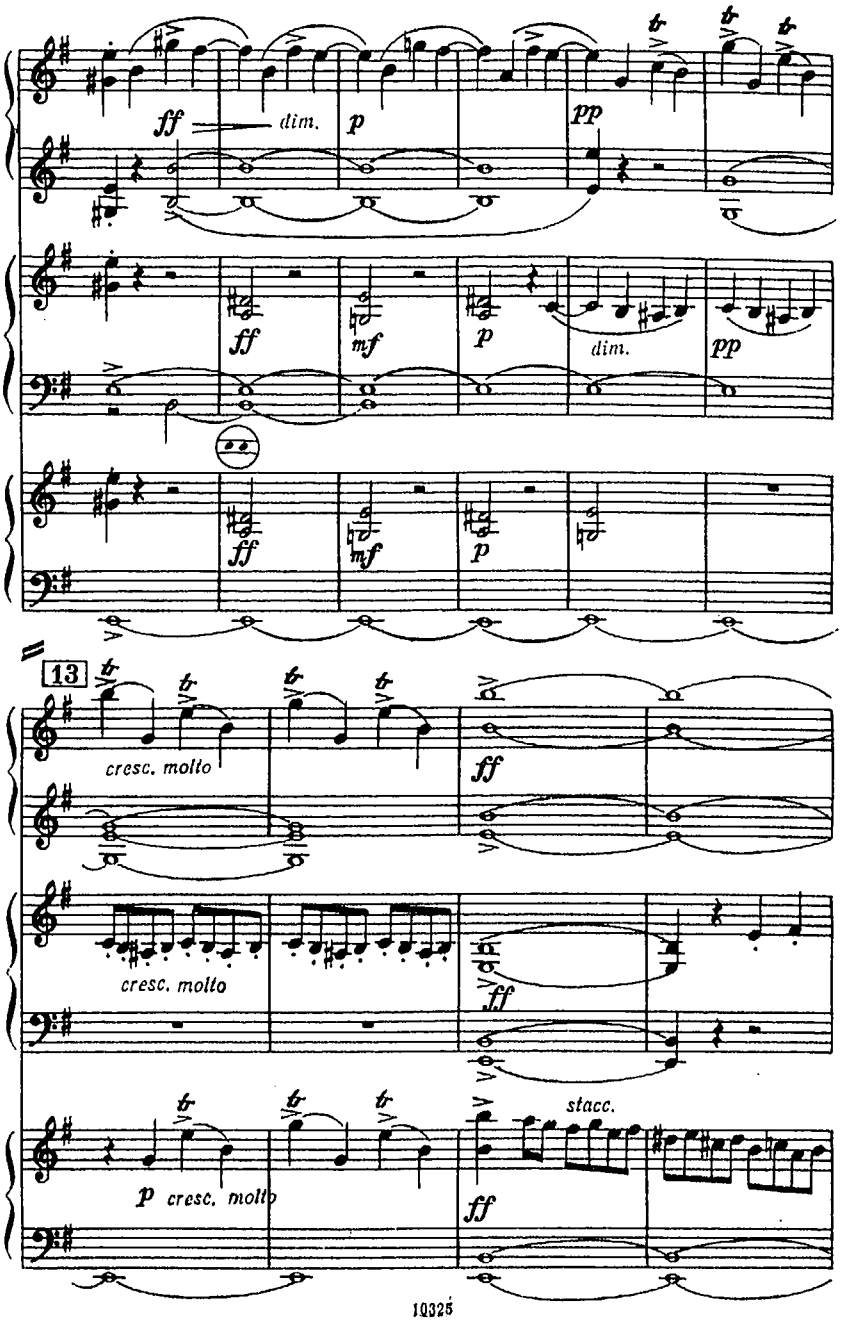

sff
sff
sff
sff
sff
sff
8
8
sff
ff
8
dim.
sff
dim.
8
sff
dim.

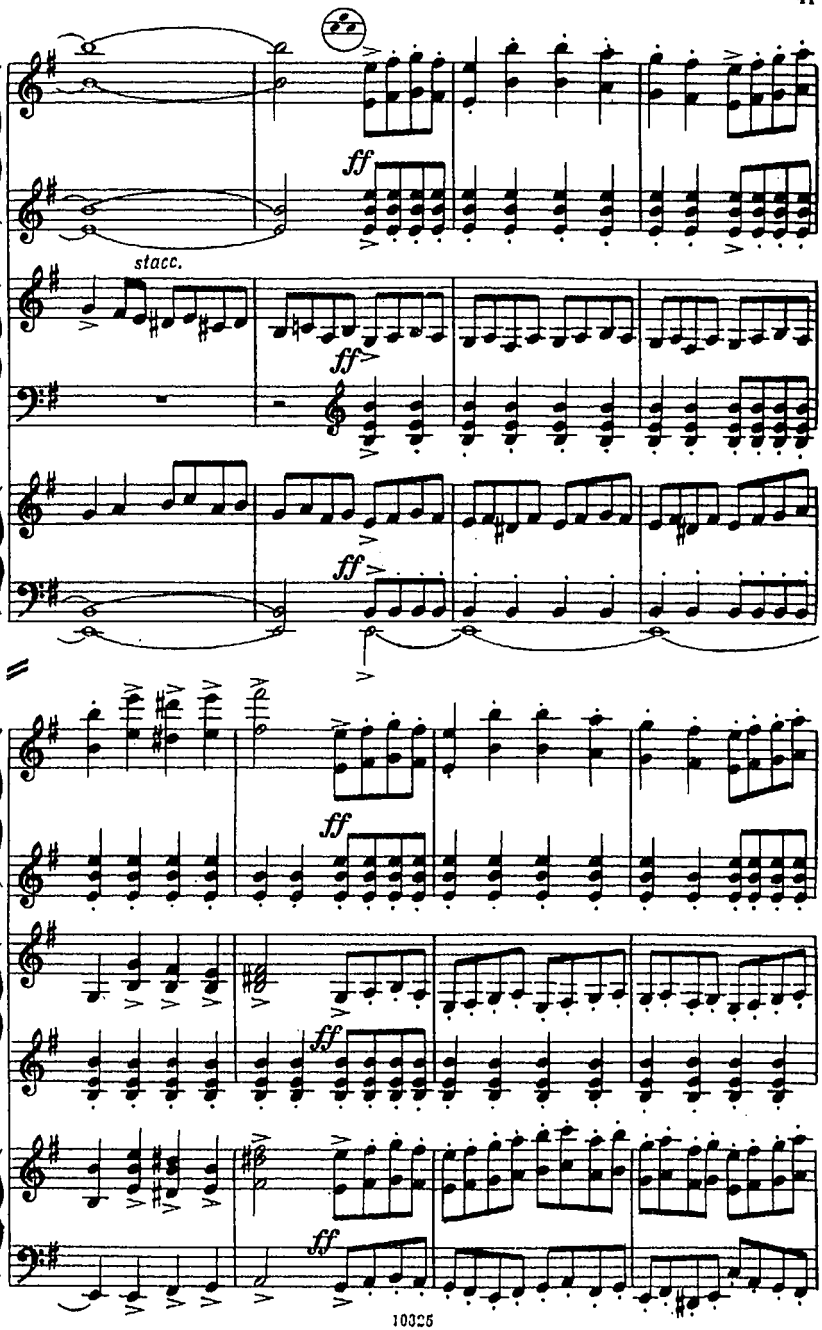

pp
B
pp
pp
dim.
pp
pp
pp


9
p
B
p
10
pp
pp
8
r
8
pp


pp
f
sempre pp
f
11
p
B


12
f
ff
ff
8
f
ff
8
ff
ff
ff
ff
8


ff
dim.
p
pp
ff
mf
p
dim.
pp
ff
mf
p
13
cresc. molto
ff
cresc. molto
ff
stacc.
p cresc. molto
ff


ff
stacc.
ff
ff
ff
ff
ff
ff

14

mf p dim.

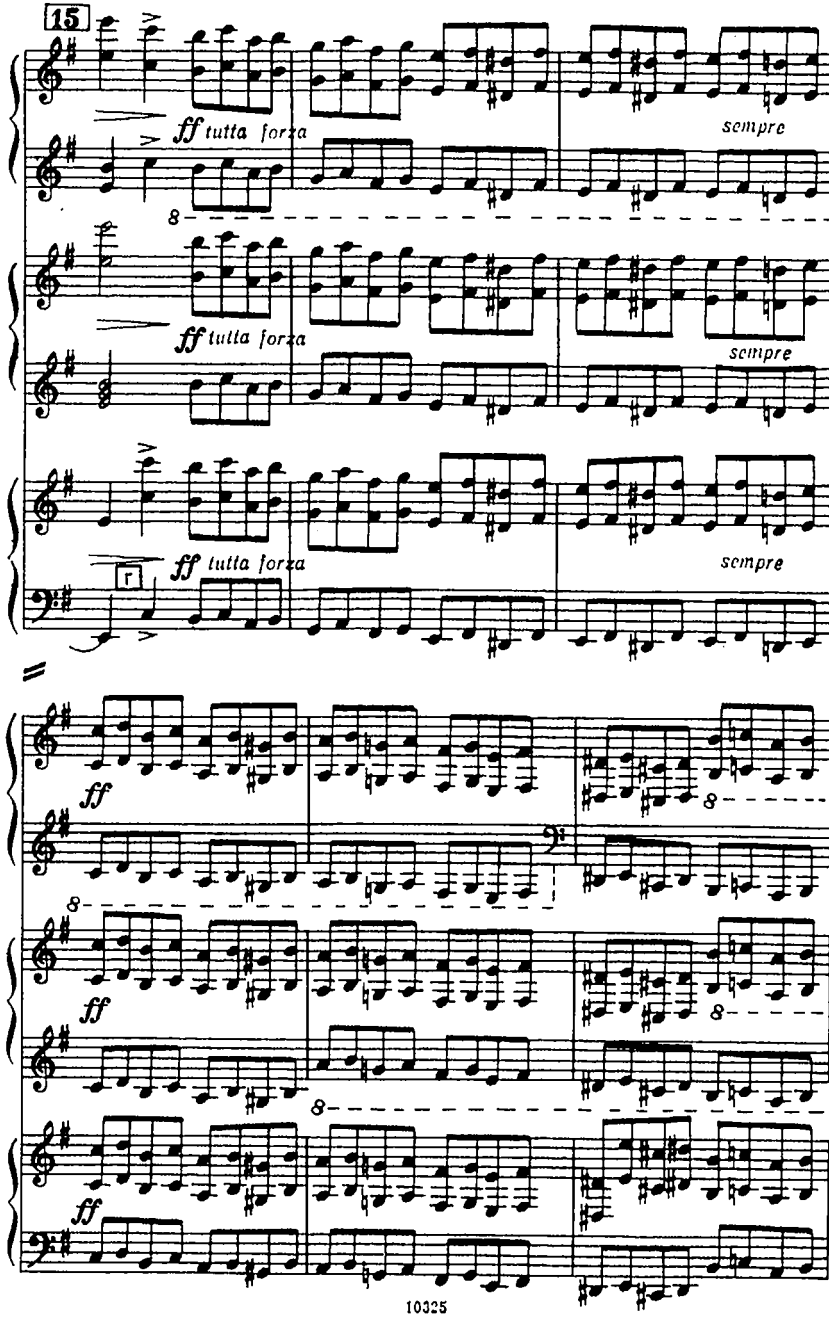
mf p dim.

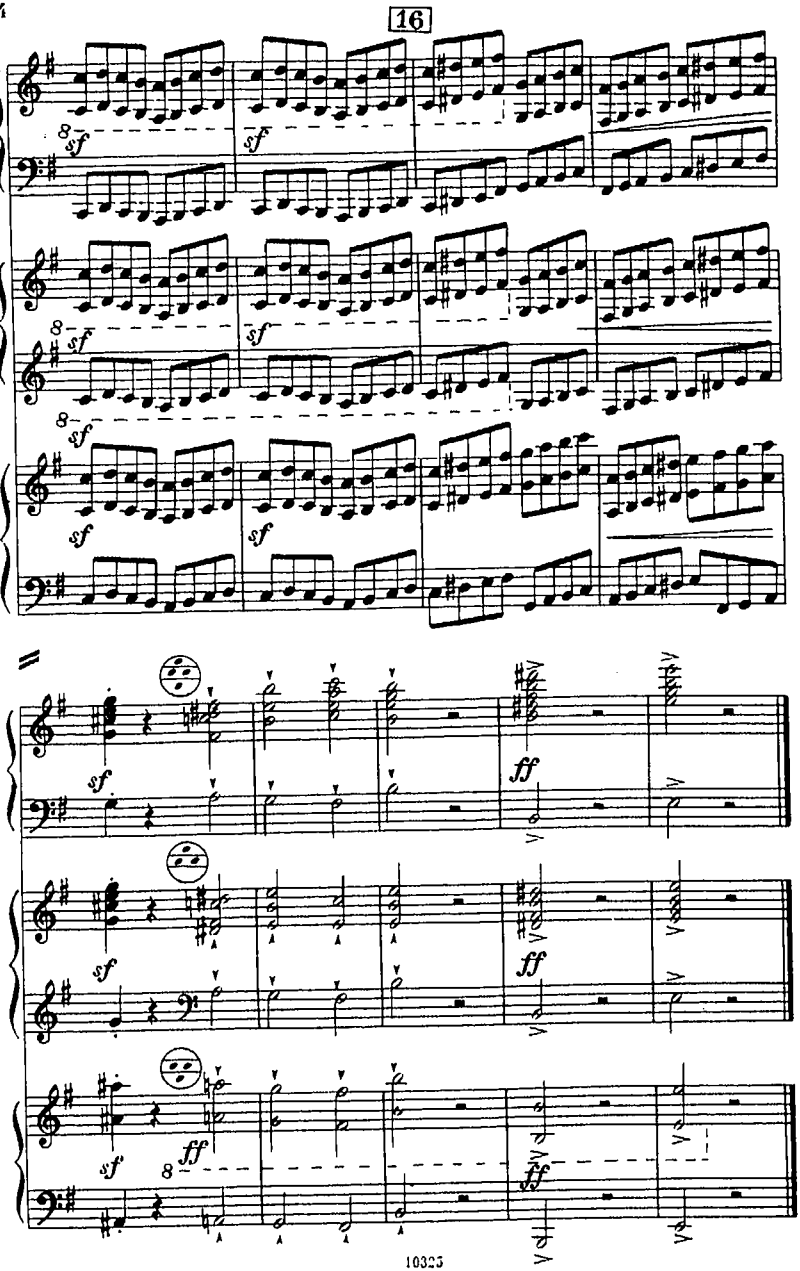
pp

pp mf p dim. pp

pp dim. pp

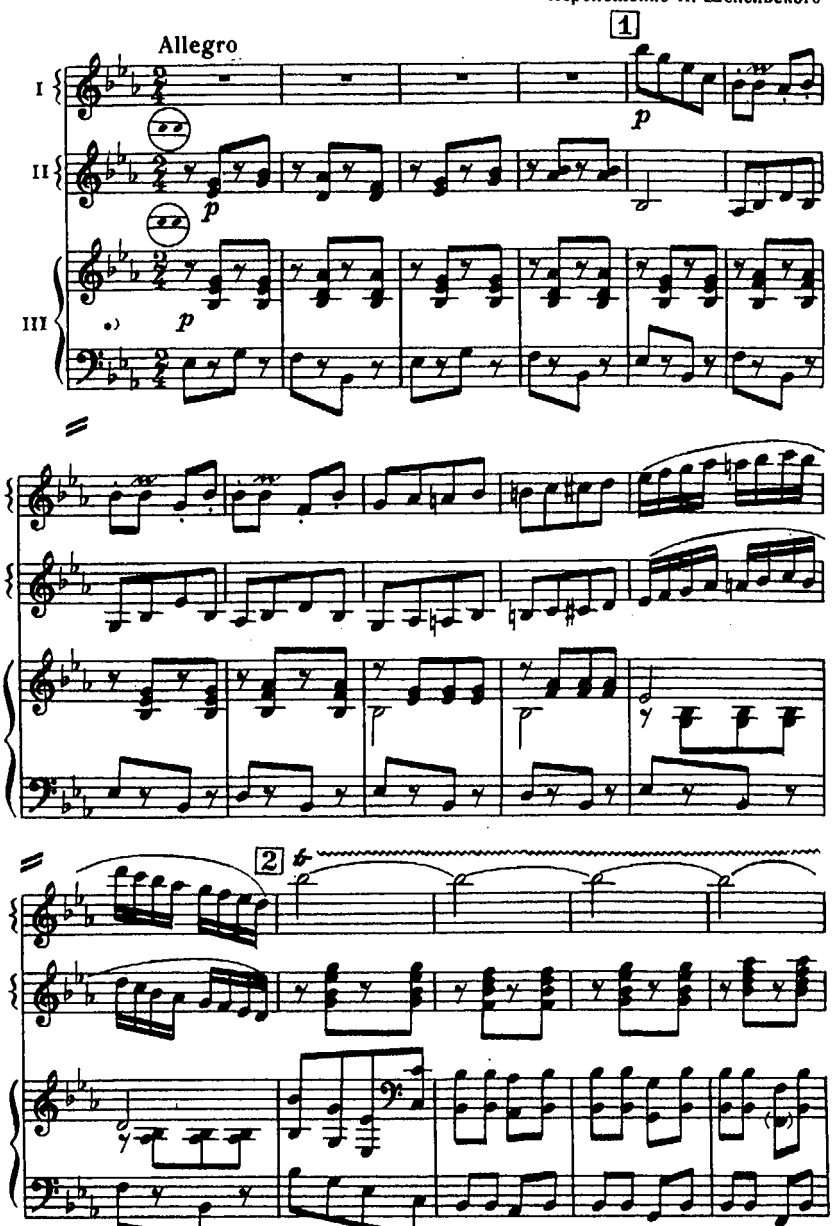
pp


15
ff tutta forza
sempre
ff tutta forza
sempre
ff tutta forza
sempre
ff
ff
ff

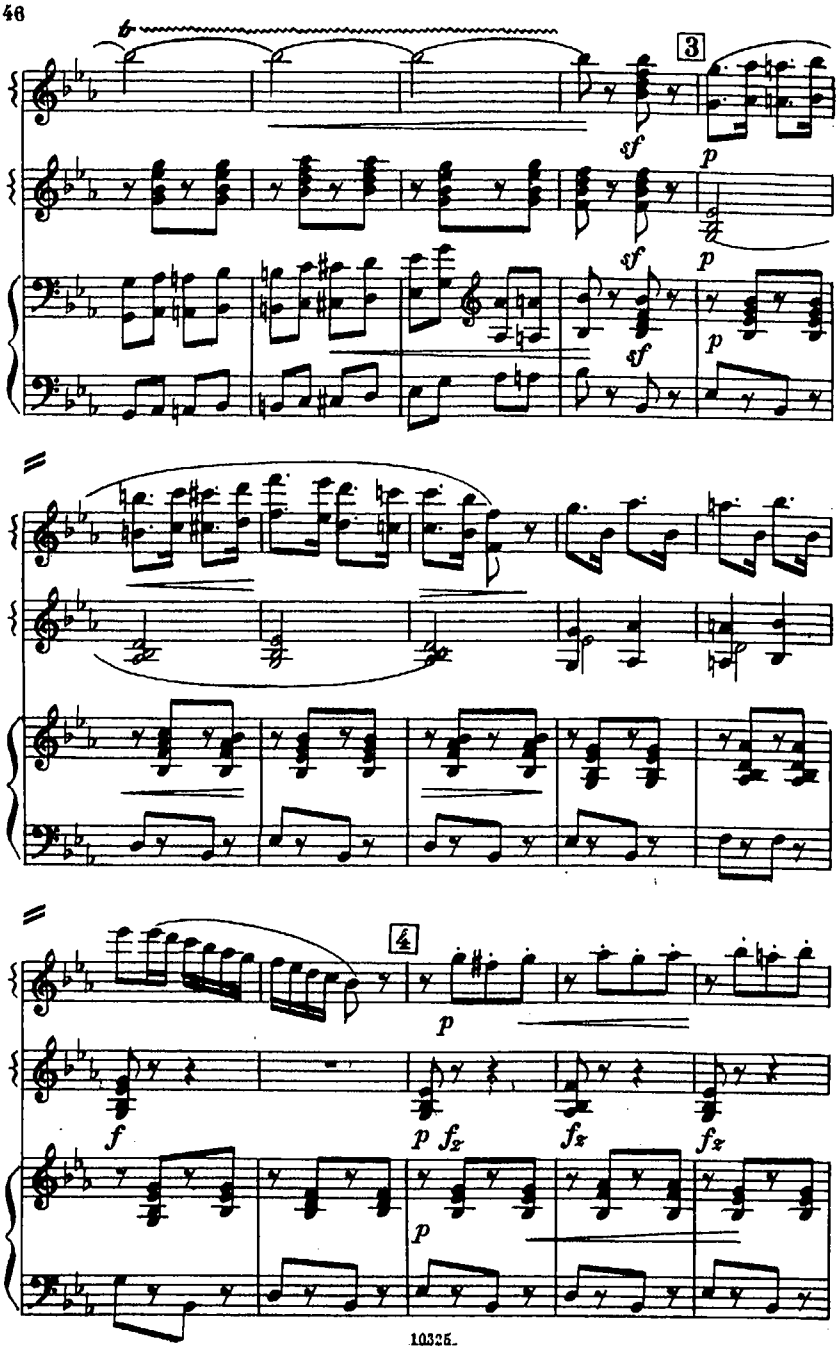

16
sf
ff

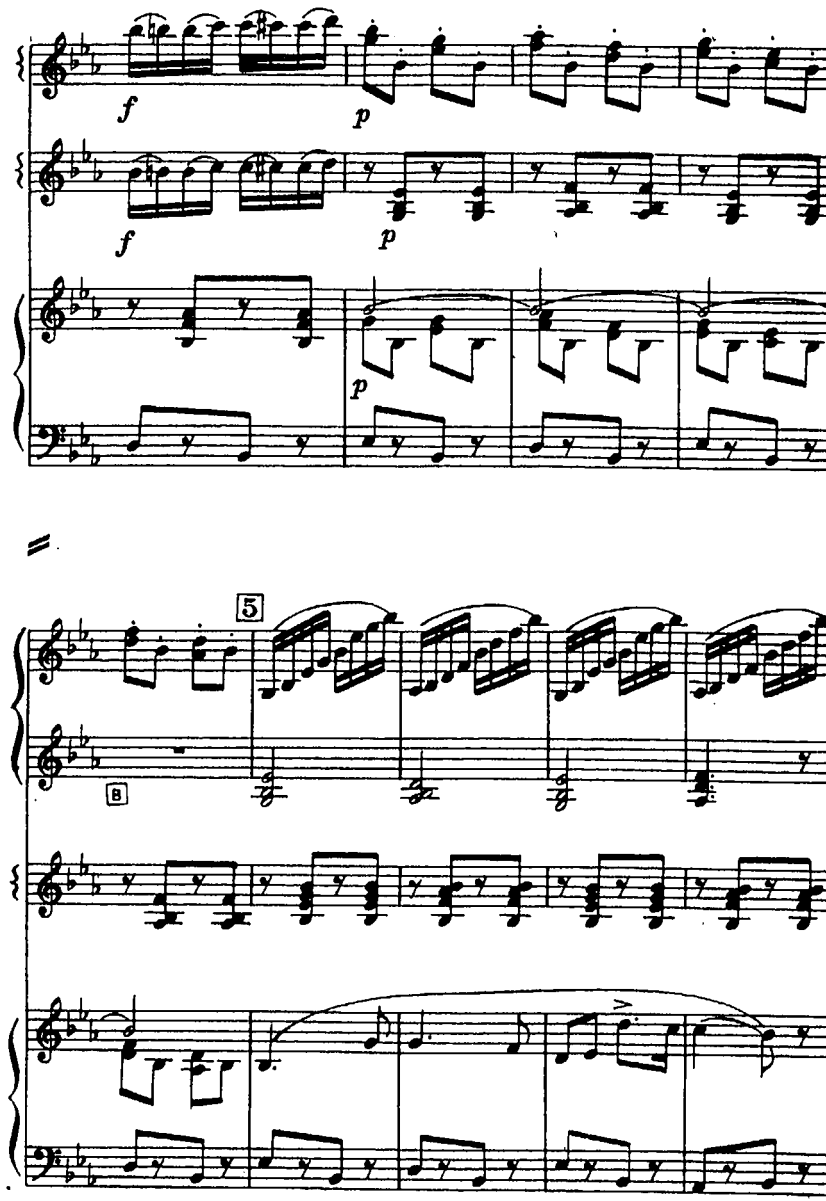
Вечное движение

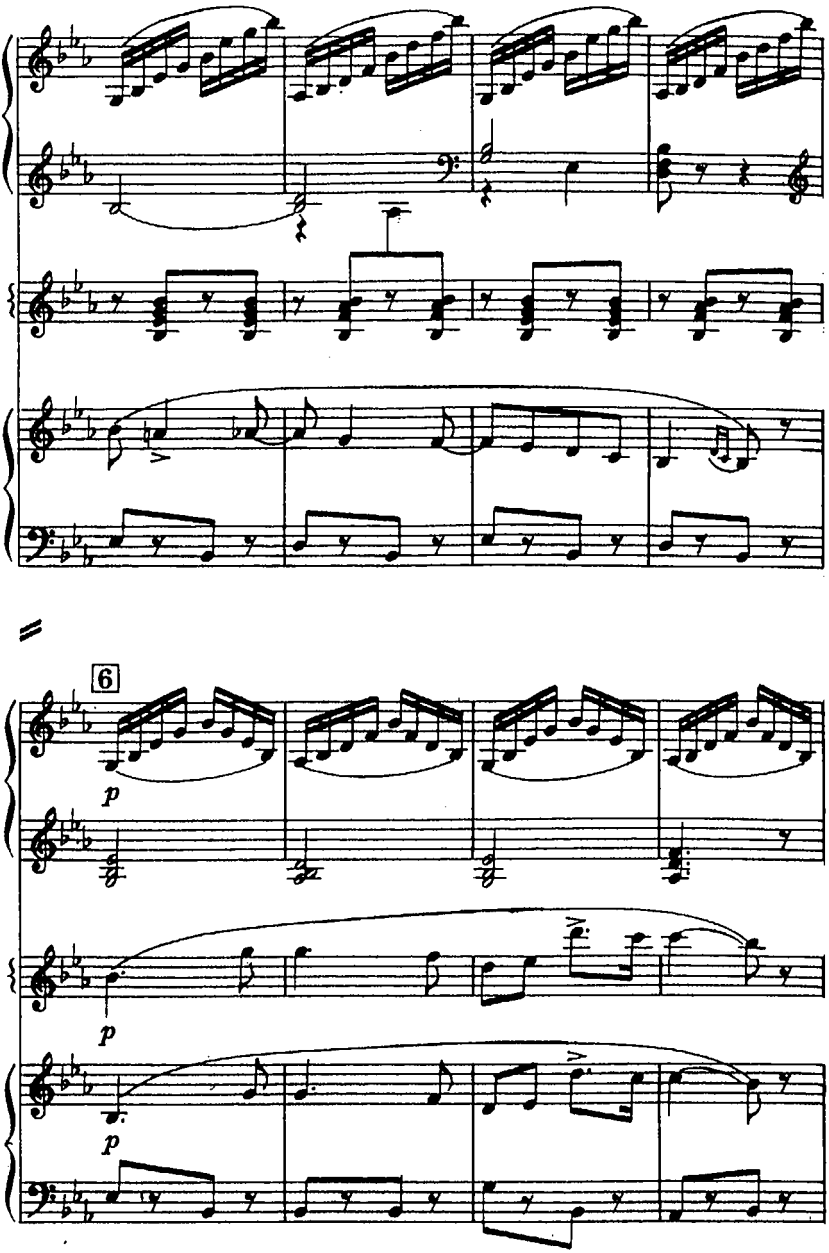
И. ШТРАУС
Переложение И. Шепельского

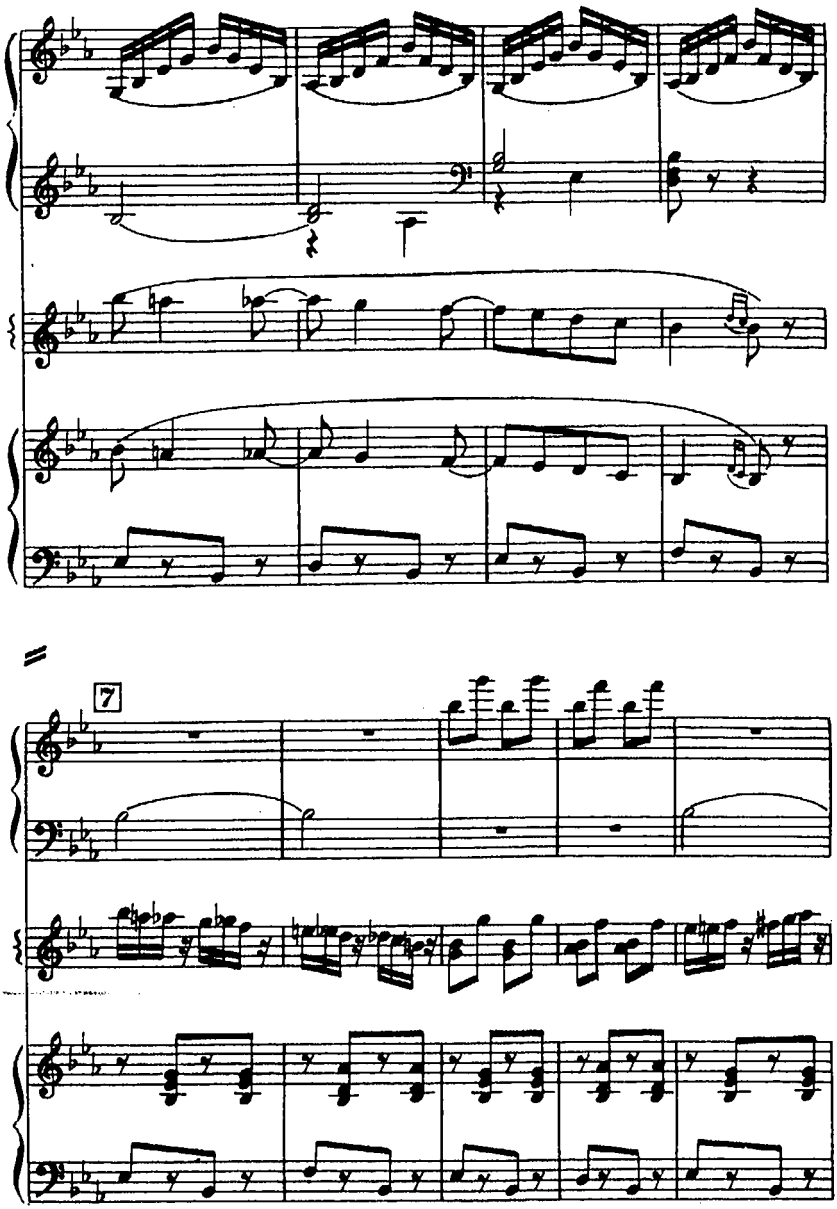


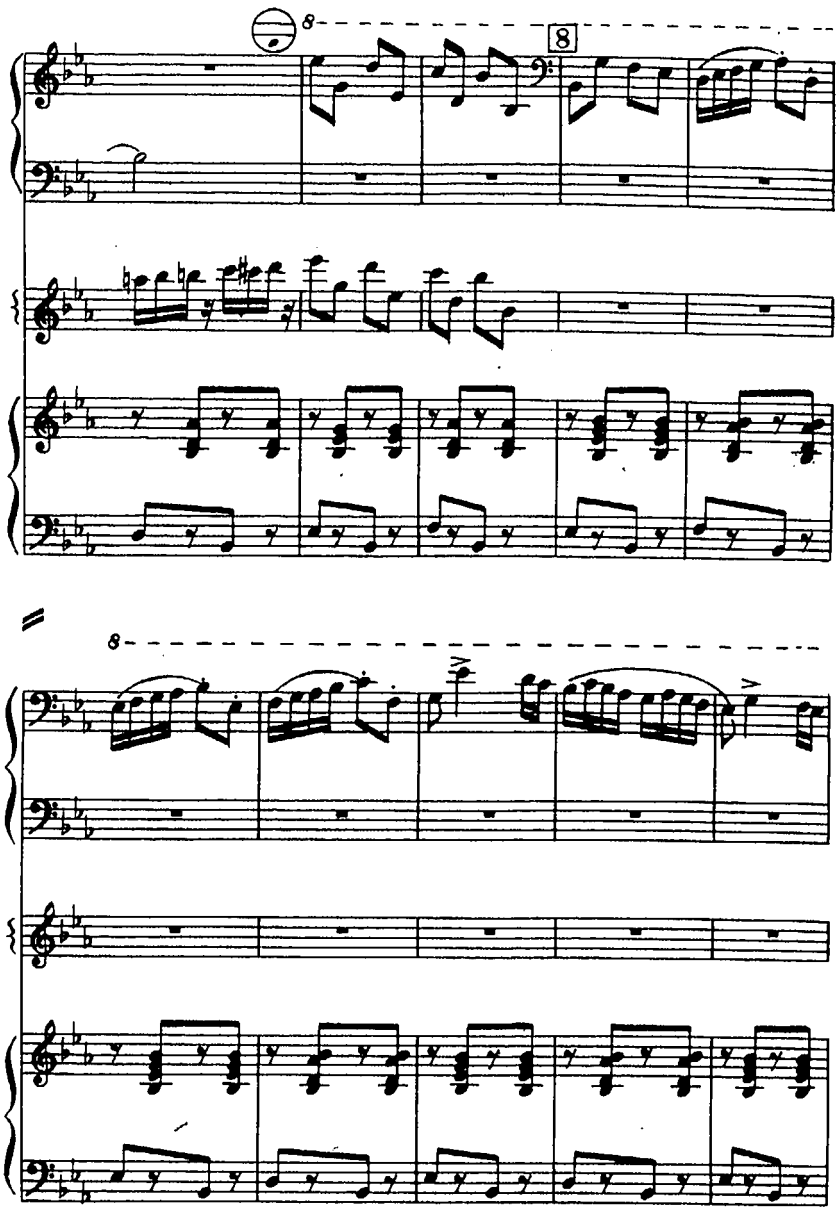
*) Партия левой руки исполняется также и на баяне II.

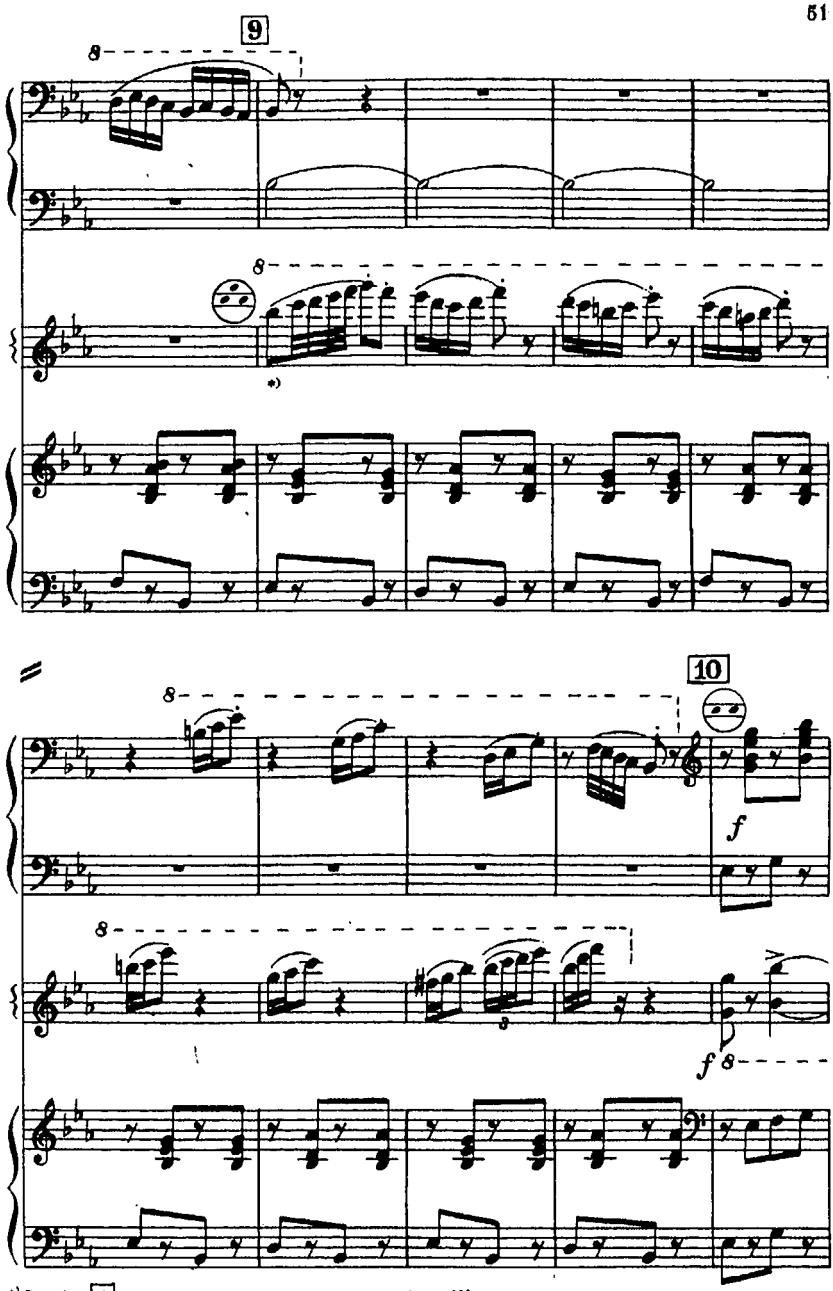

3
sf
p
sf
p
sf
p
4
p
f
p fz
fz
fz
p


f
p
f
p
p
5
8

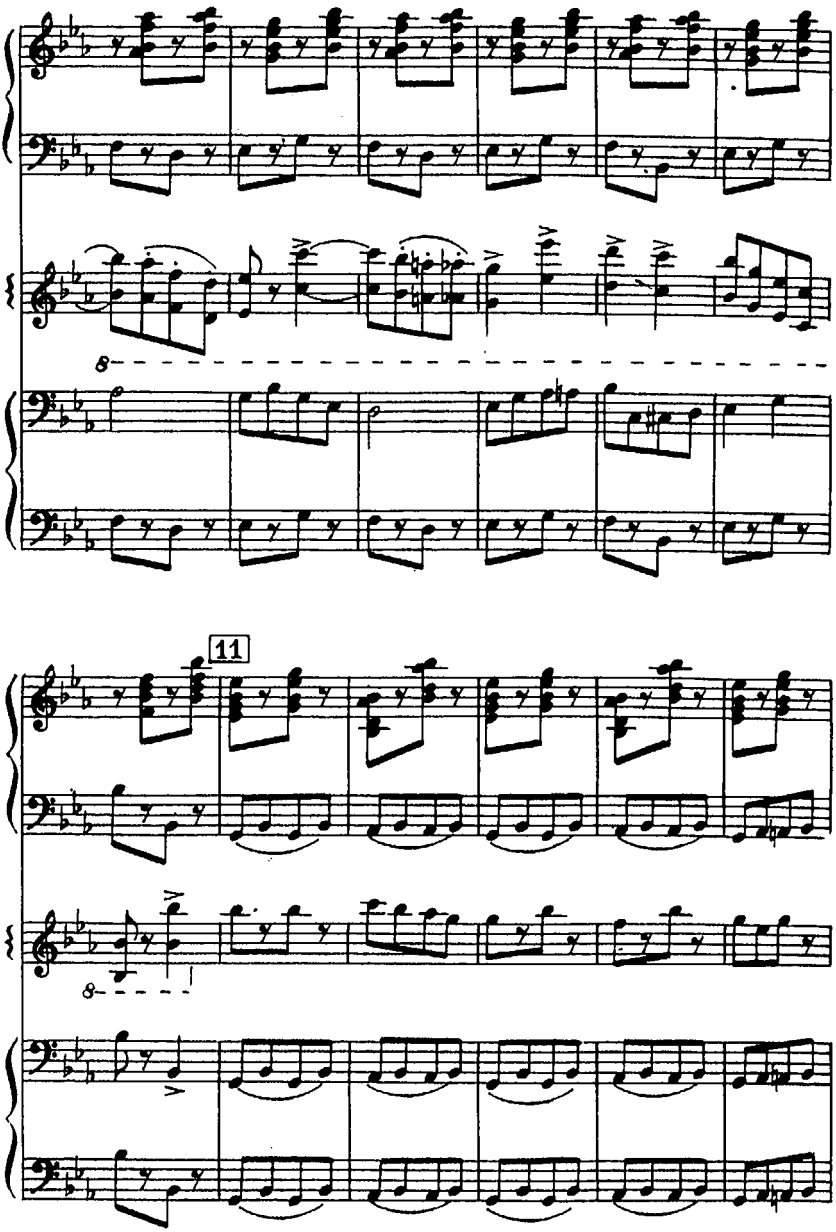

6
p
p
p

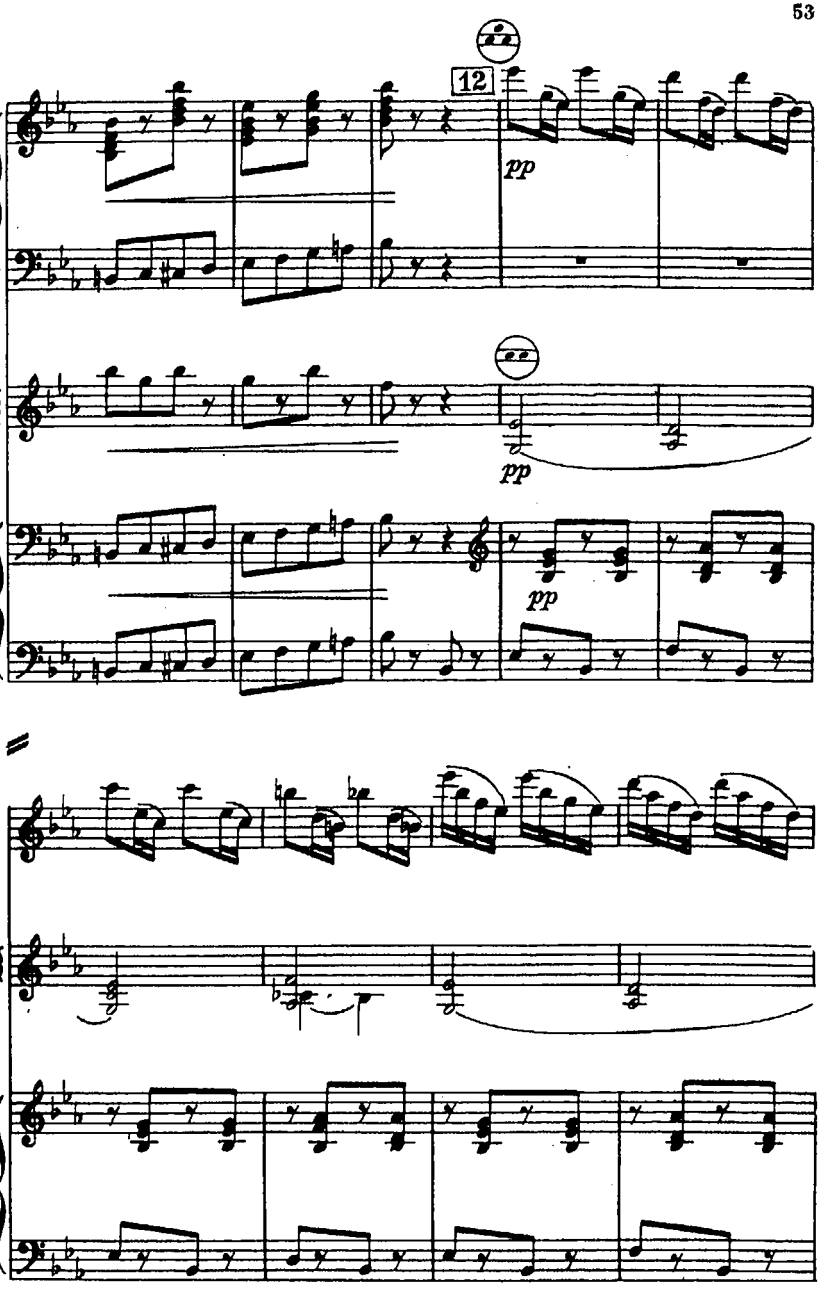

7

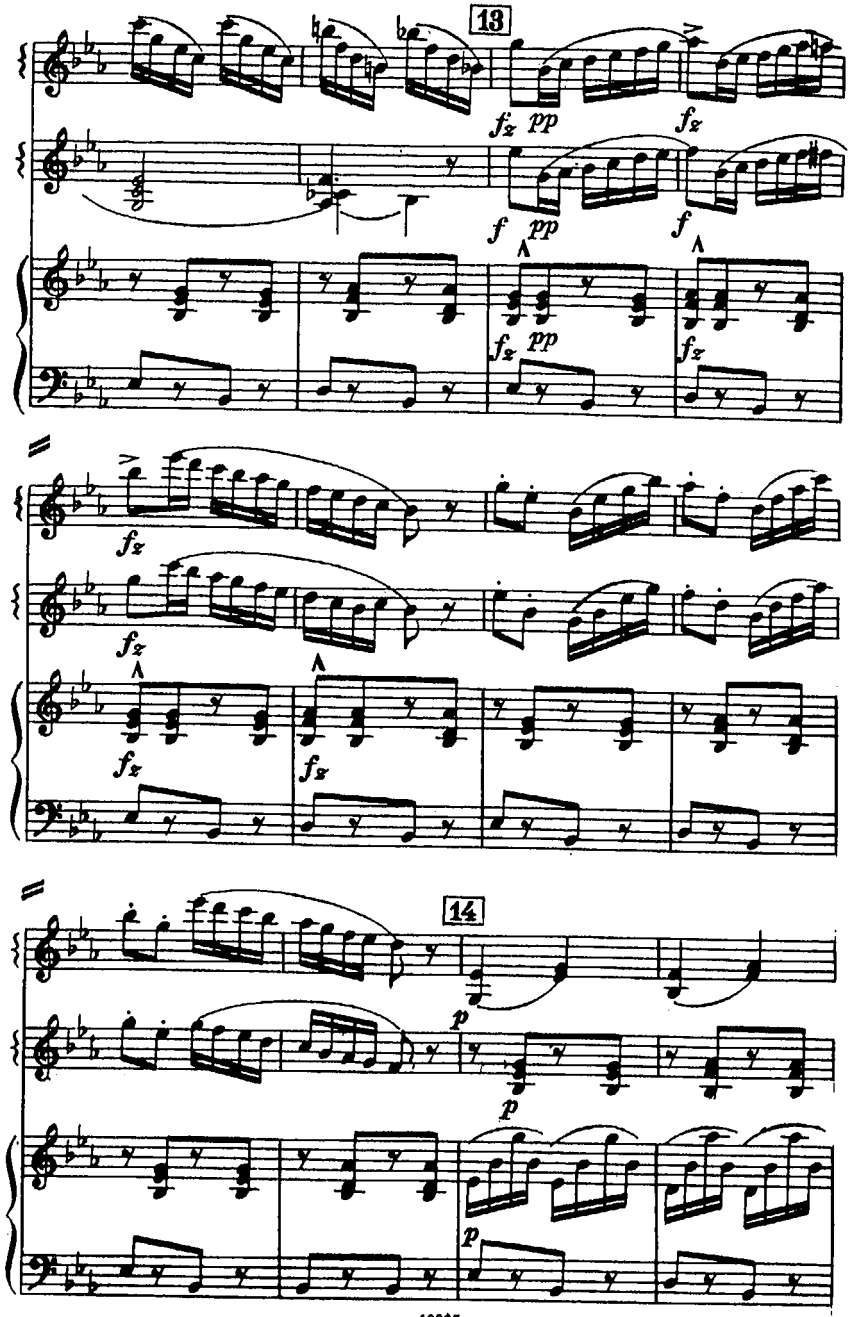

8
8
8

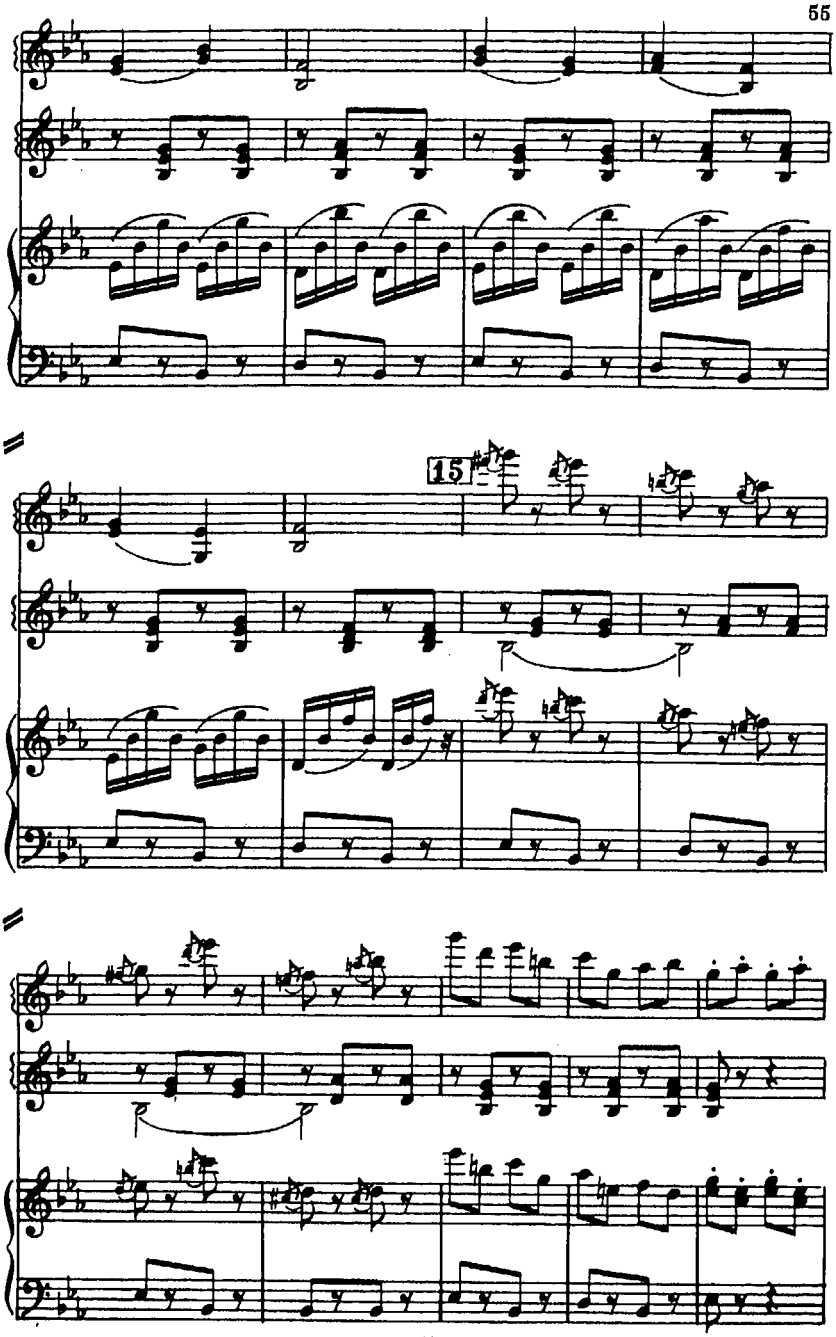


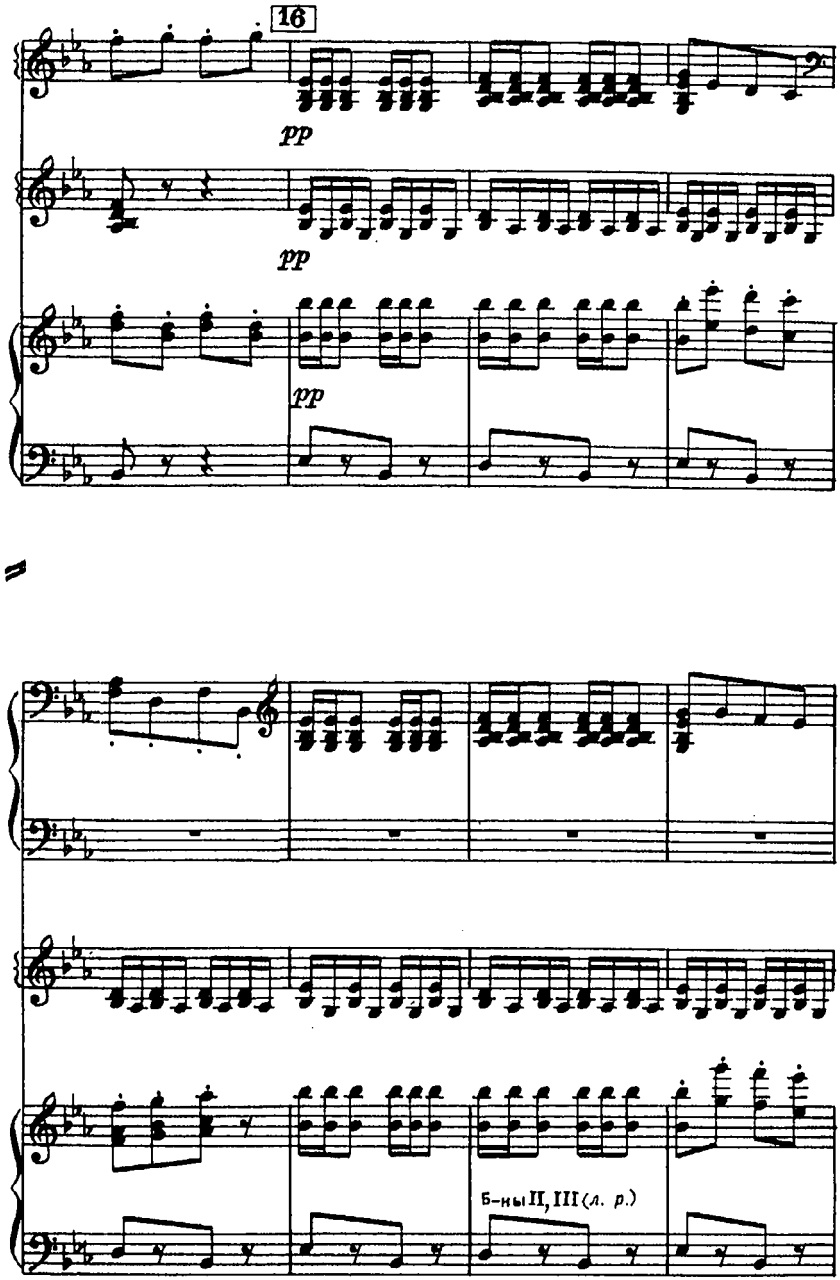
*) В цифре 9 партию левой руки играть только на баяне III.

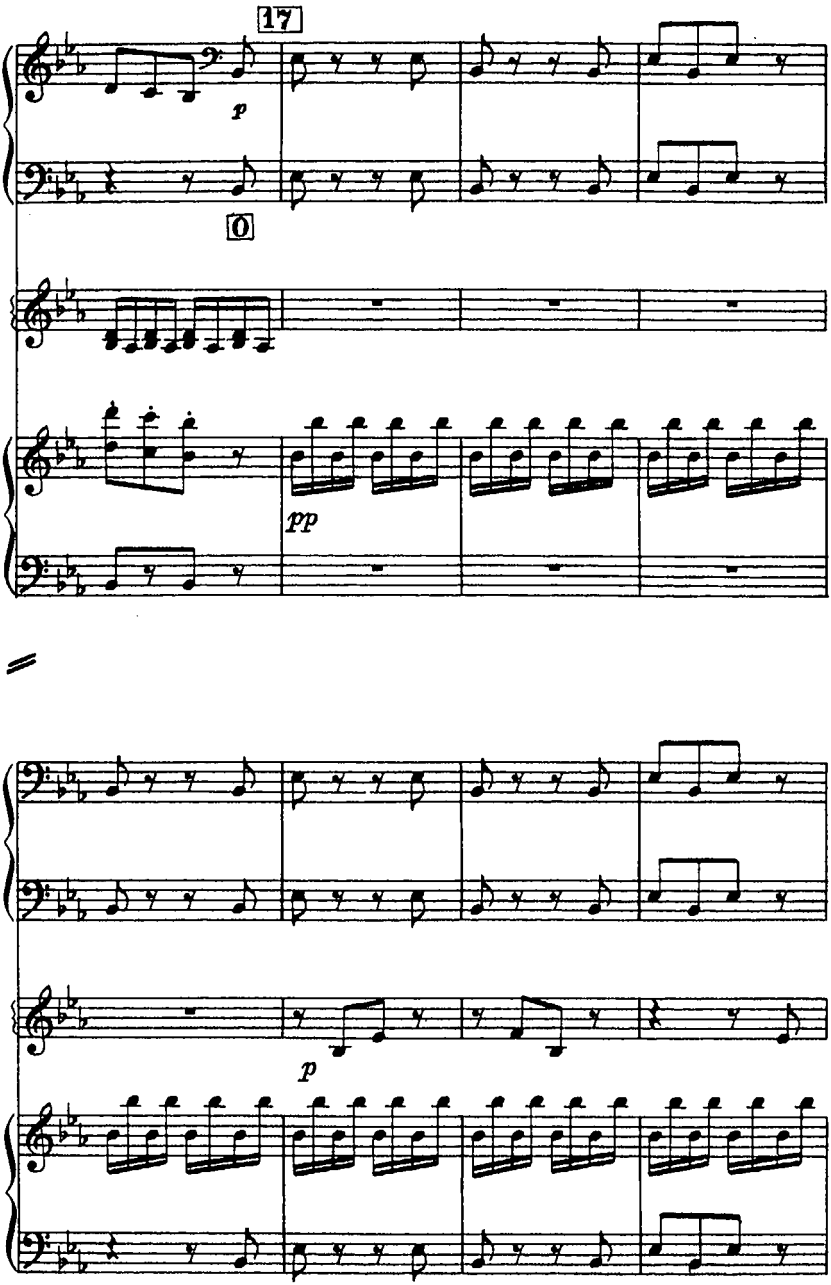

11

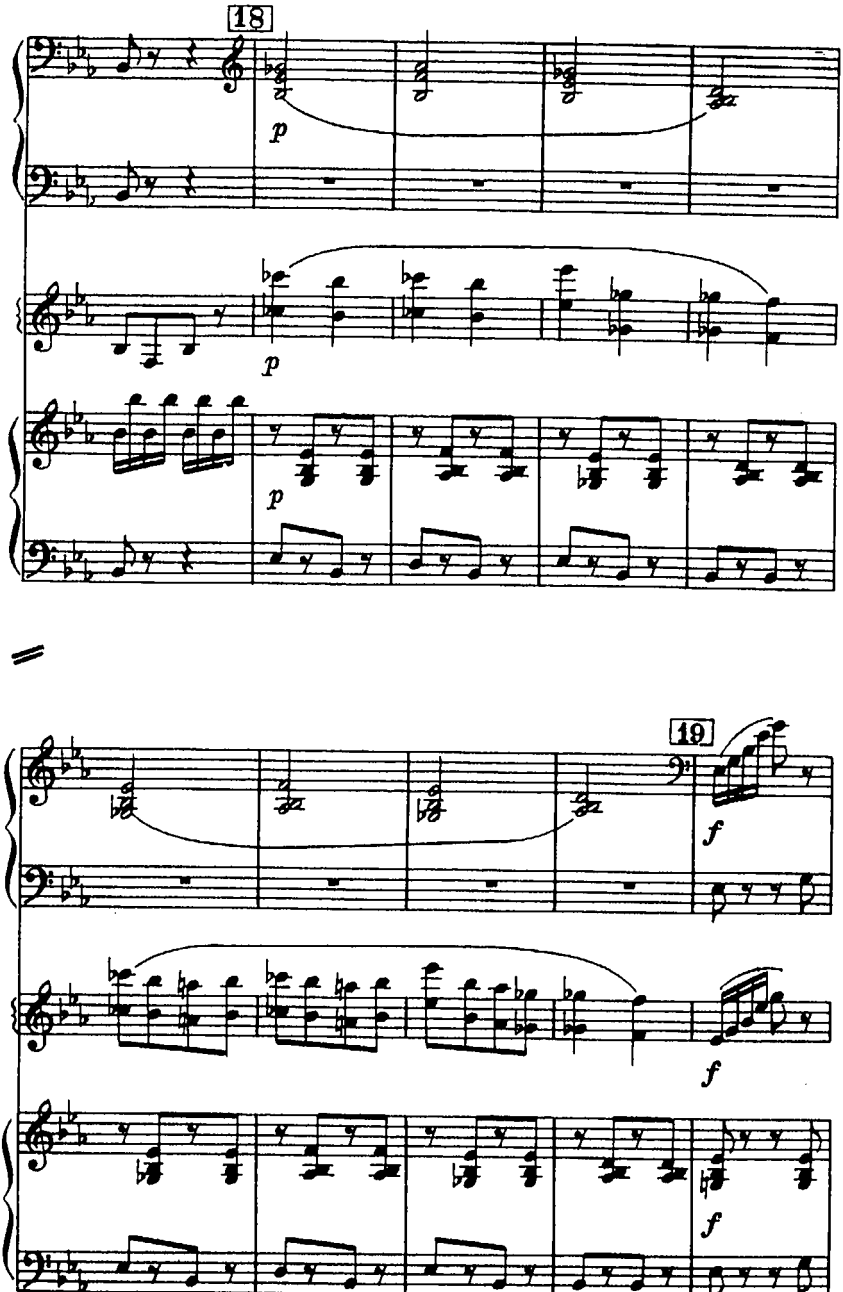

12
pp
pp
pp

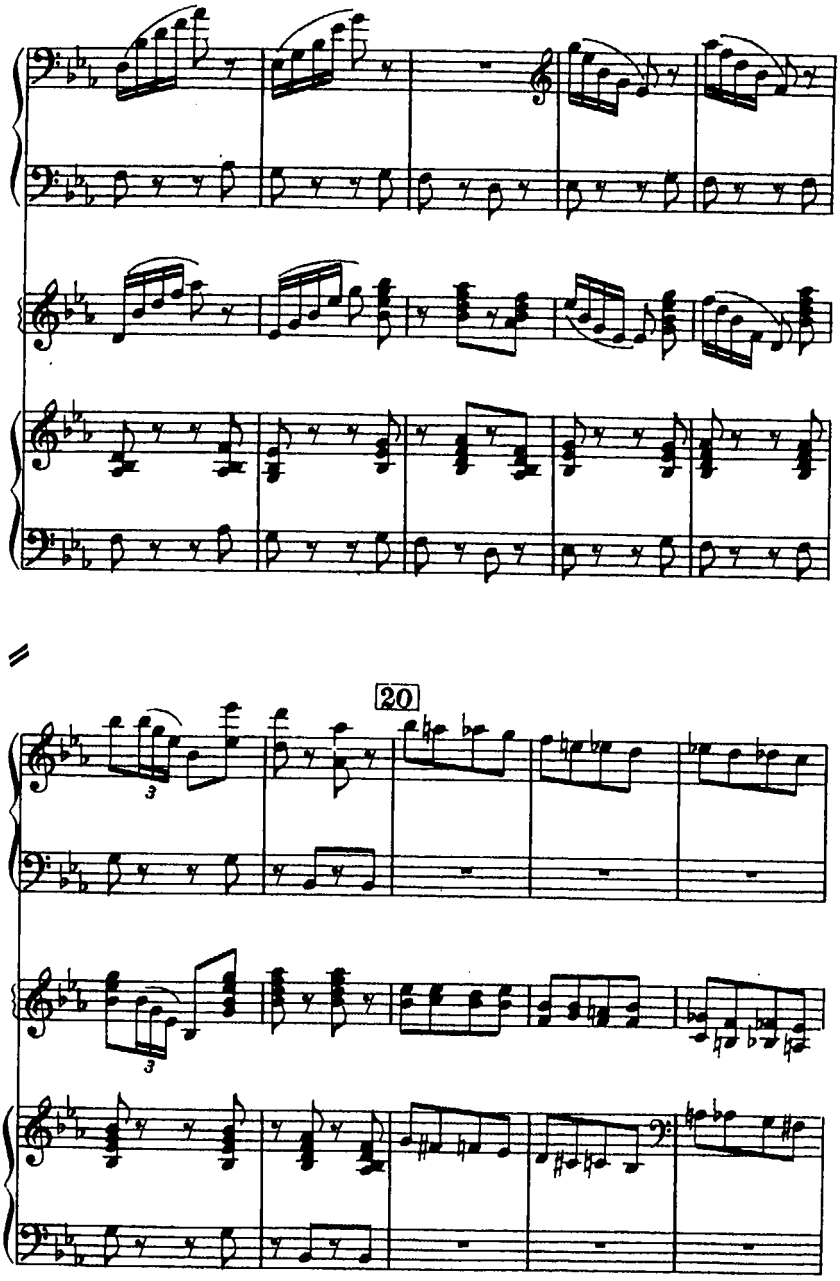

13
fz pp
fz
f pp
f
fz pp
fz
fz
fz
fz
fz
14
p
p
p

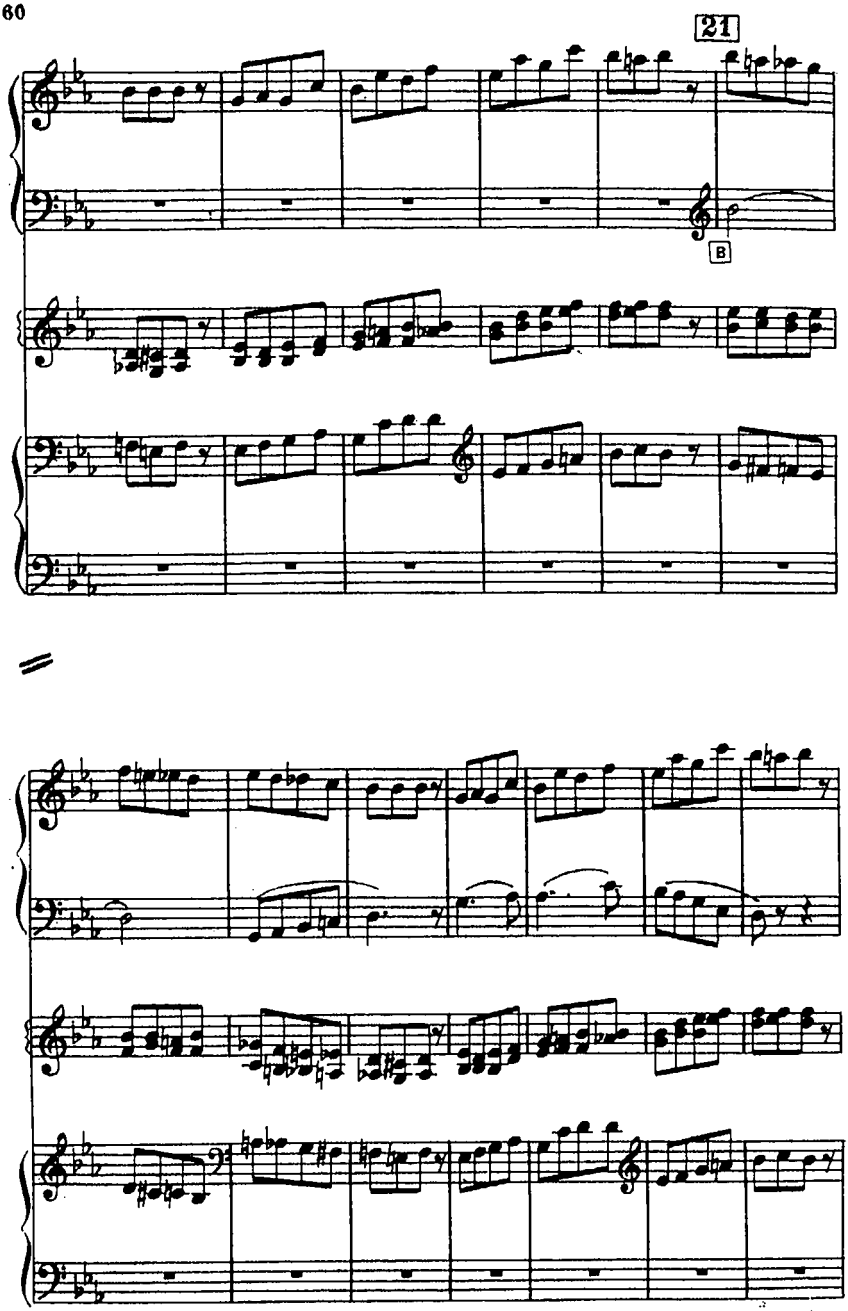

15

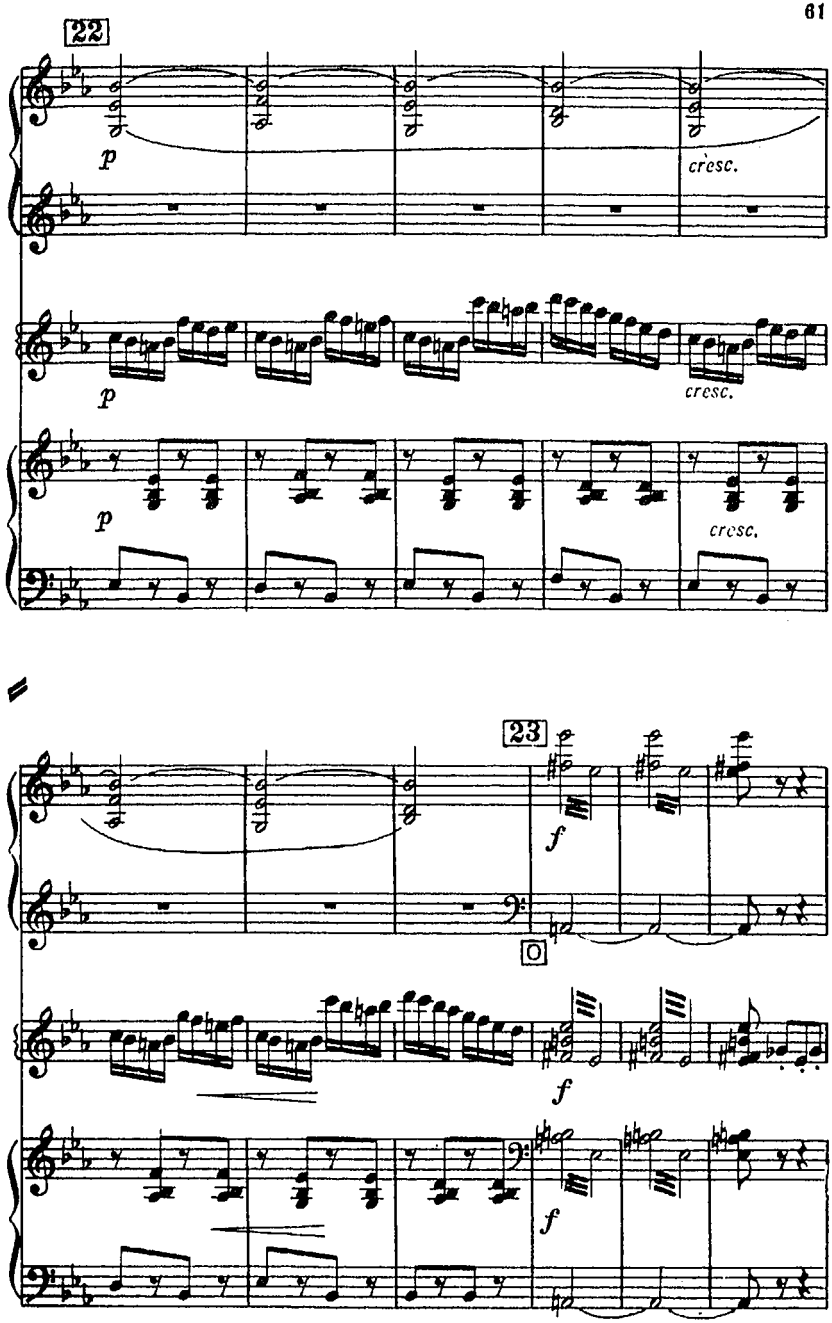

16
pp
pp
pp
Б-ны II, III (л. р.)

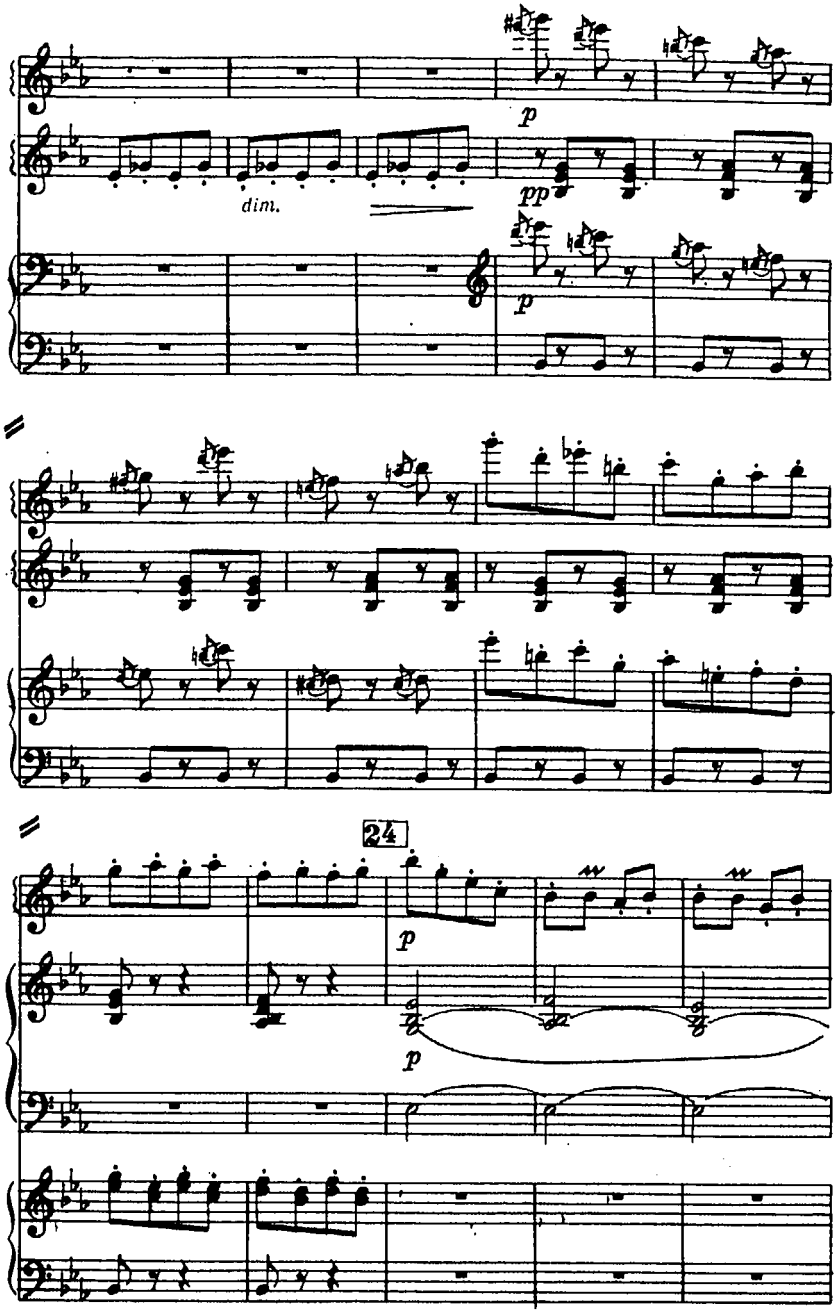

17
p
0
pp
p

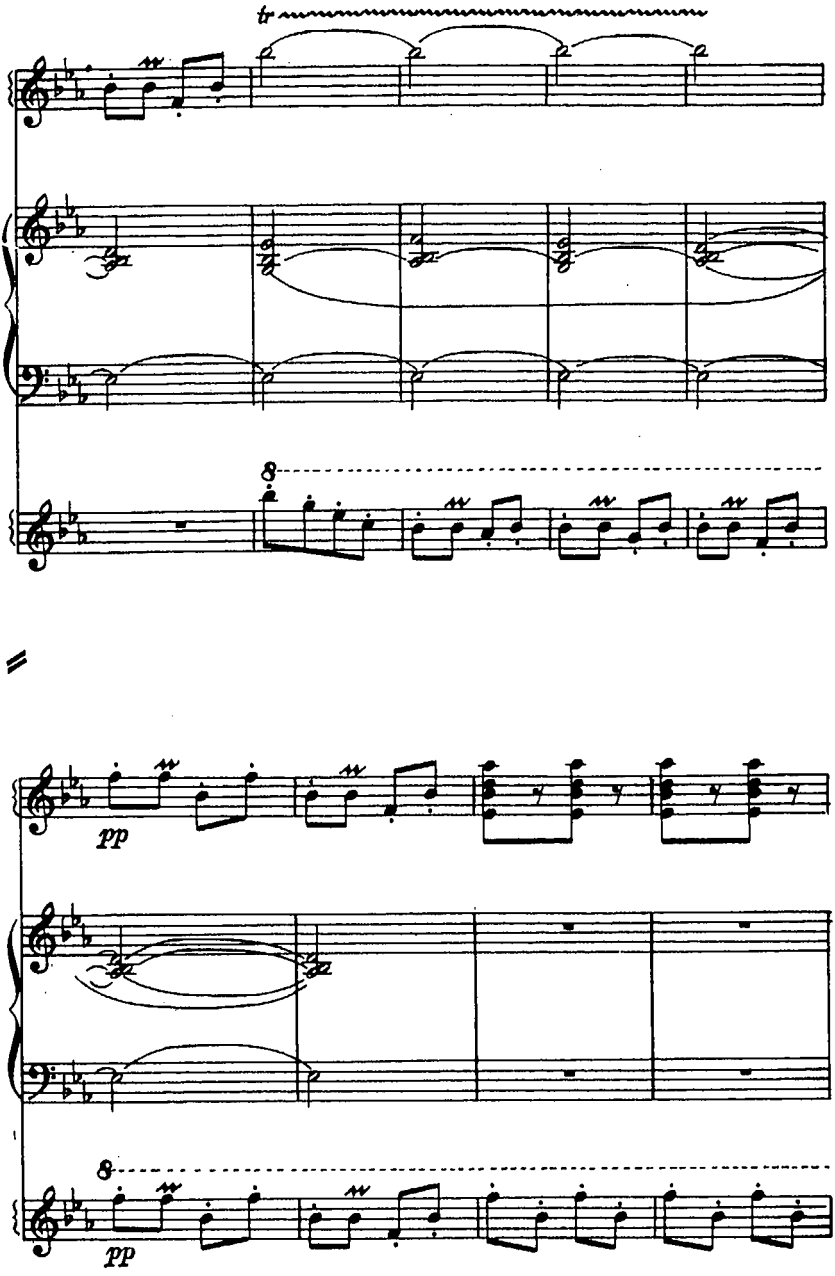

18
p
p
p
19
f
f
f

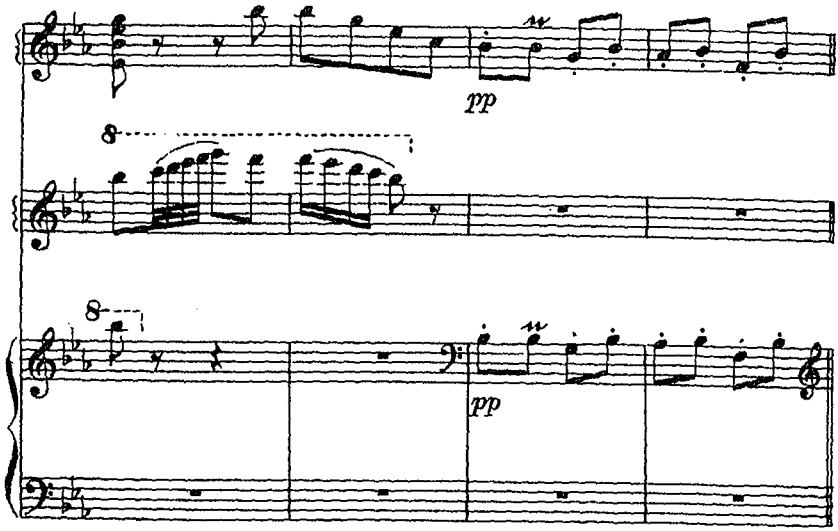

20


21
B

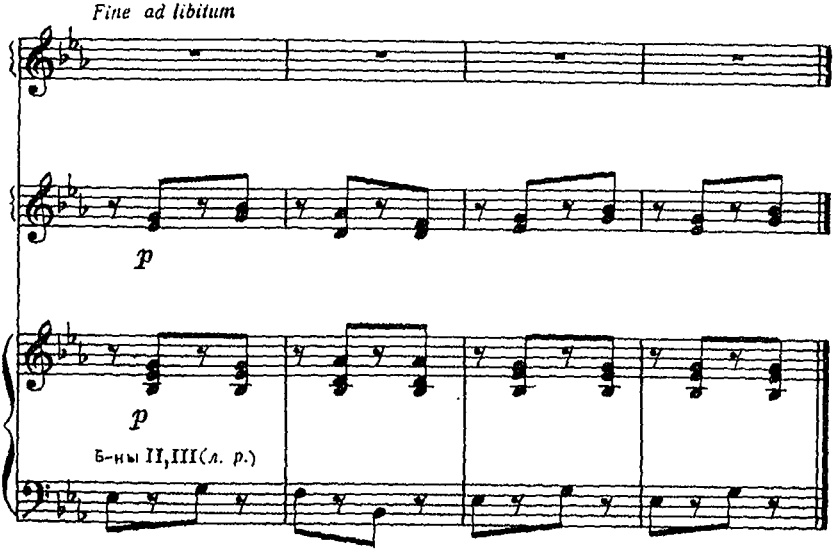

22
p
cresc.
p
cresc.
p
cresc.
23
f
f
f


p
dim.
pp
p
24
p
p


tr
8
pp
8
pp

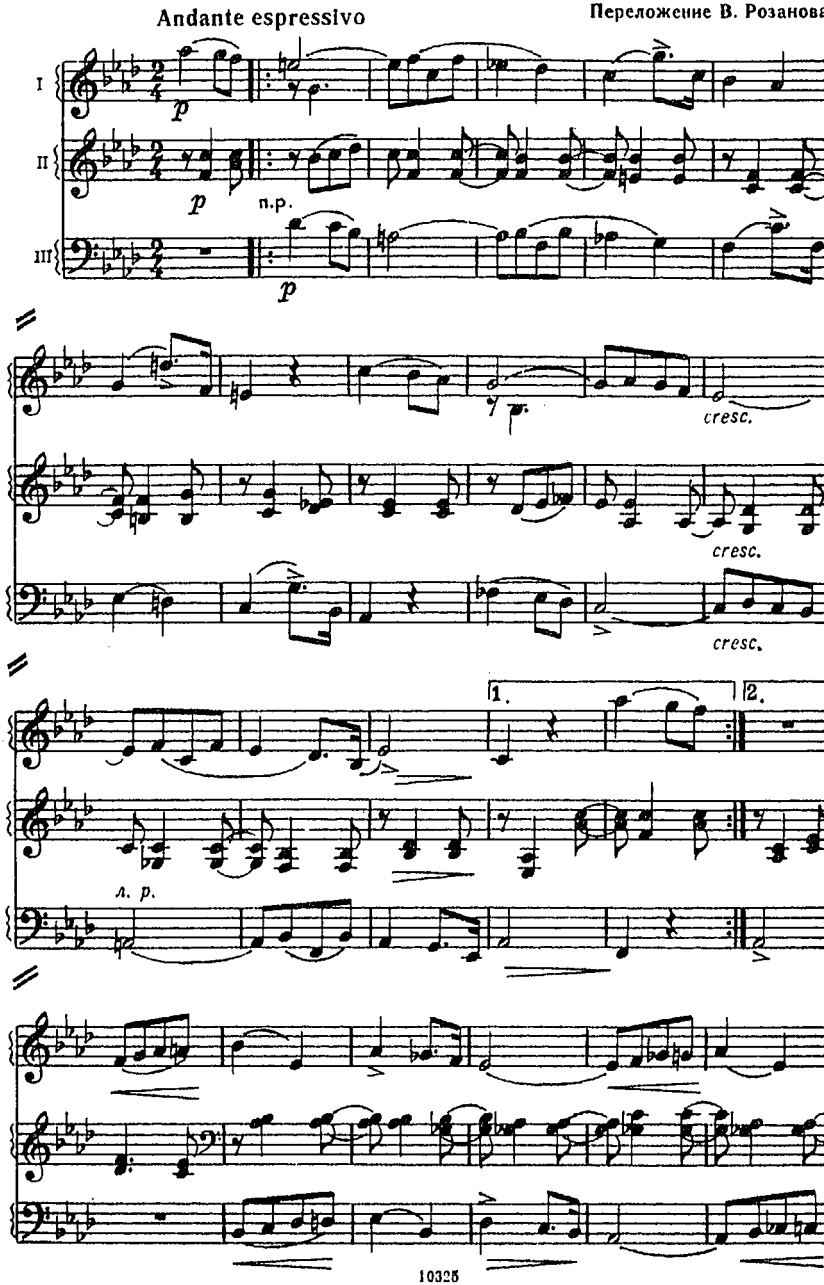


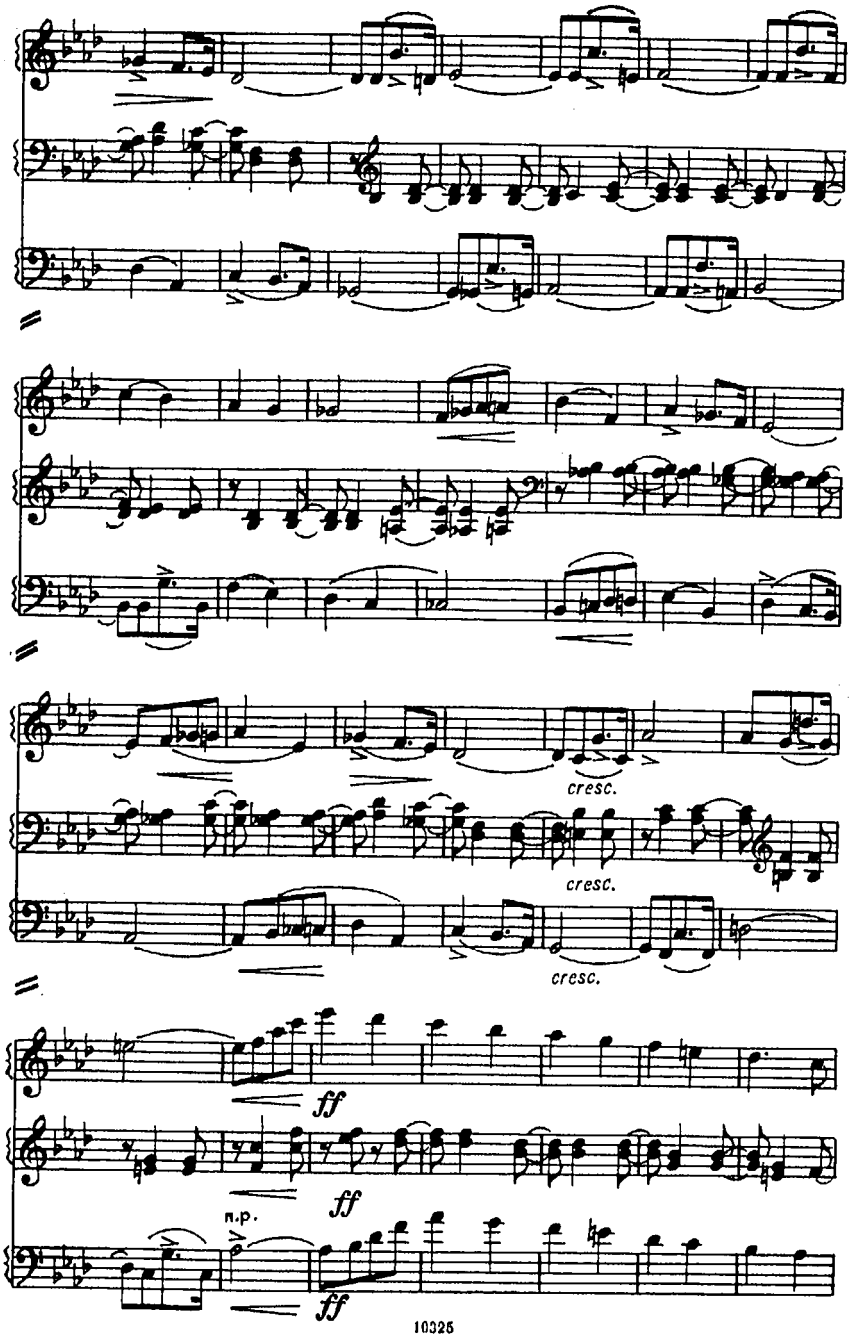
Fine ad libitum

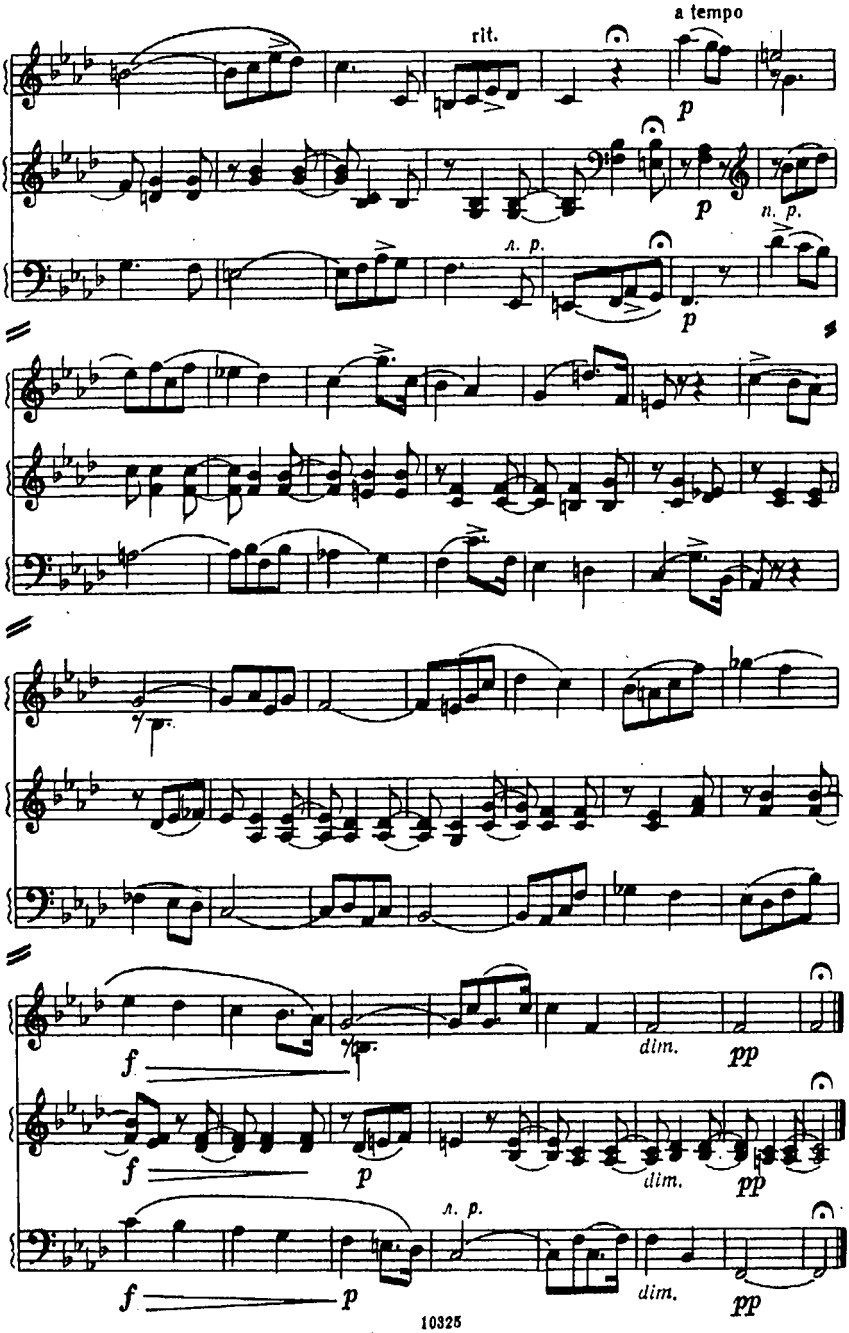


Сочувствие

А. АРЕНСКИЙ
Переложение В. Розанова



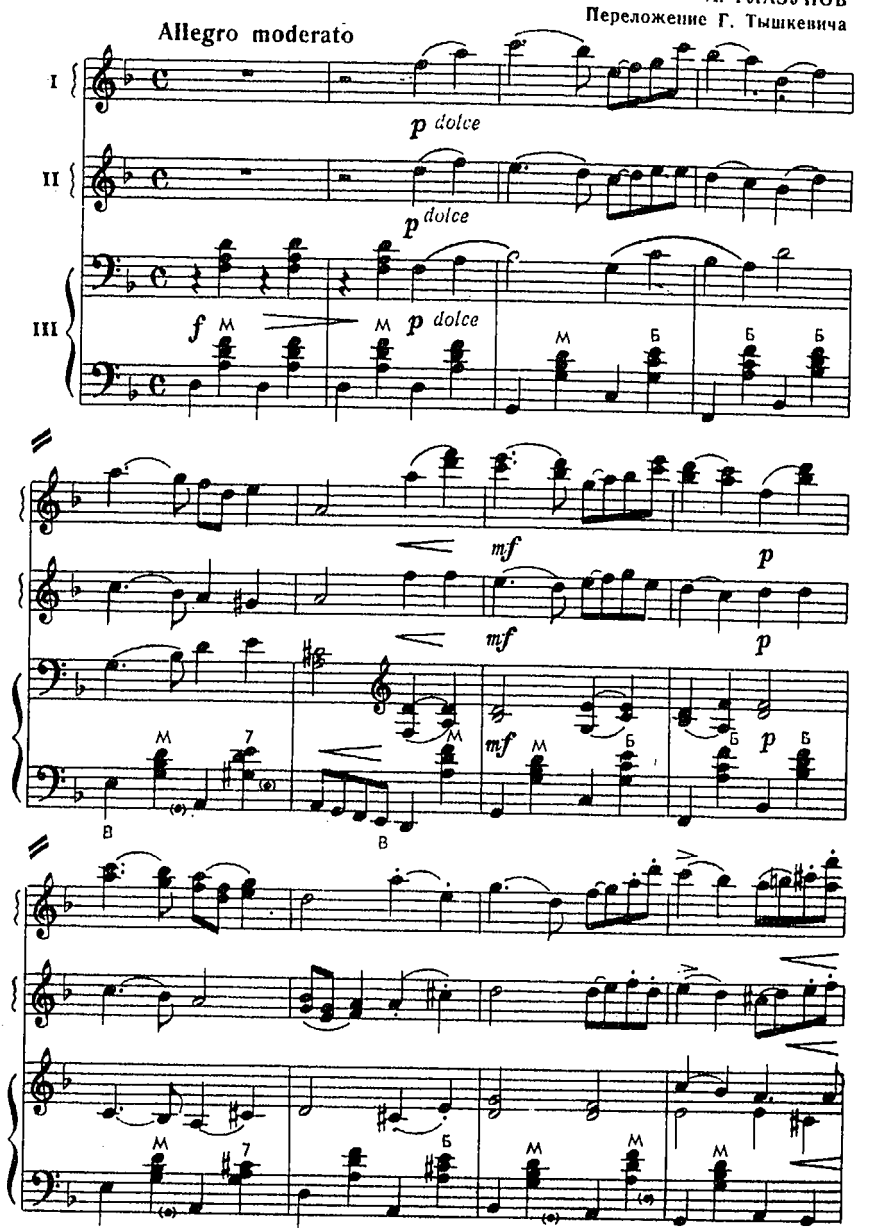

cresc.
cresc.
cresc.
ff
ff
n.p.
ff

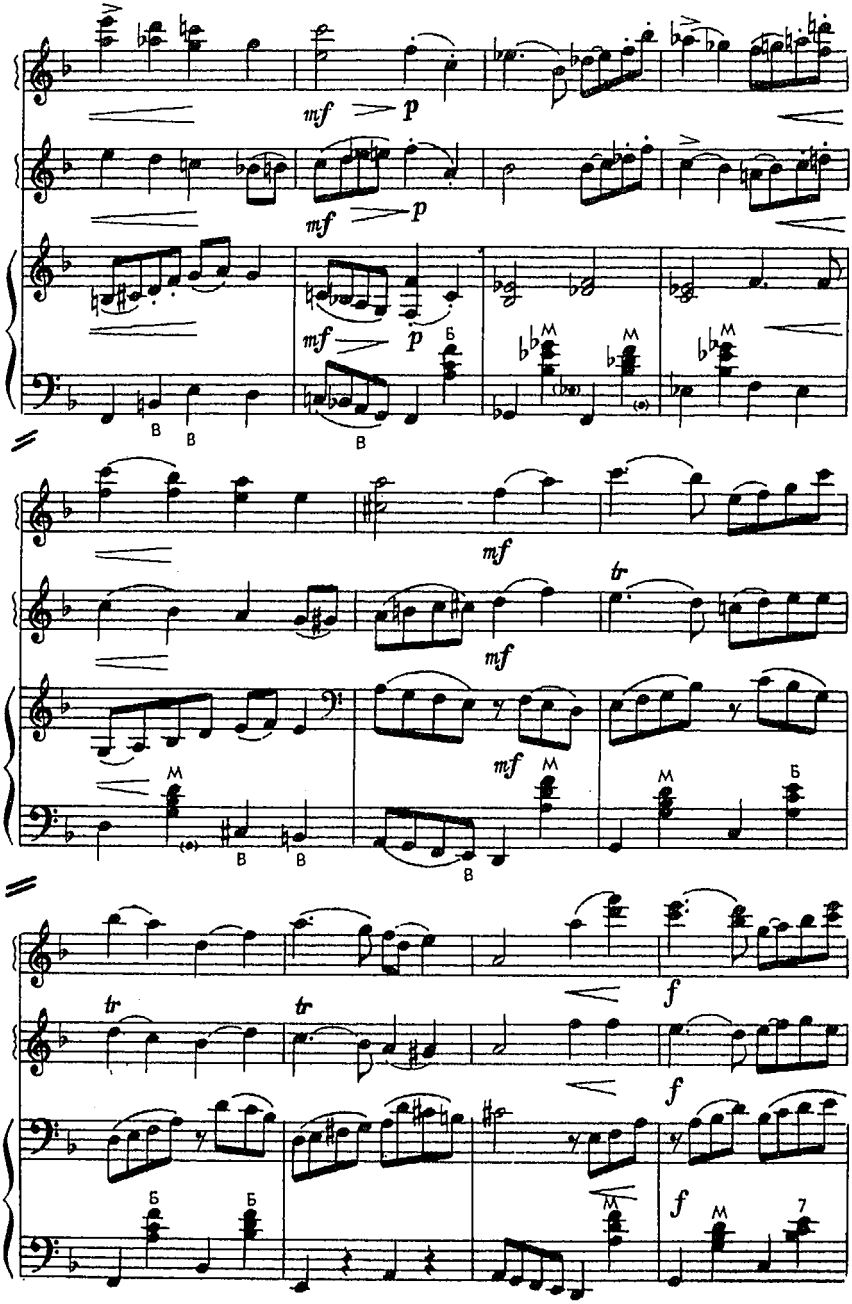

rit.
a tempo
p
p
n. p.
л. p.
p
f
dim.
pp
f
p
dim.
pp
л. p.
f
p
dim.
pp

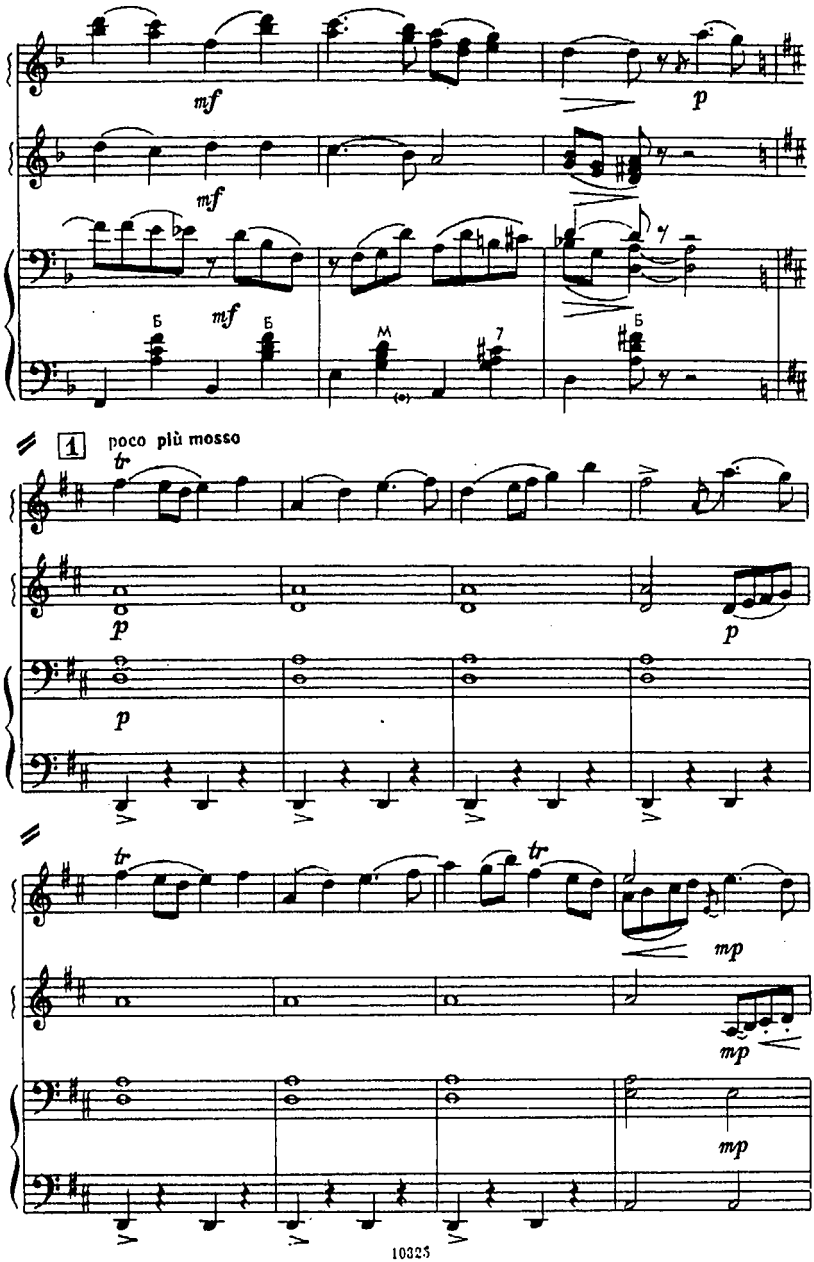
Гавот

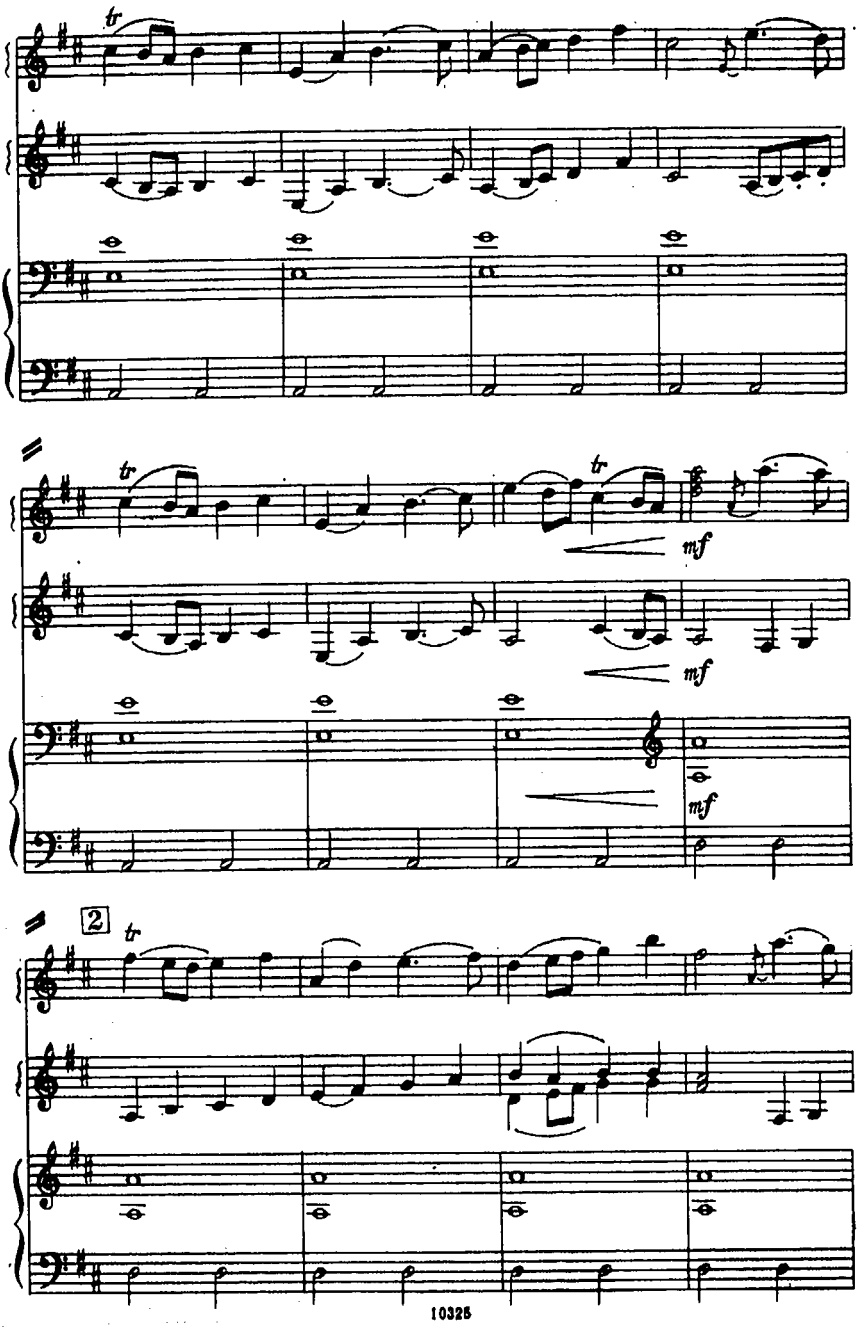
из балета «Барышня-служанка»

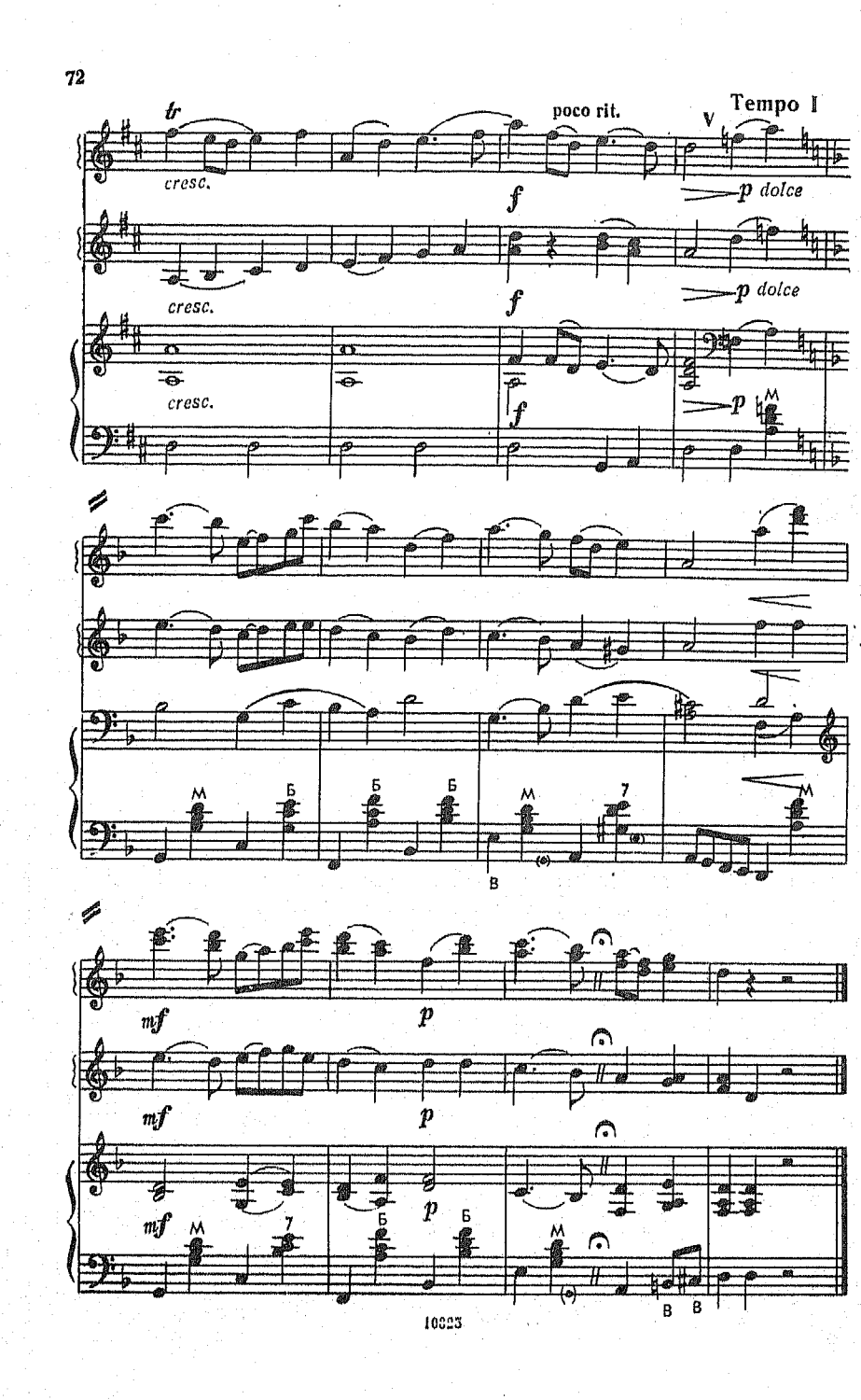
А. ГЛАЗУНОВ
Переложение Г. Тышкевича




mf
p
mf
p
mf
p
Б
М
М
М
В
В
В
mf
tr
mf
mf
М
М
М
Б
В
В
В
tr
tr
f
f
Б
Б
М
f
М
7


mf
p
mf
mf
Б
Б
М
7
Б
1
poco più mosso
tr
p
p
p
tr
tr
mp
mp
mp


tr
tr
tr
mf
mf
mf
2
tr

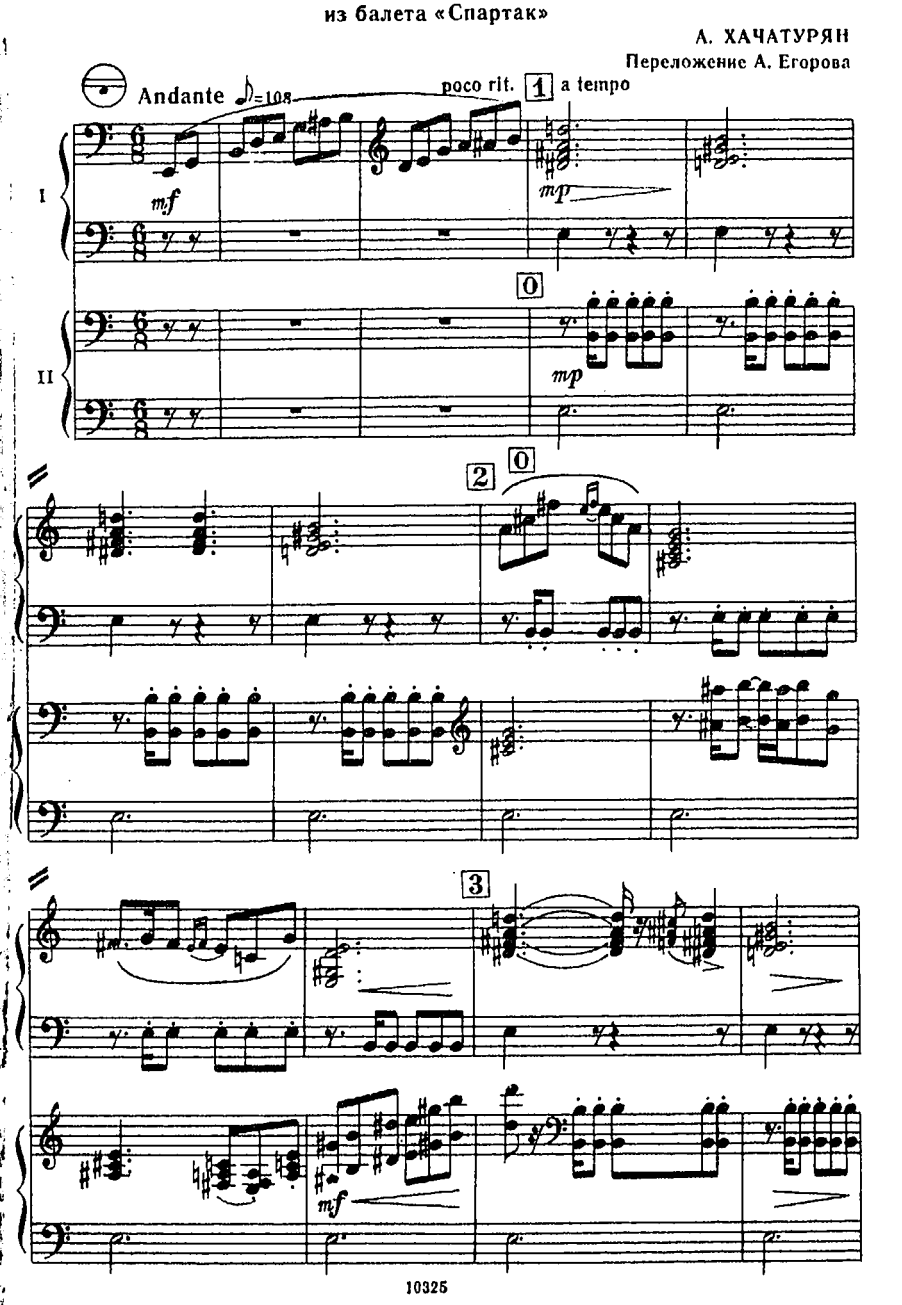

tr
cresc.
poco rit.
Tempo I
f
p dolce
cresc.
f
p dolce
cresc.
f
p
M
M
Б
Б
Б
M
7
M
B
mf
p
mf
p
mf
M
7
Б
p
Б
M
B
B

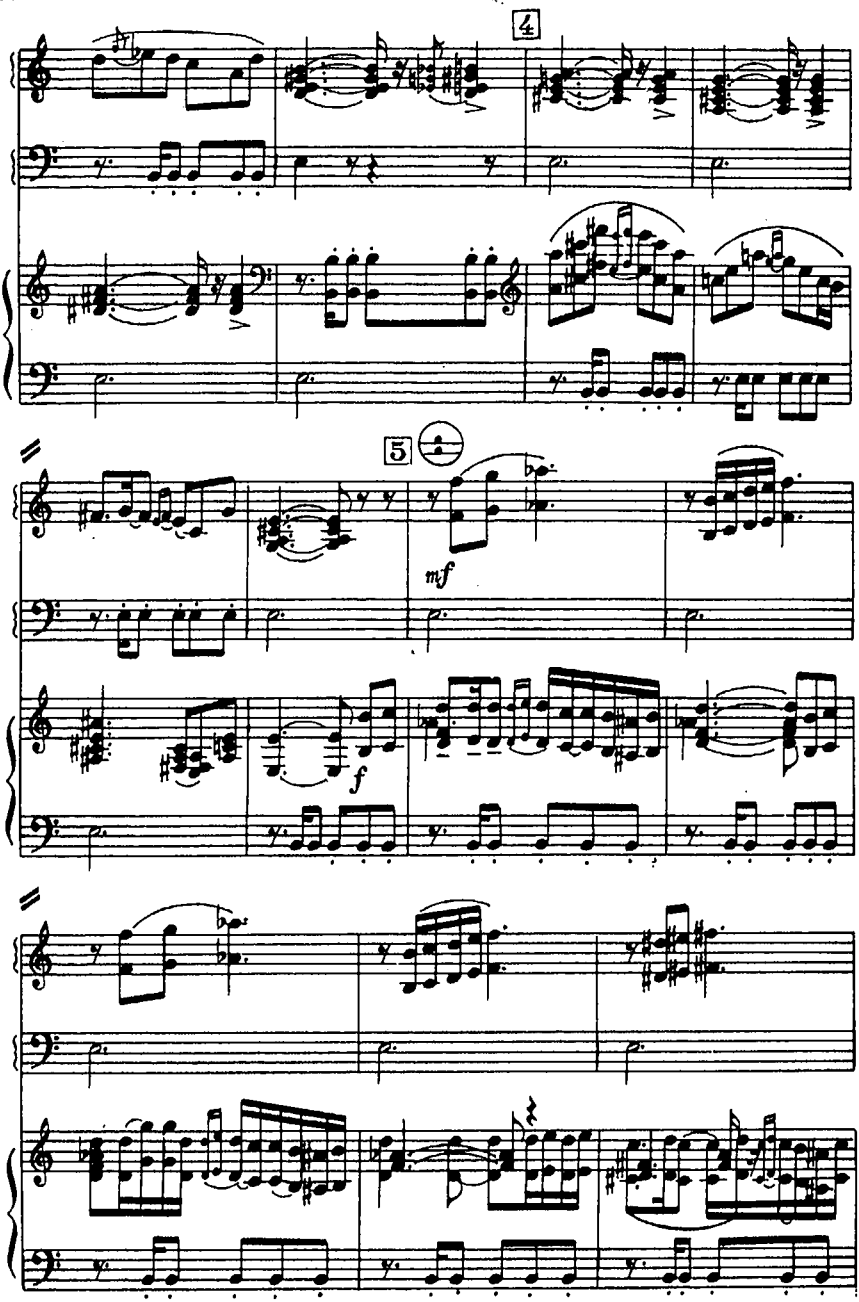
Танец египетской танцовщицы

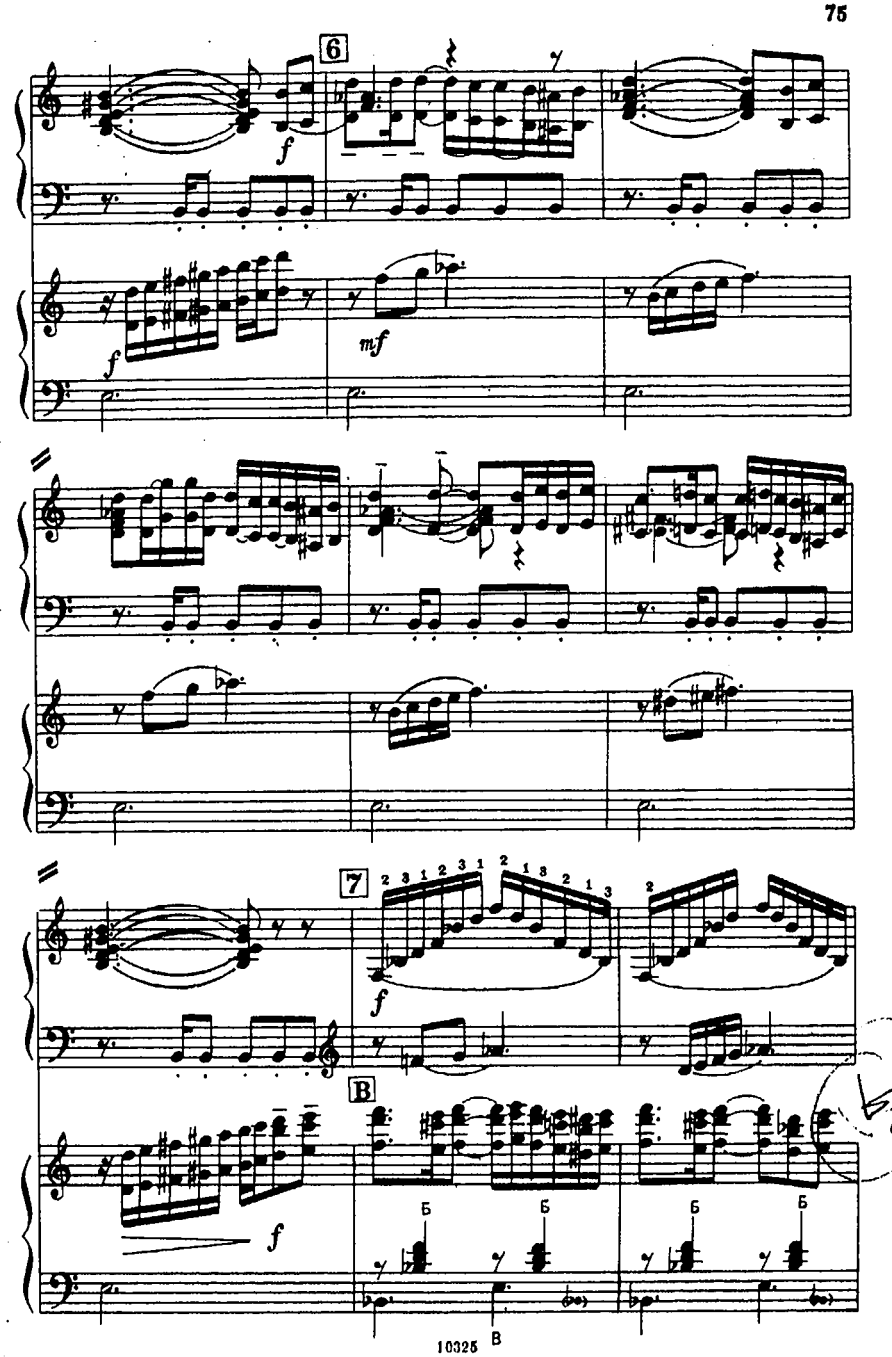
из балета «Спартак»

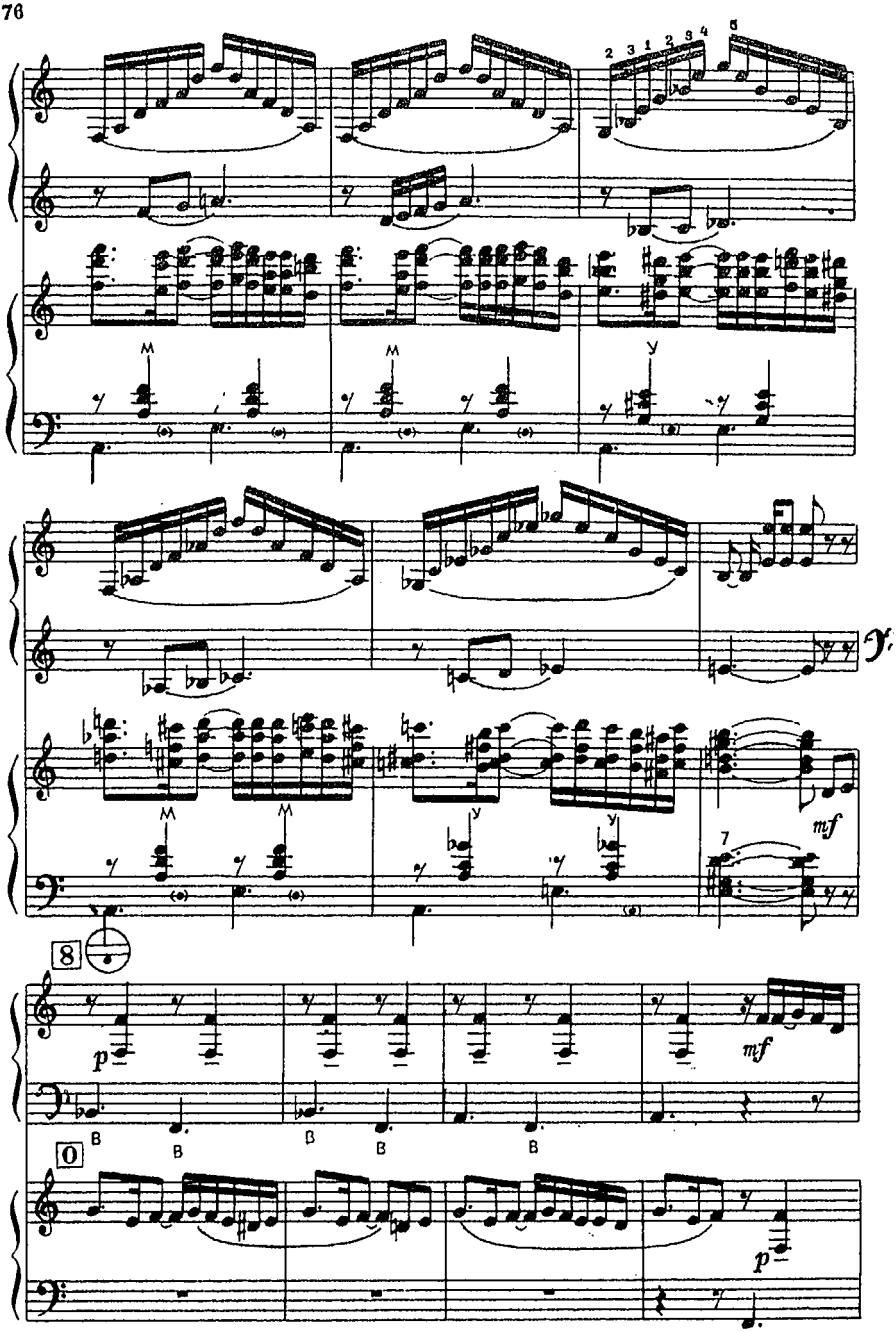
А. ХАЧАТУРЯН

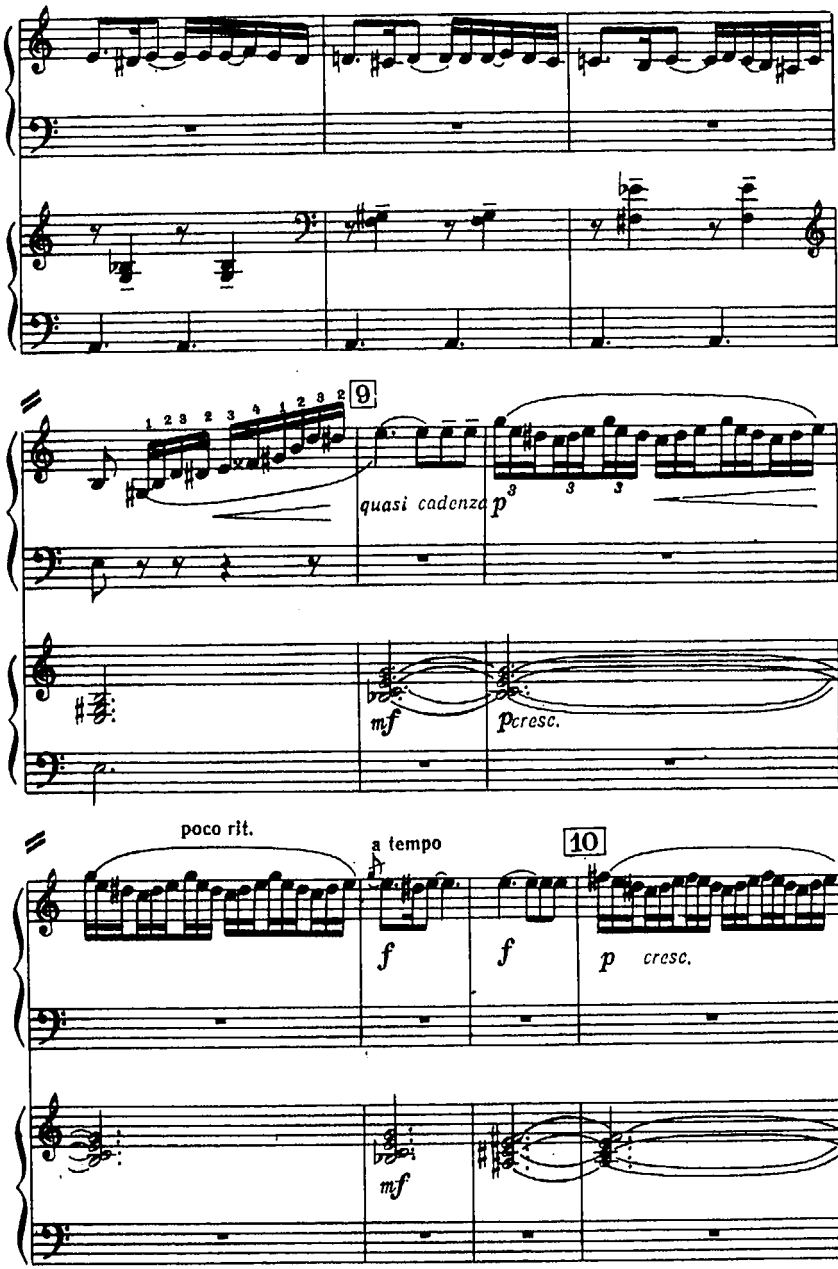
Переложение А. Егорова




4
5
mf
f


6
f
f
mf
7
f
B
f
Б
Б
Б
Б
B


2 3 1 2 3 4 5
M
M
У
M
M
У
У
7
mf
8
p
mf
B
B
B
B
B
0
p


9
quasi cadenza
p
mf
p cresc.
poco rit.
a tempo
10
f
f
p cresc.
mf

poco rit.

a tempo

11

mf

mp

mf cresc. stringendo

p

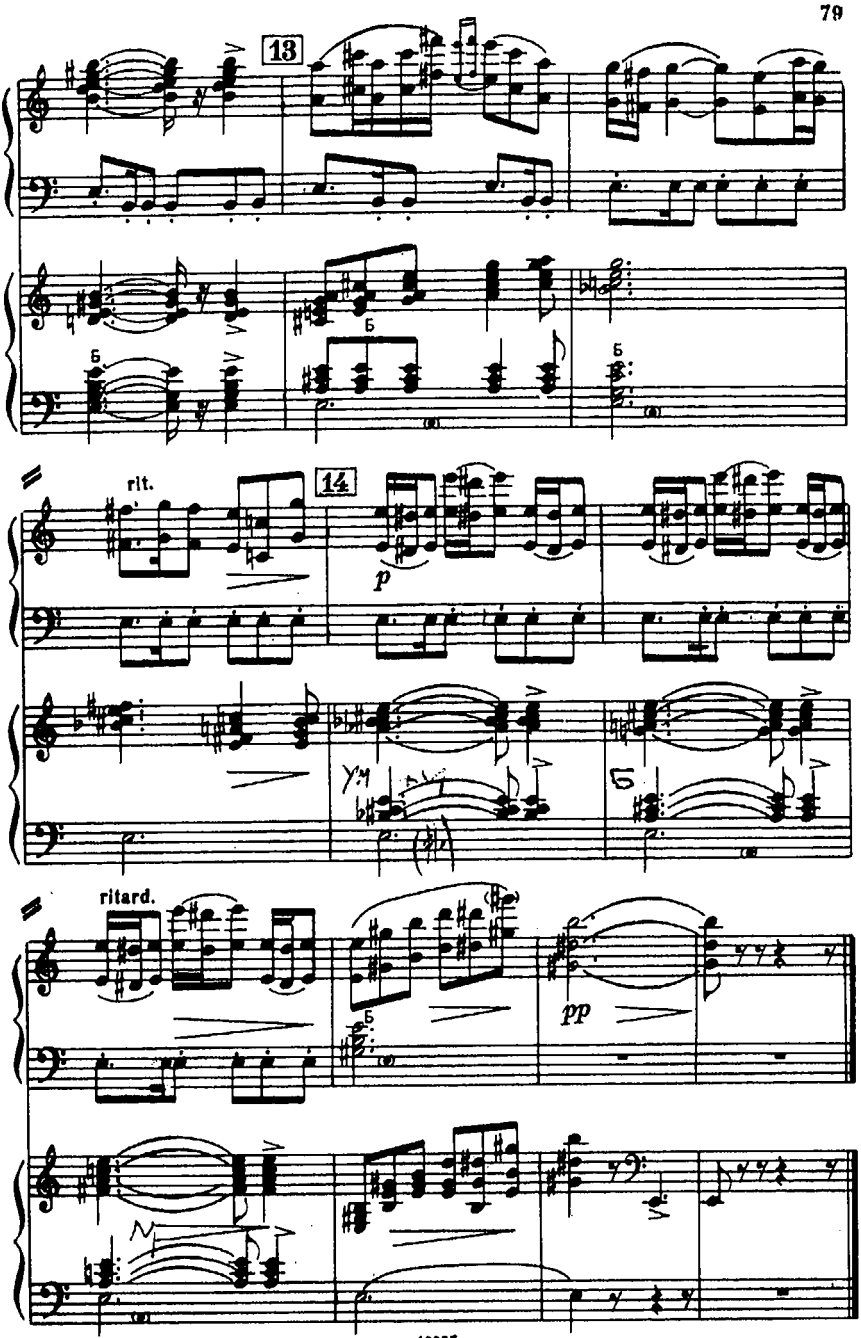
12

f

ff

f

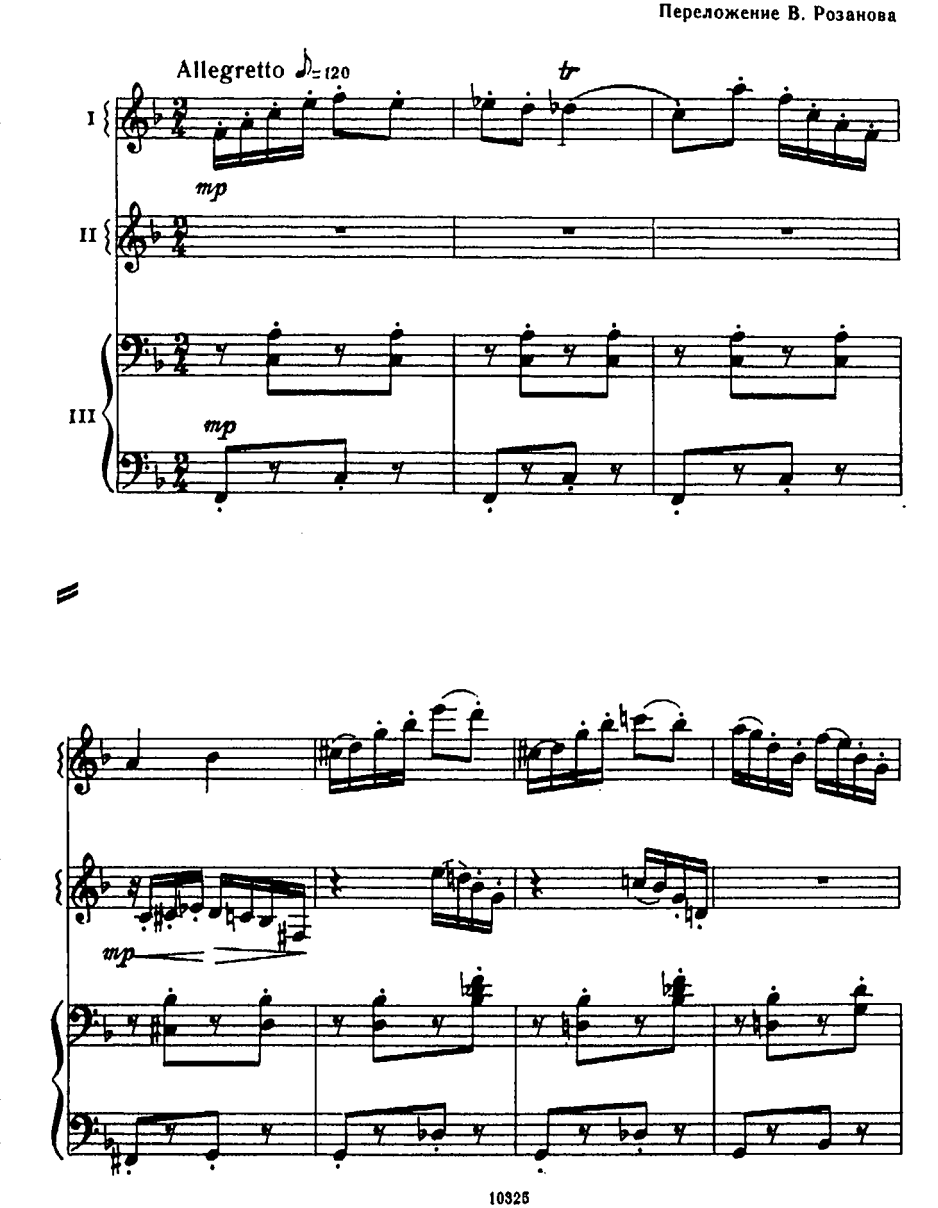
ff


13
14
rit.
p
ritard.
pp

Антракт

из оперетты «Сто чертей и одна девушка»

Т. ХРЕННИКОВ
Переложение В. Розанова



rall.

a tempo

tr

rall.

dim.

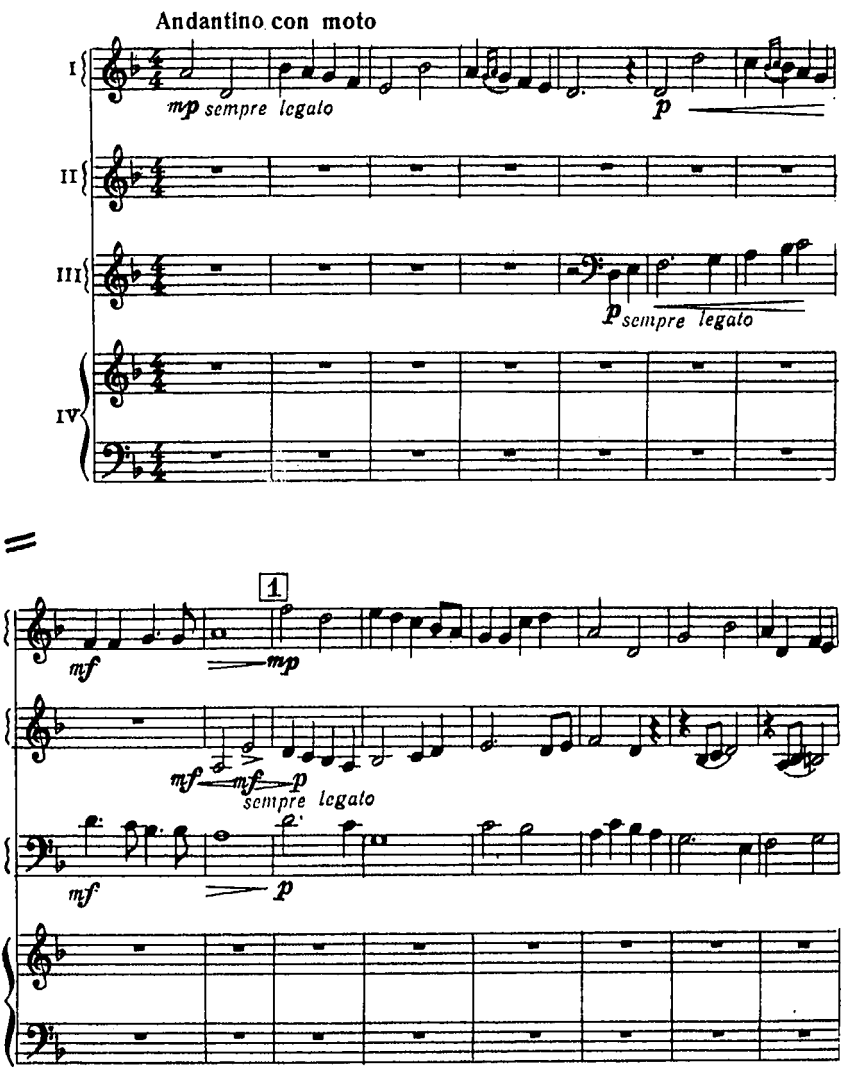
dim.

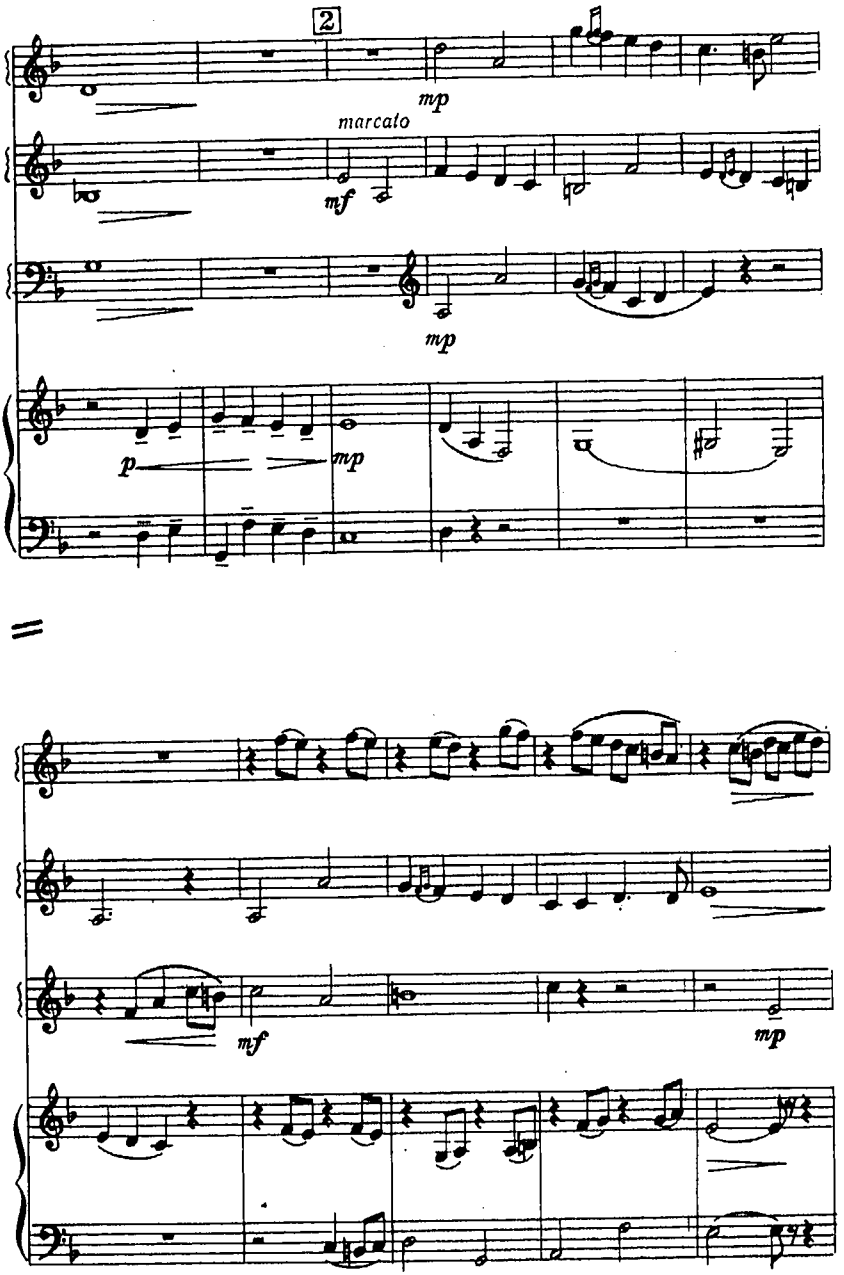
dim.

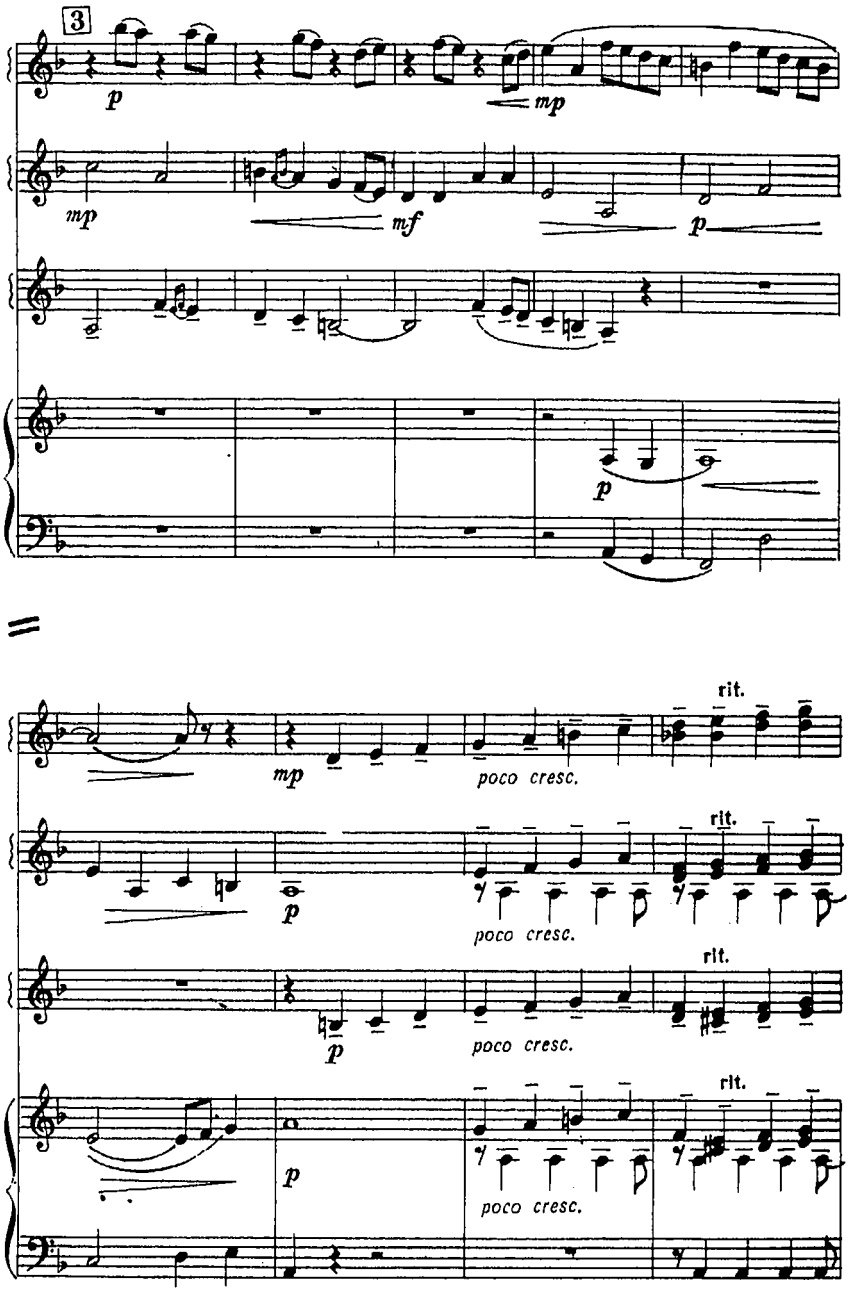
Инвенция

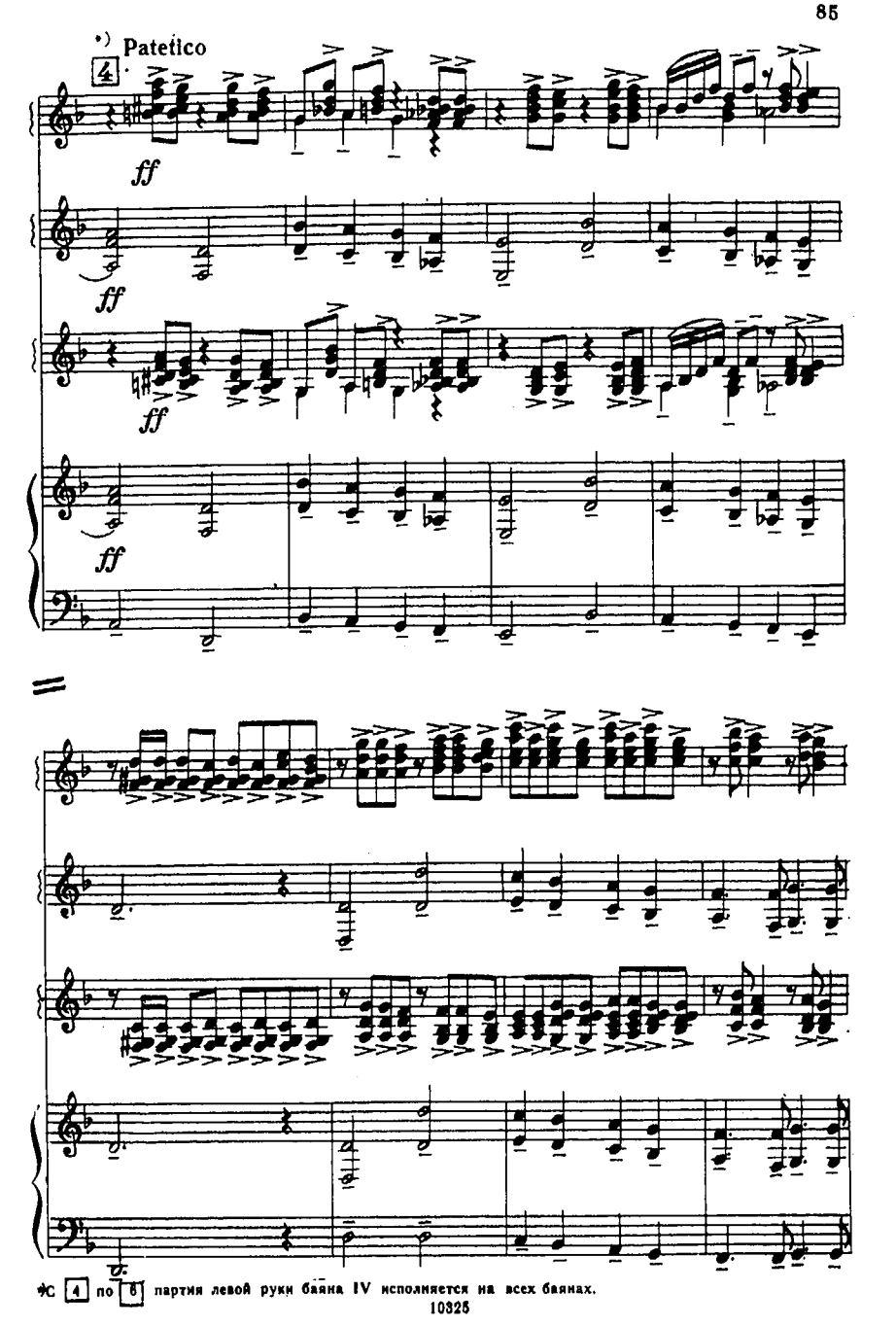
на болгарскую народную тему

Л. БИРНОВ

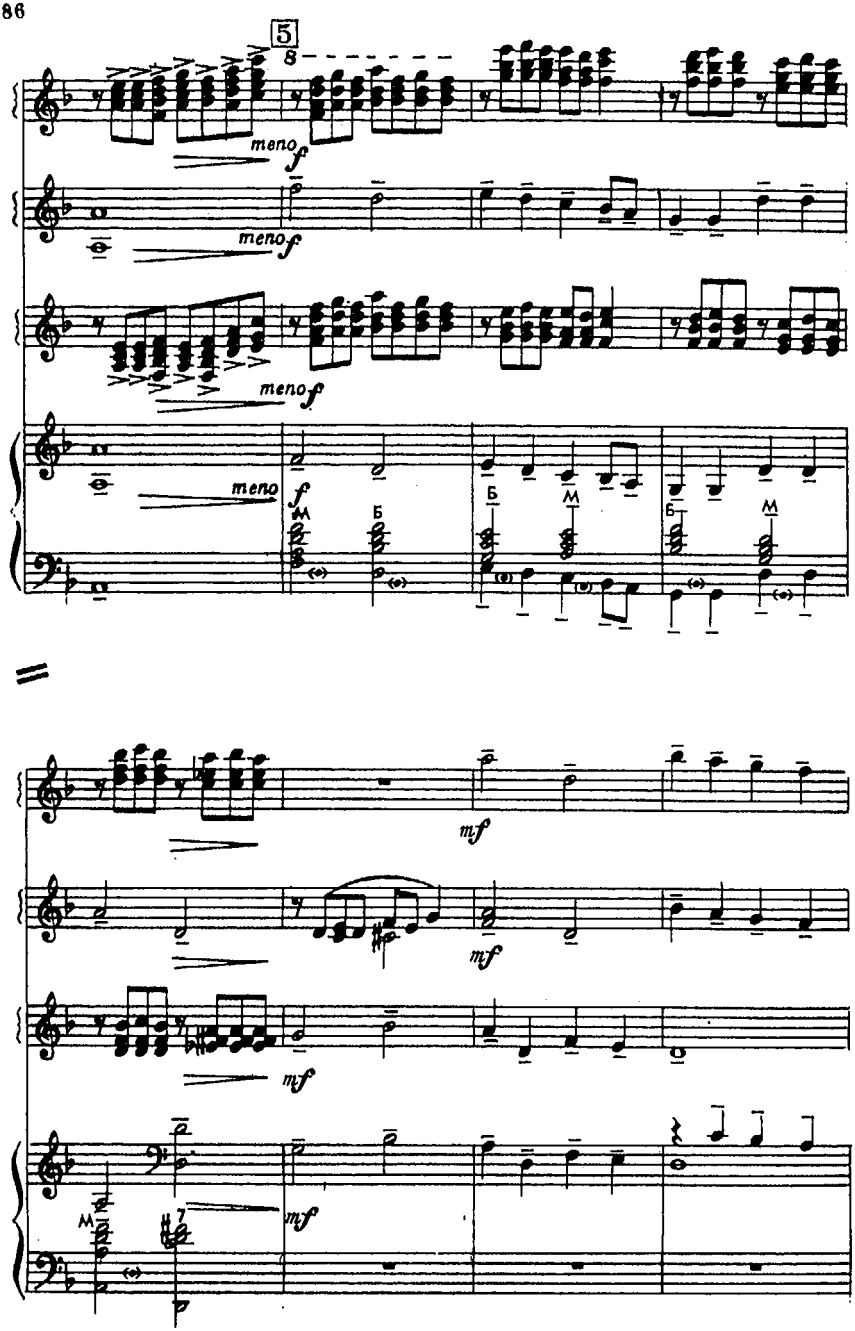


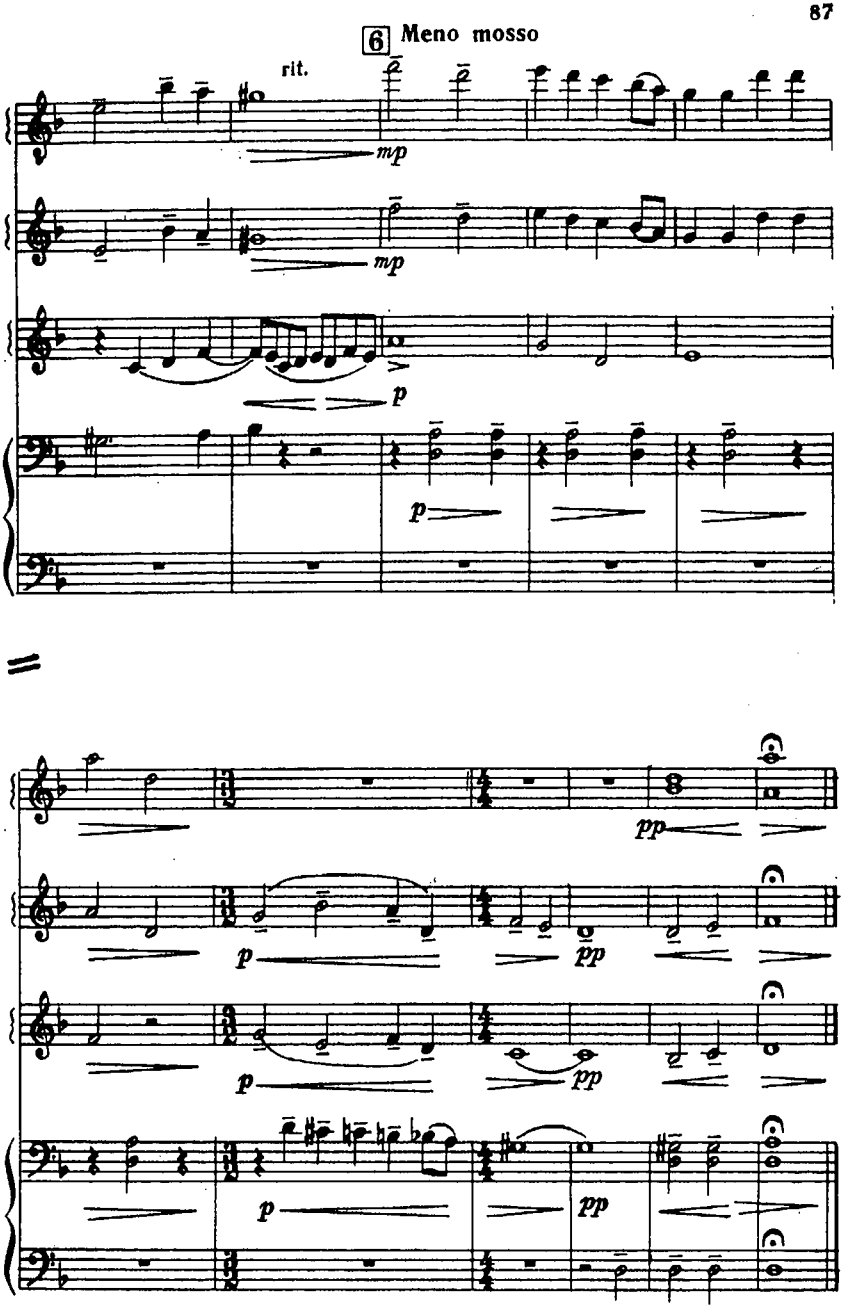

2
mp
marcato
mf
mp
p
mp
mf
mp


3
p
mp
mp
mf
p
p
mp
poco cresc.
rit.
p
poco cresc.
rit.
p
poco cresc.
rit.
p
poco cresc.
rit.



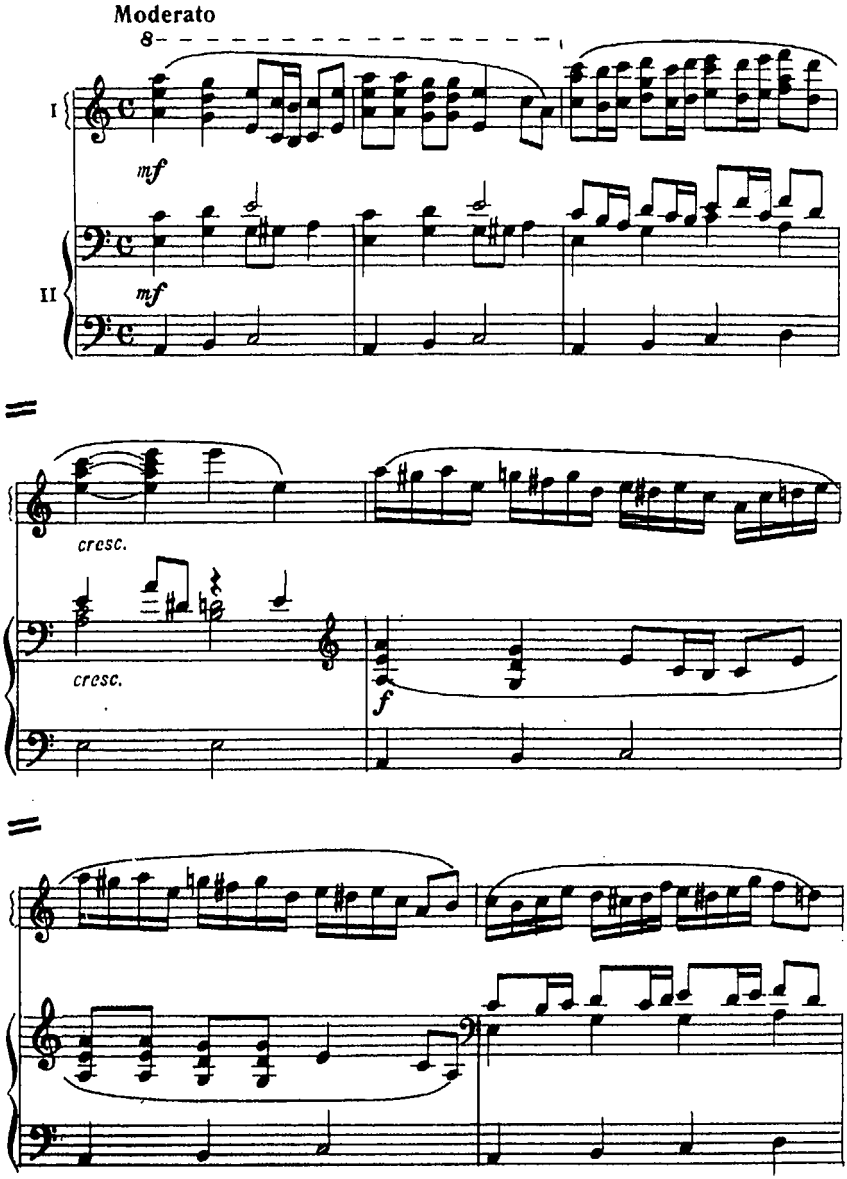
*) С 4 по 6 партия левой руки баяна IV исполняется на всех баянах.

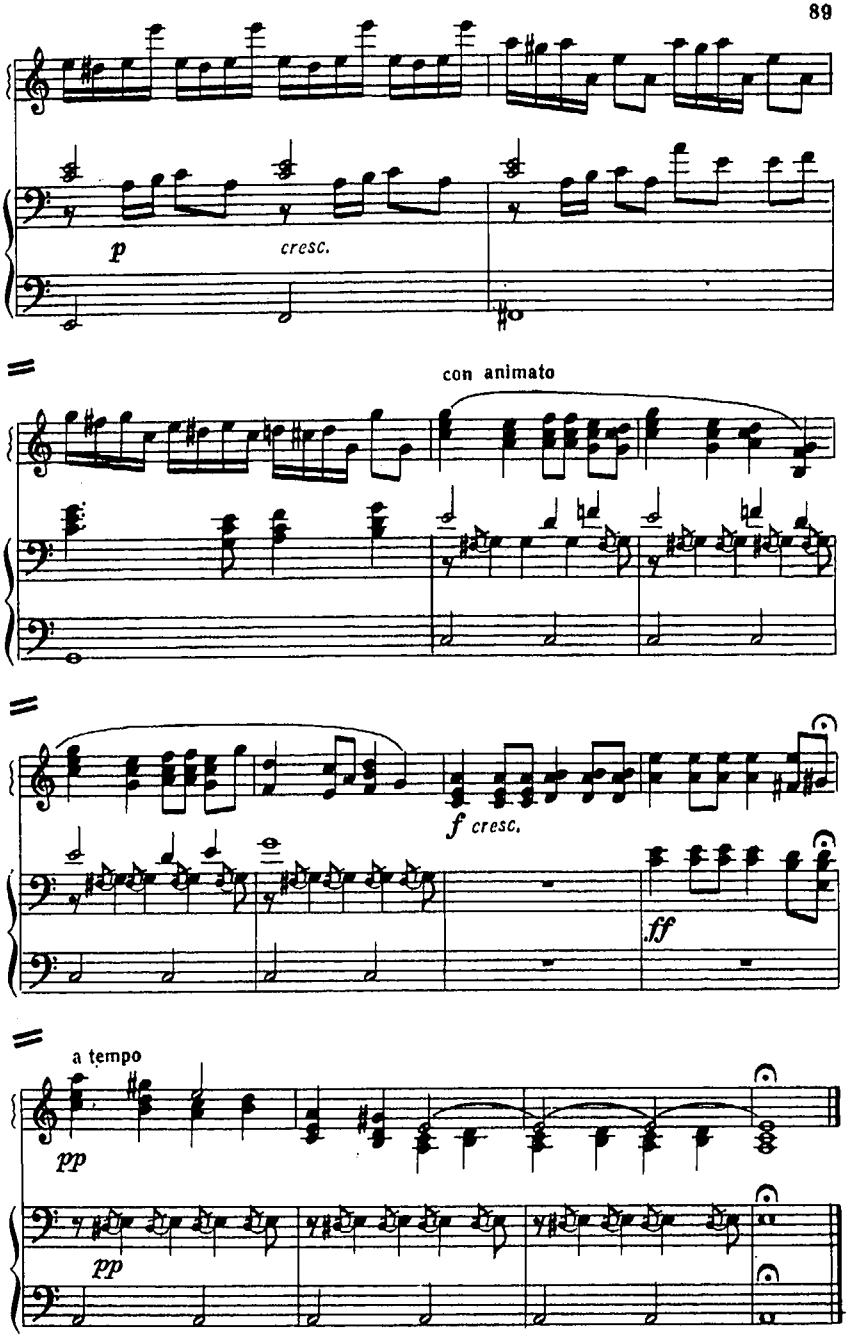

5
8
meno f
meno f
meno f
meno f
f
M
Б
Б
M
Б
M
mf
mf
mf
M
mf


6 Meno mosso
rit.
mp
mp
p
p
pp
p
pp
p
pp
p
pp

Пьеса

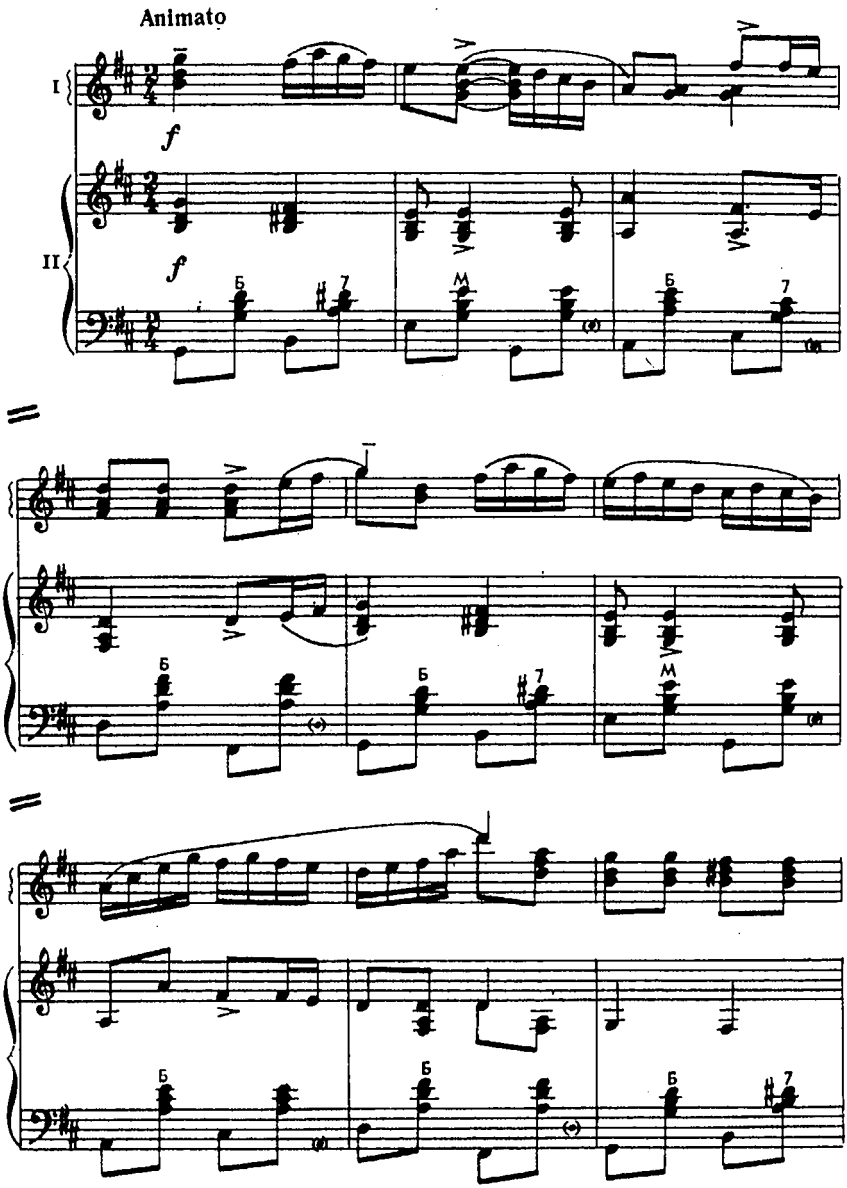
В. РОЗАНОВ

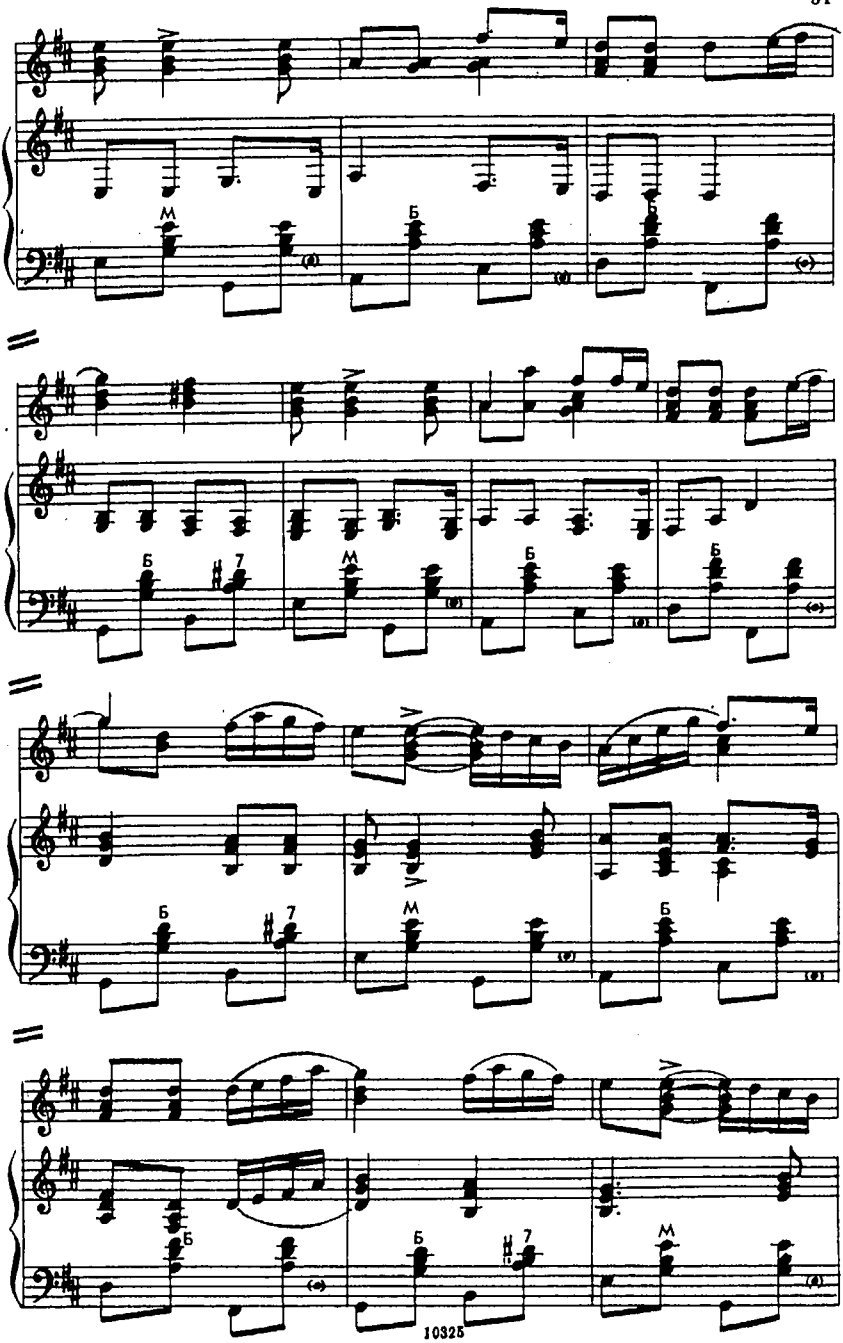


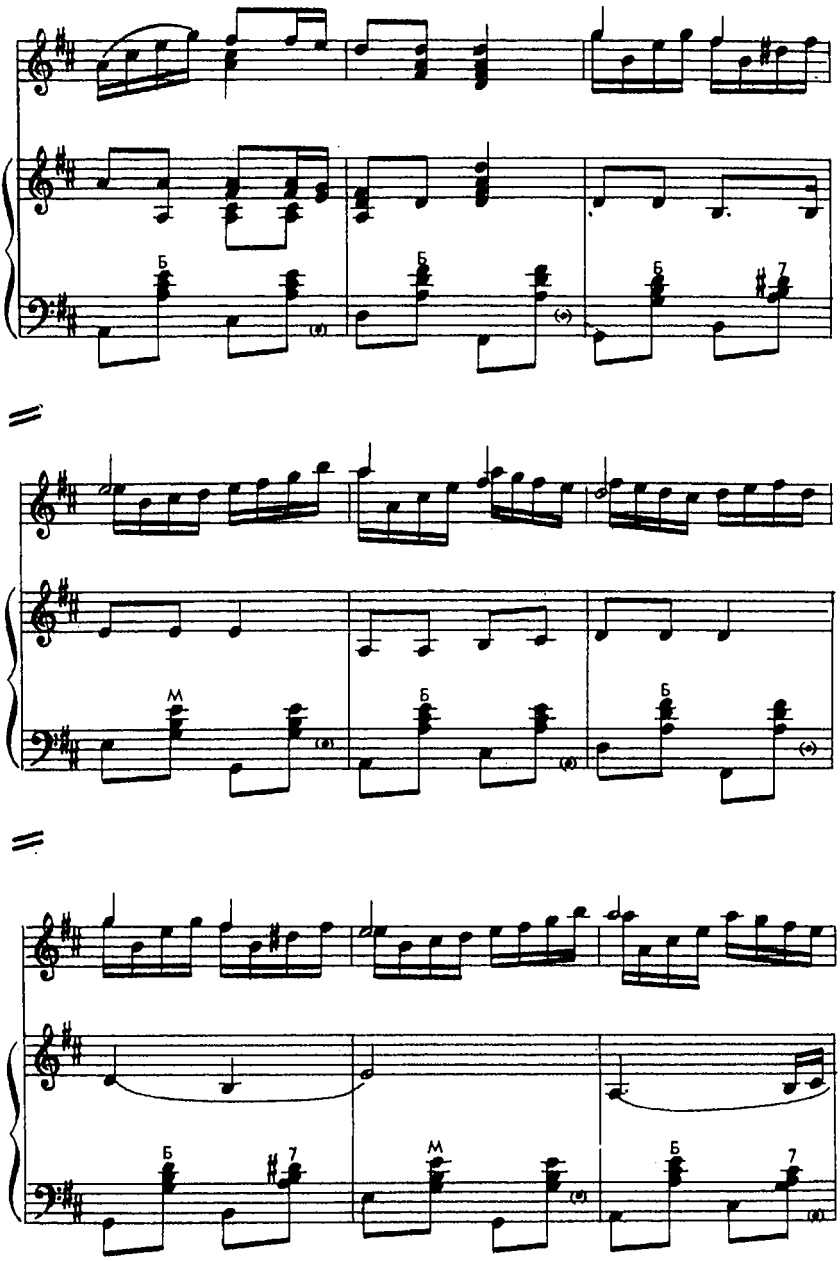

p
cresc.
con animato
f cresc.
ff
a tempo
pp
pp

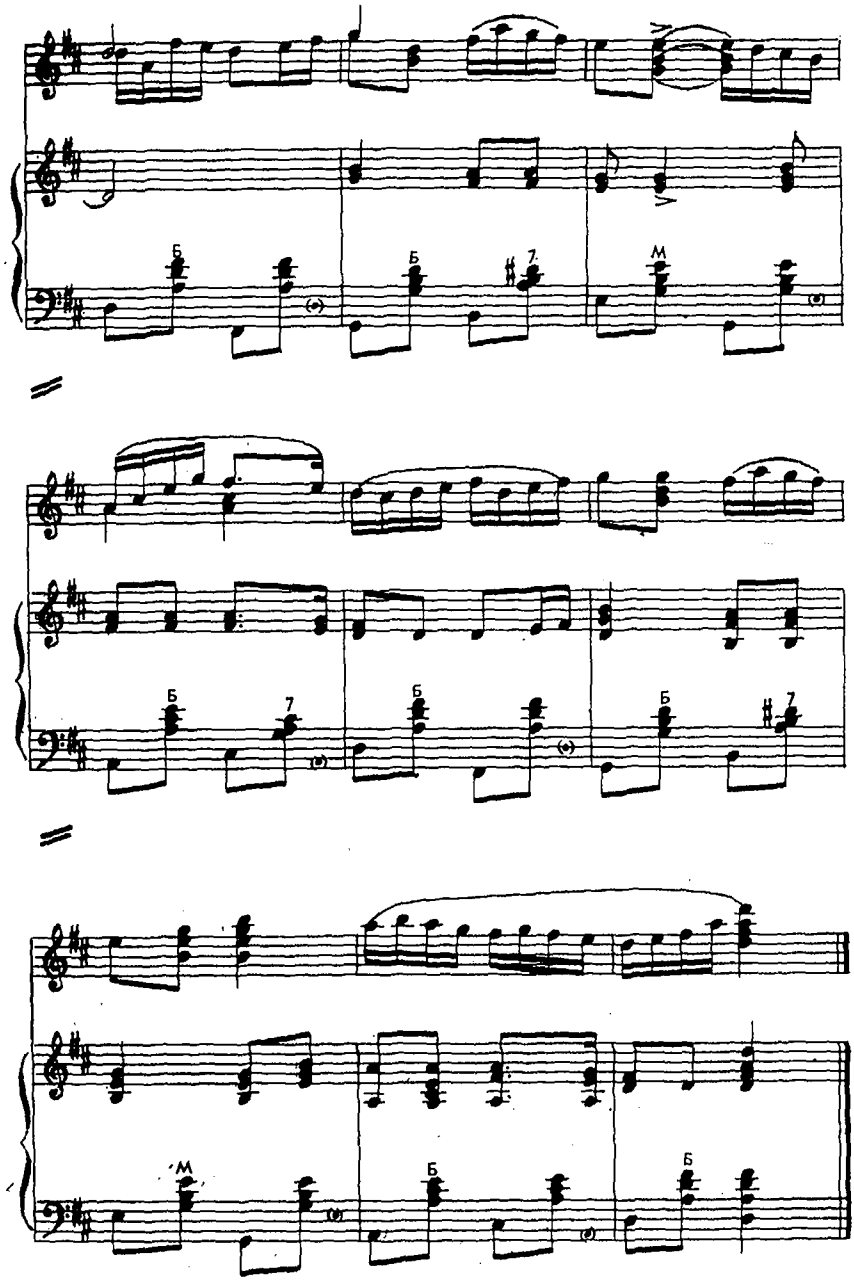
Сибирская матаня

Ю. ЗАЦАРНЫЙ




М
Б
Б
Б
7
М
Б
Б
Б
7
М
Б
Б
Б
7
М

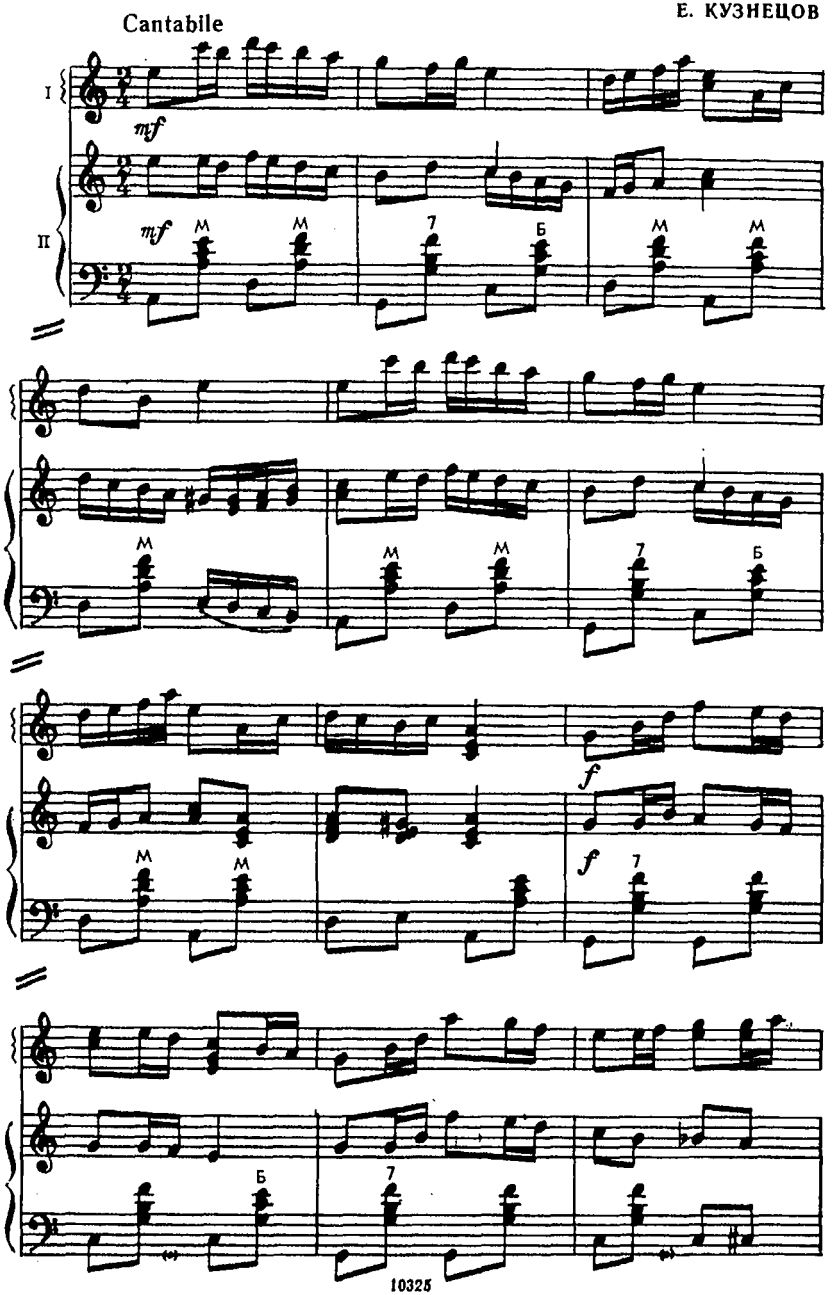

Б
Б
Б
7
М
Б
Б
Б
7
М
Б
7

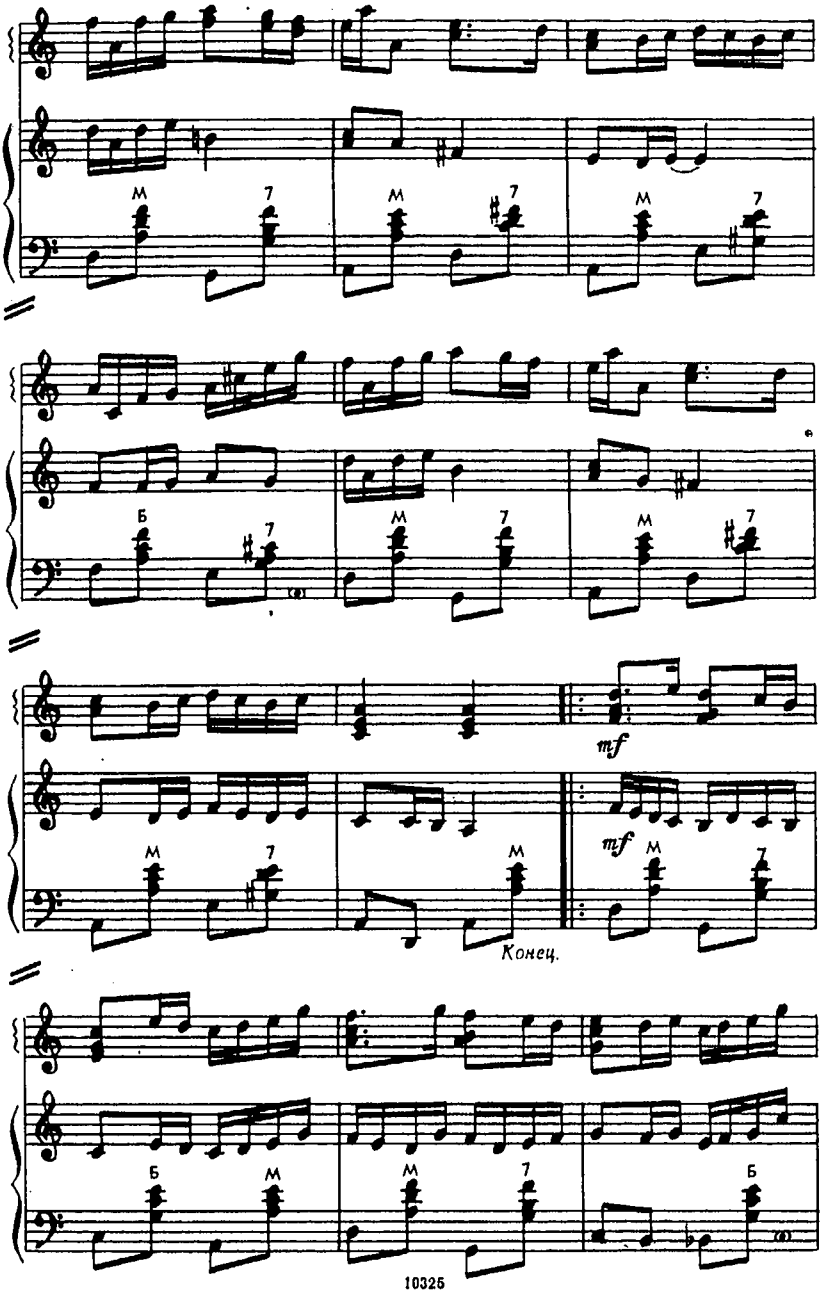

Б
Б
7
М
Б
7
Б
Б
7
М
Б
Б

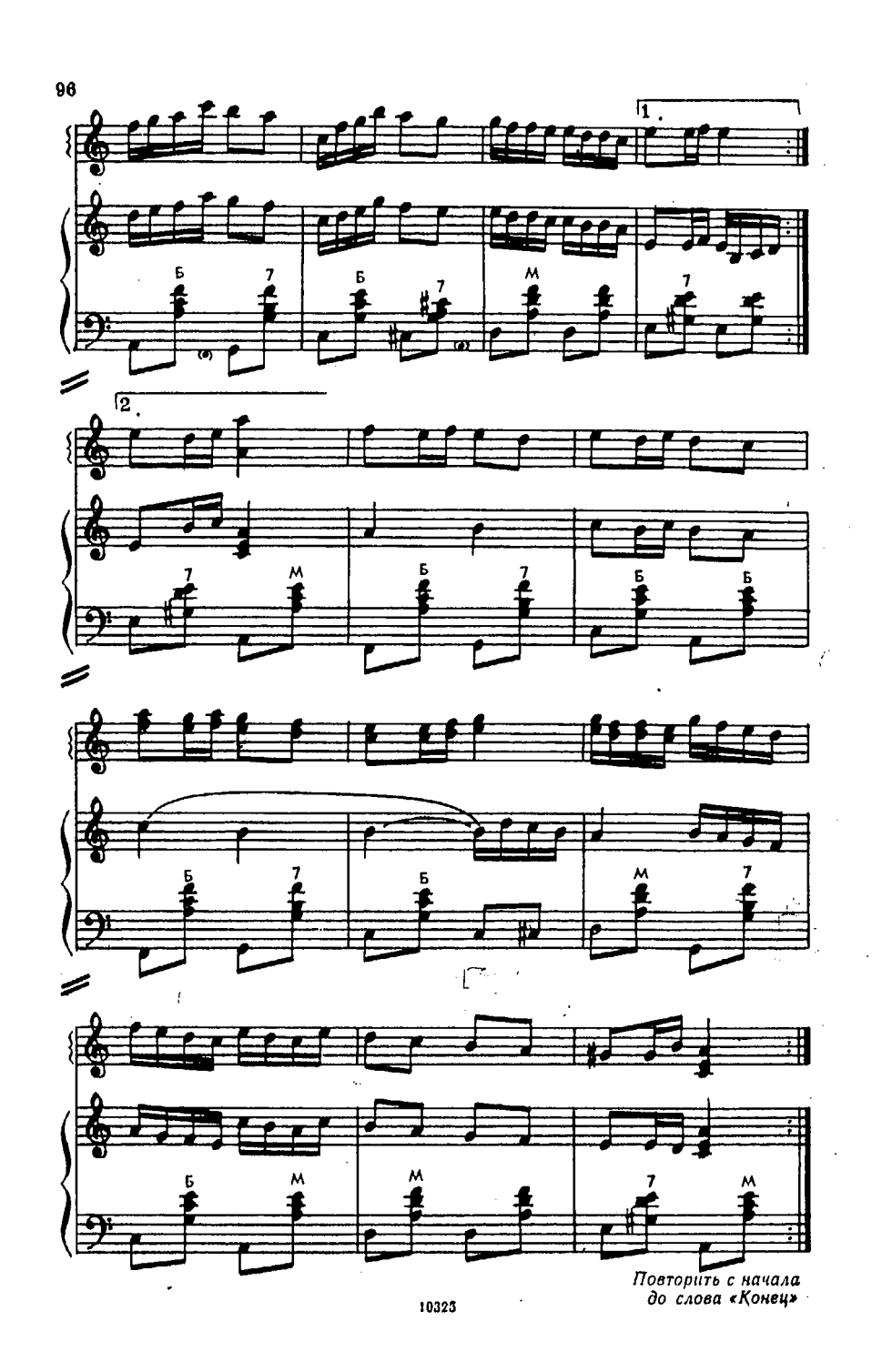
Ивушка

Хоровод

Е. КУЗНЕЦОВ



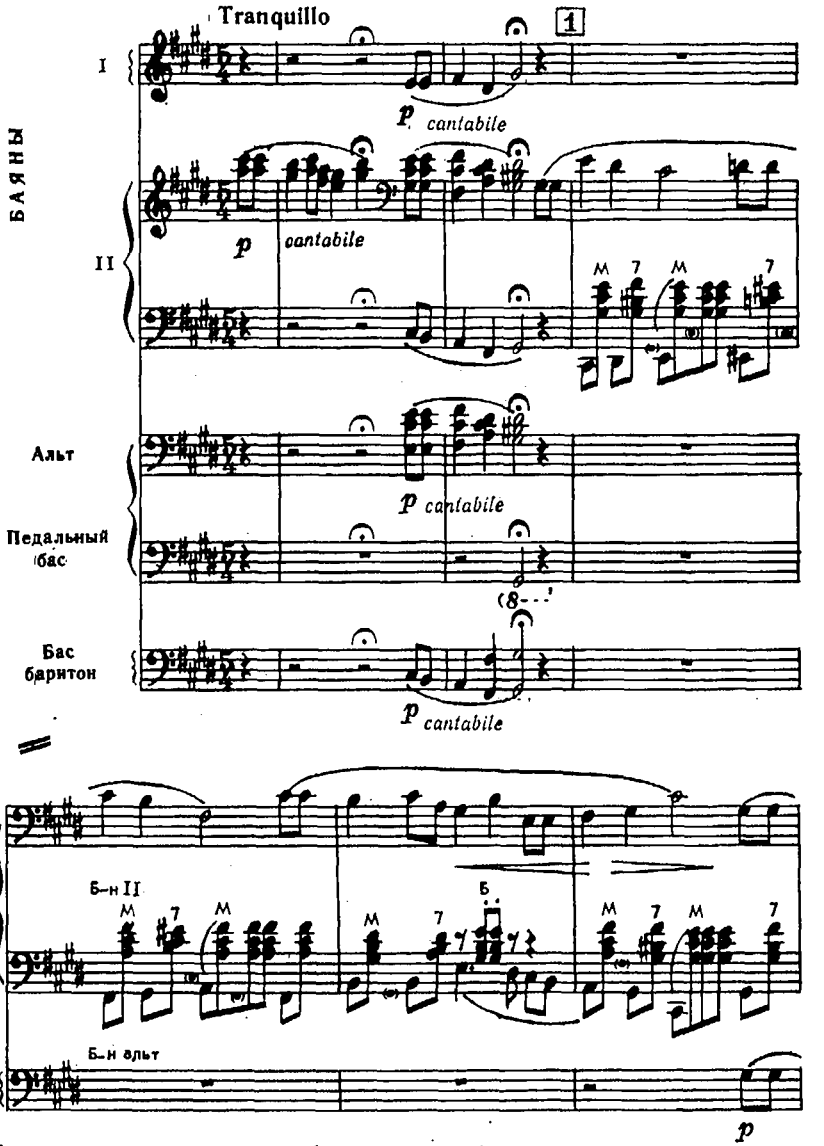

M
7
M
7
M
7
Б
7
M
7
M
7
mf
M
7
mf
M
7
M
Конец.
Б
M
M
7
Б



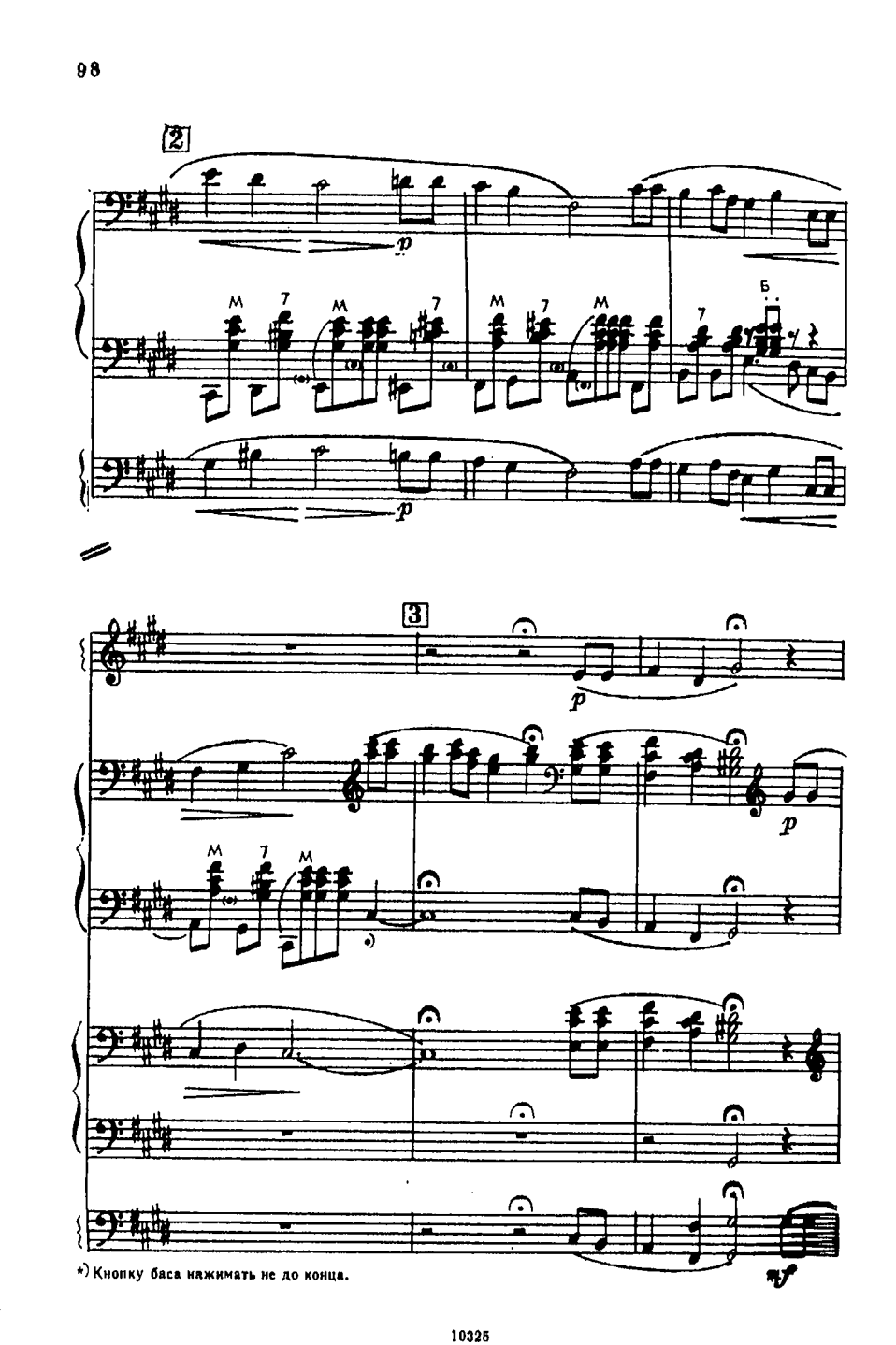
Повторіть с начала до слова «Конец»

Фантазия
на темы русских народных песен

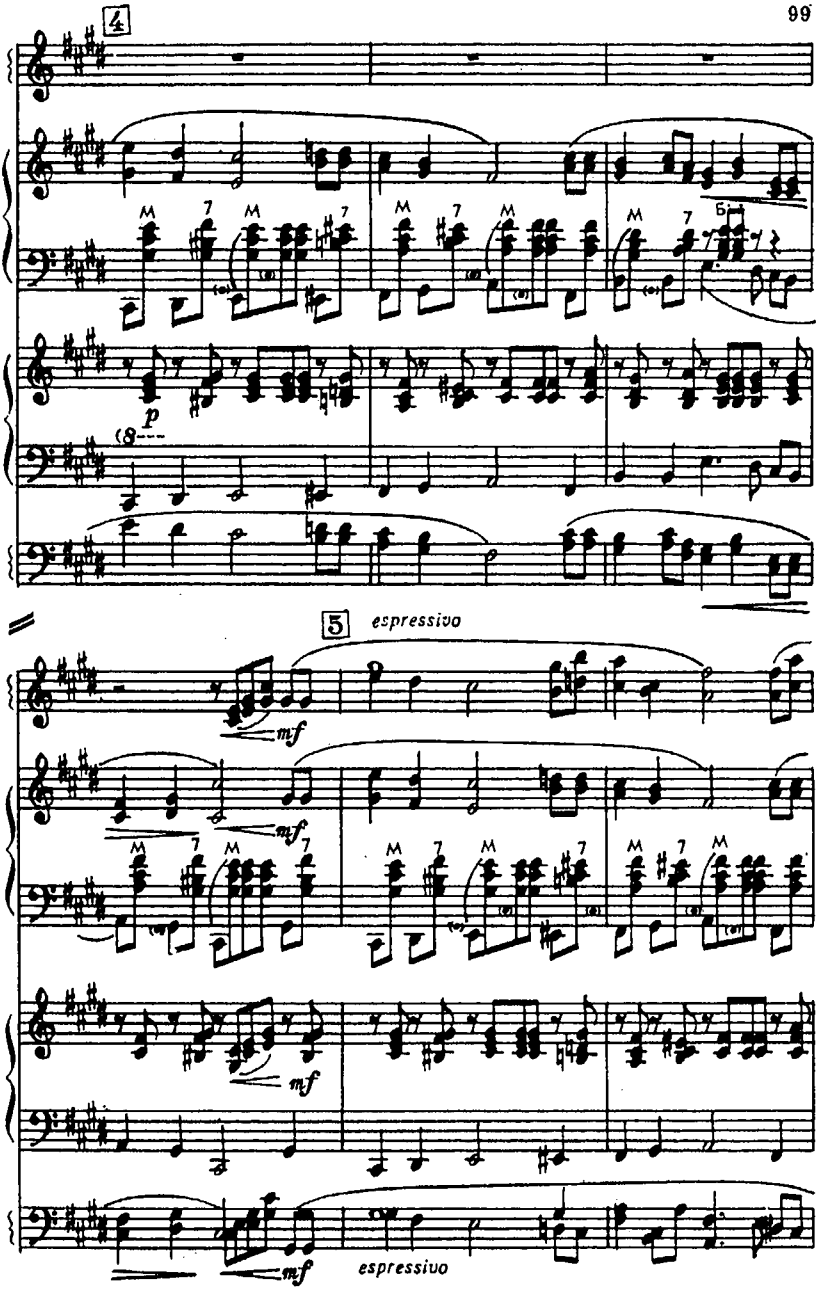
Н. РИЗОЛЬ

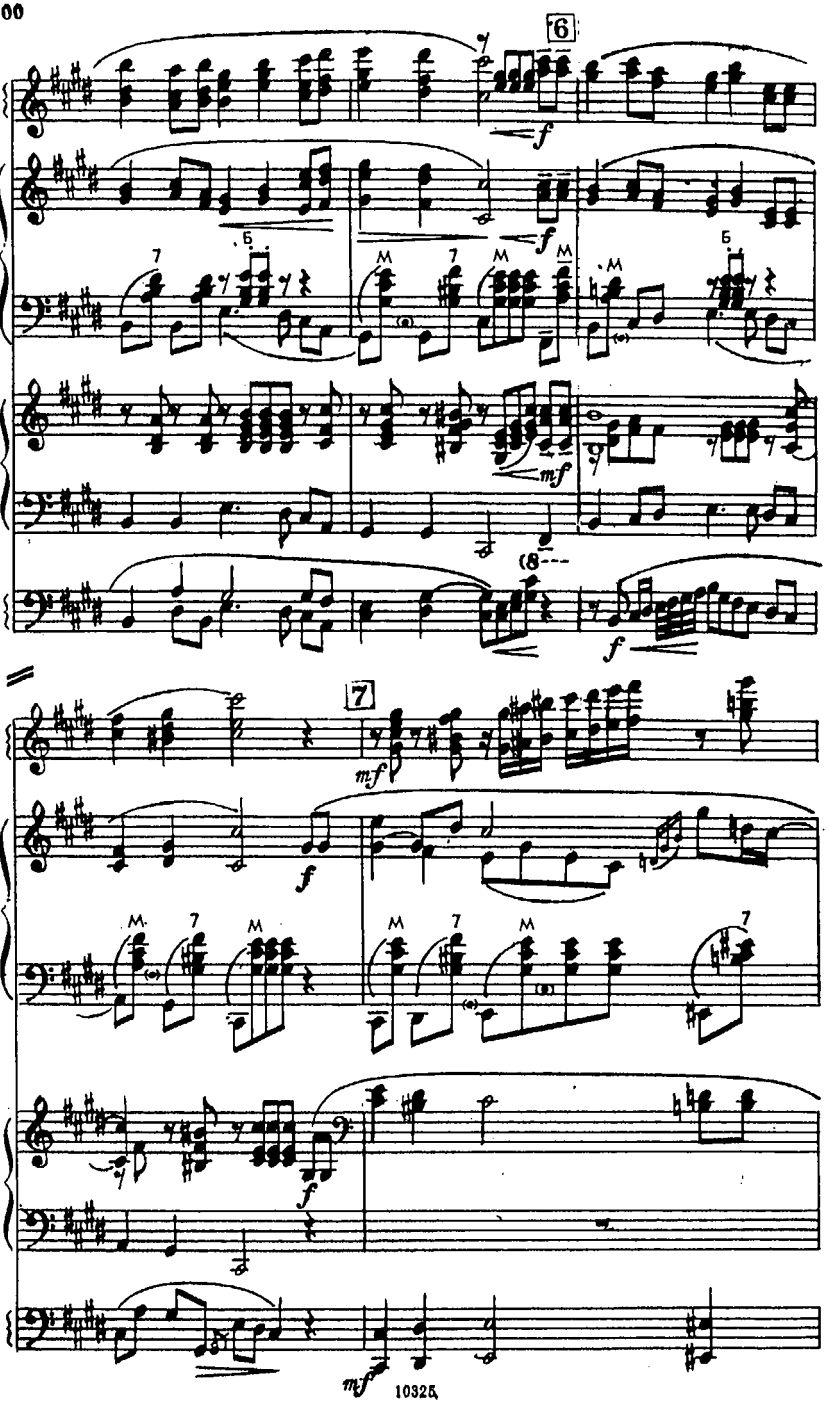


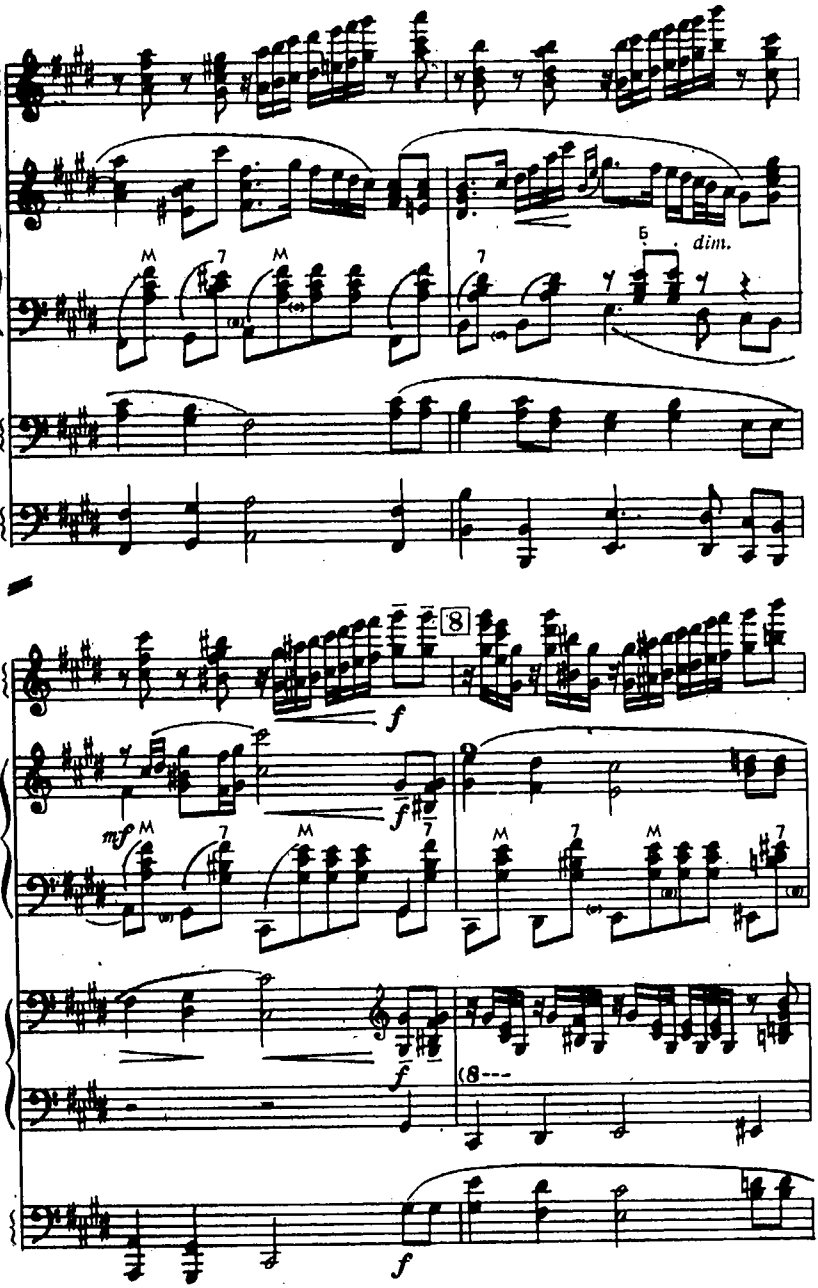
Использованы русские народные песни «Ах ты, душечка» и «Ах ты, зимушка-зима».

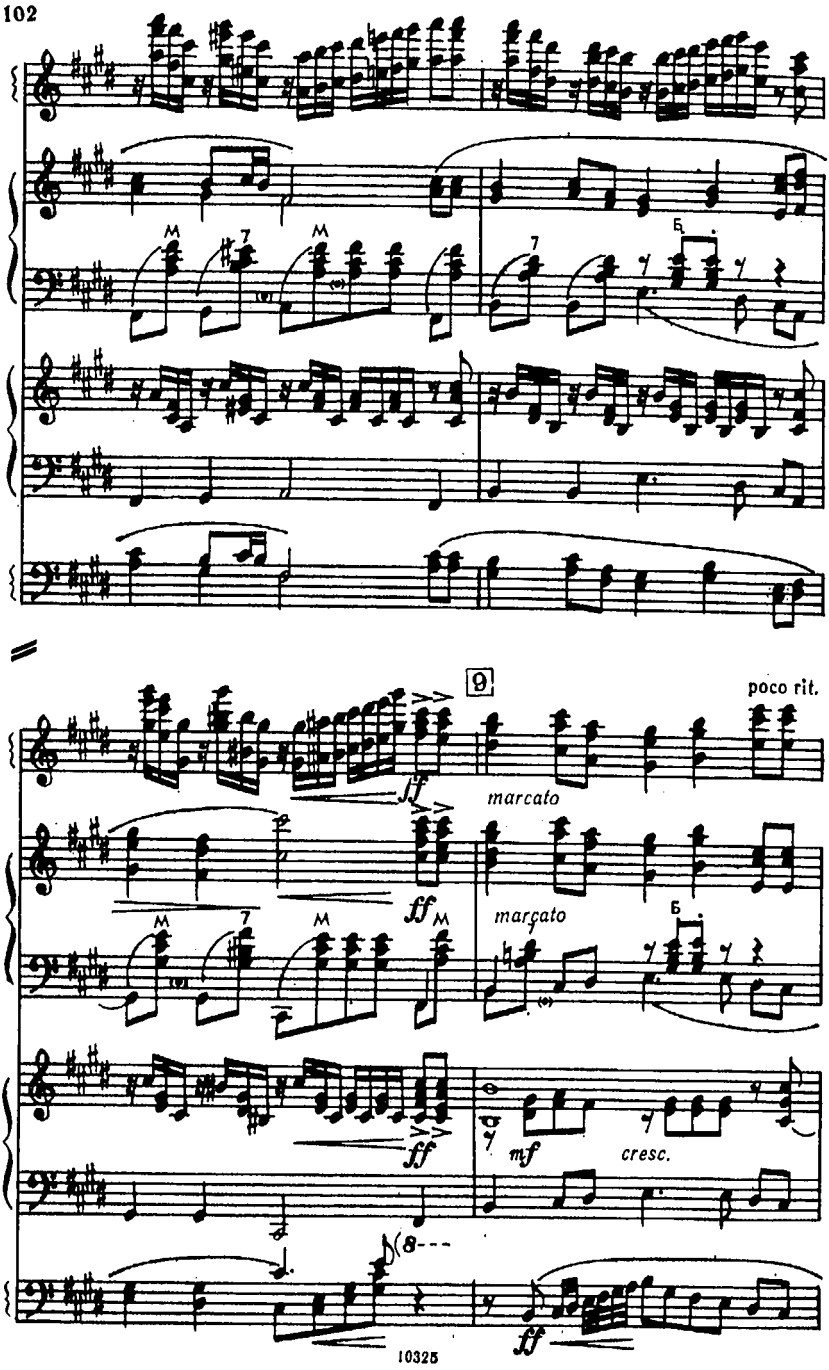


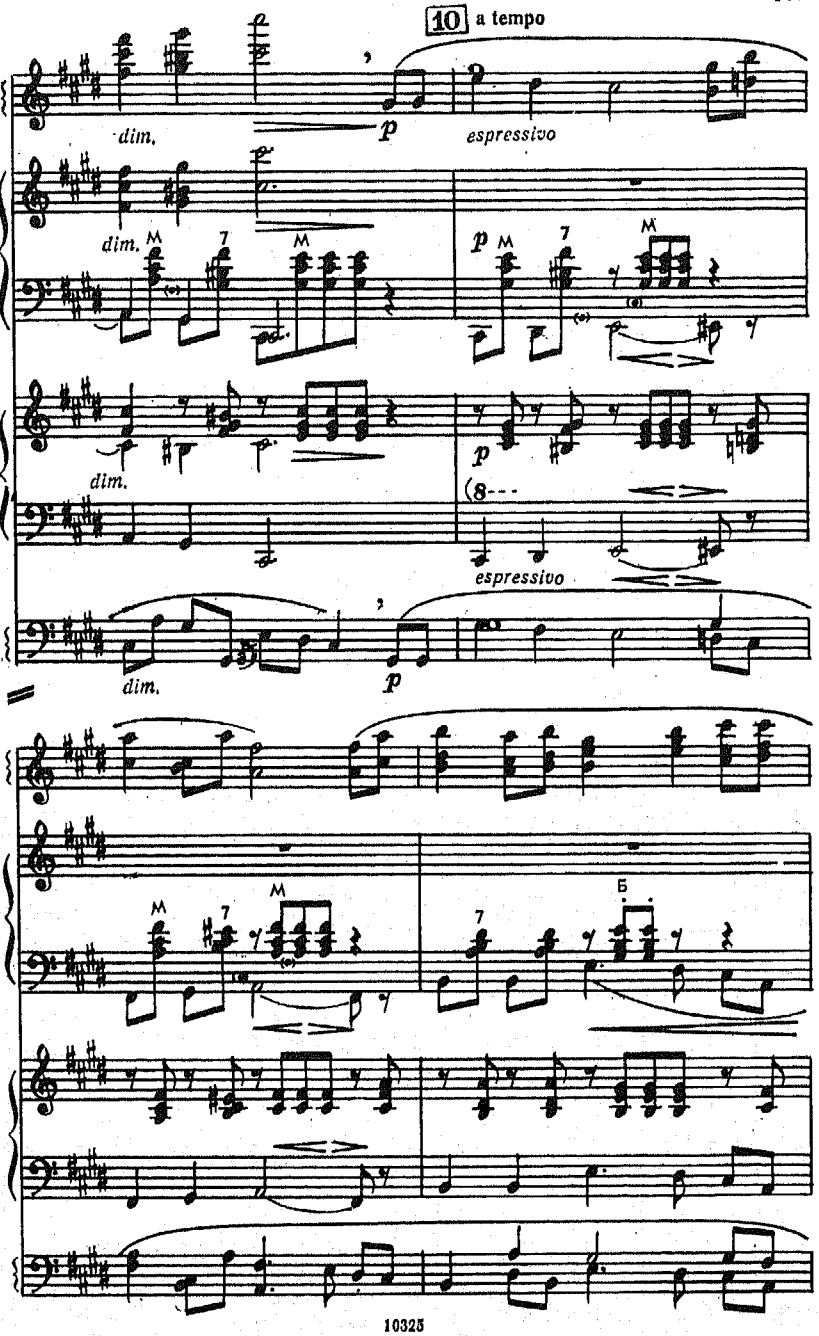
*) Кнопку баса нажимать не до конца.

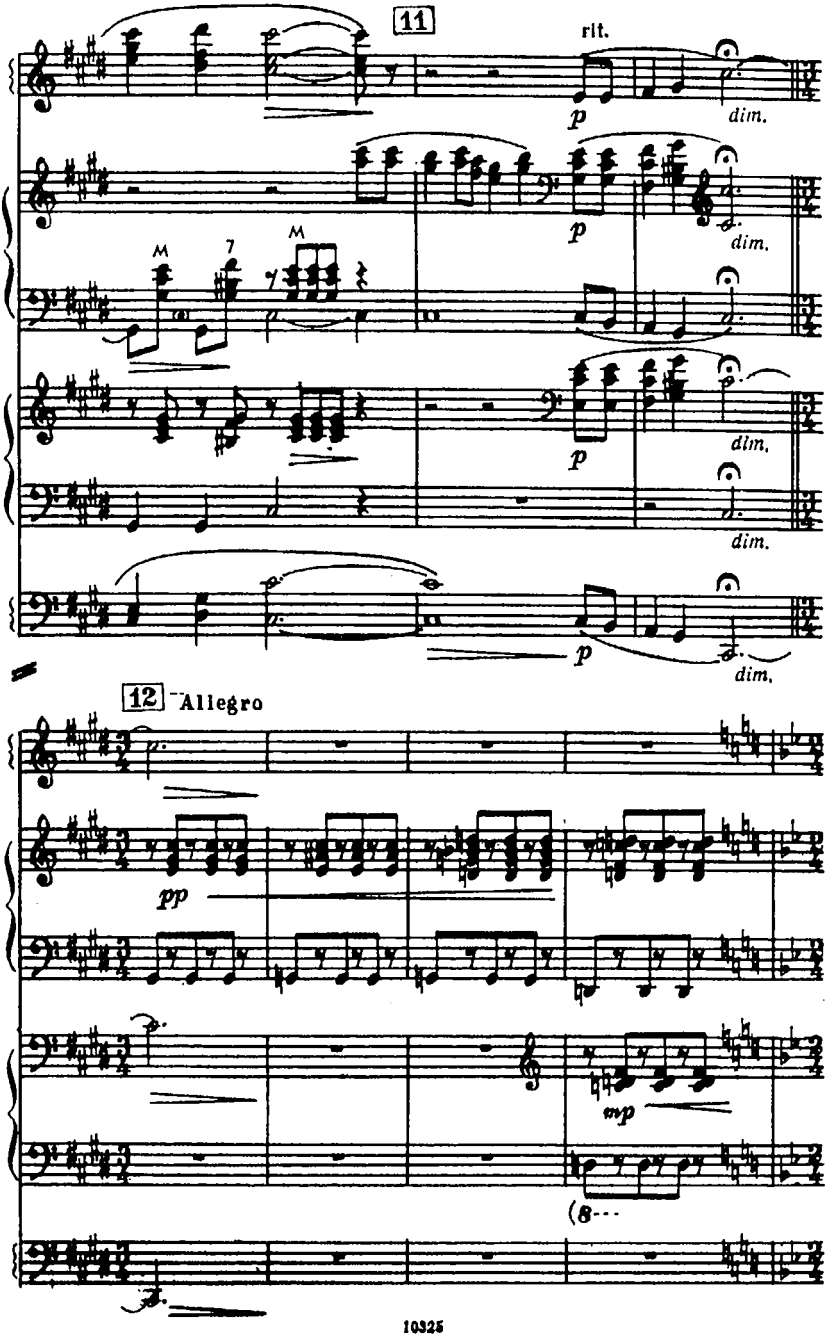

4
p
5
espressivo
mf
espressivo

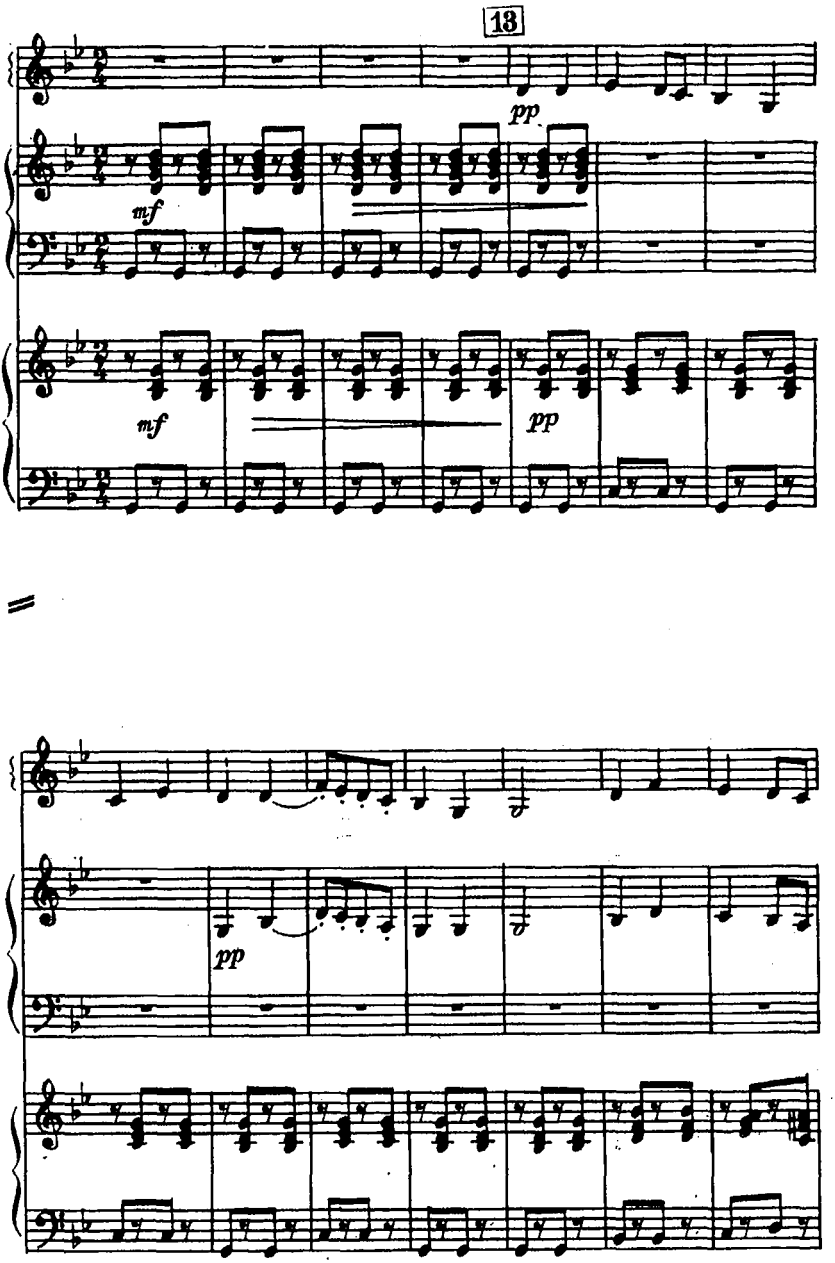

6
f
f
mf
(8
f
7
mf
f
f
mf

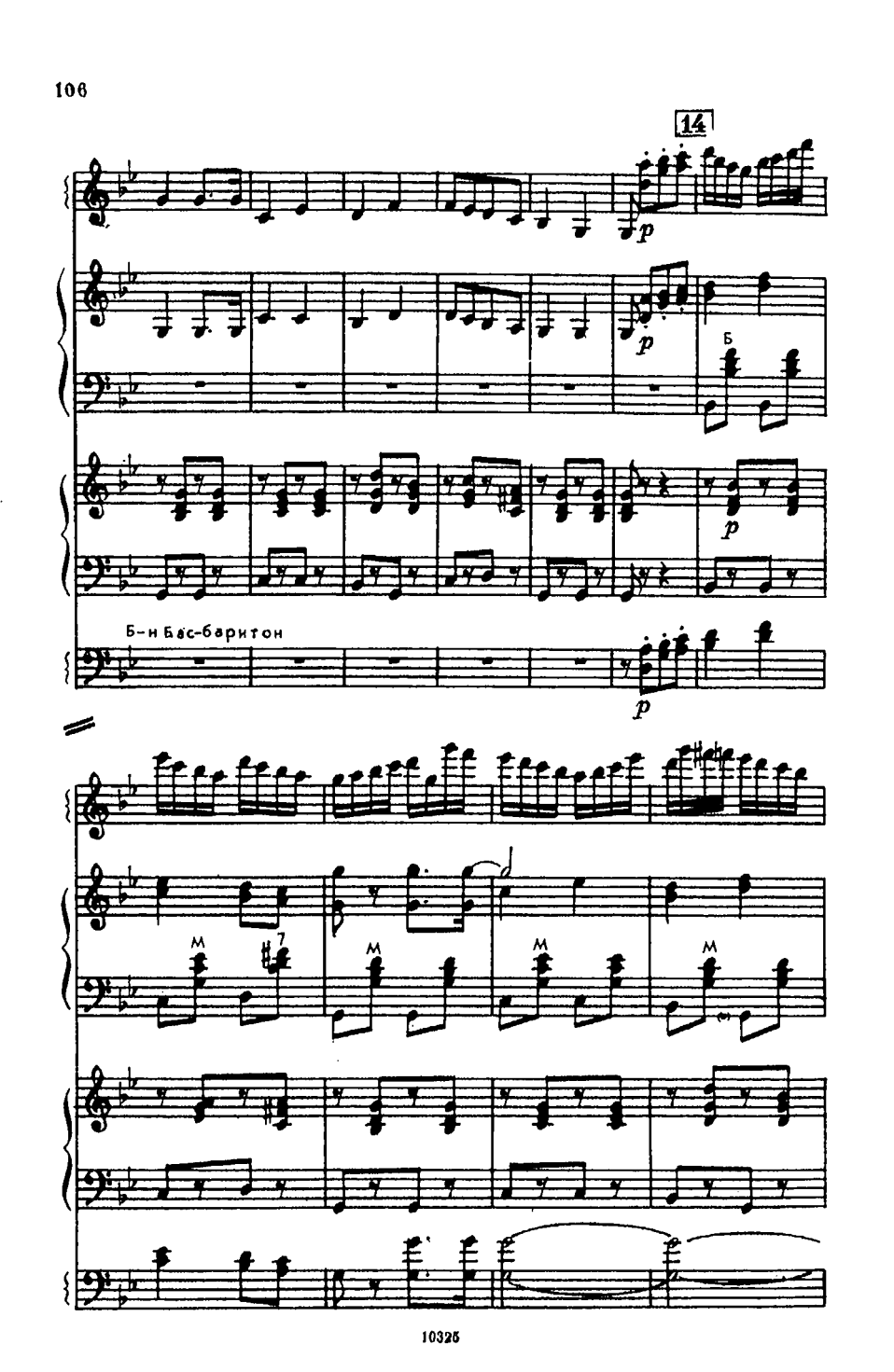

dim.
8
f
mf
f
f
f
(8---

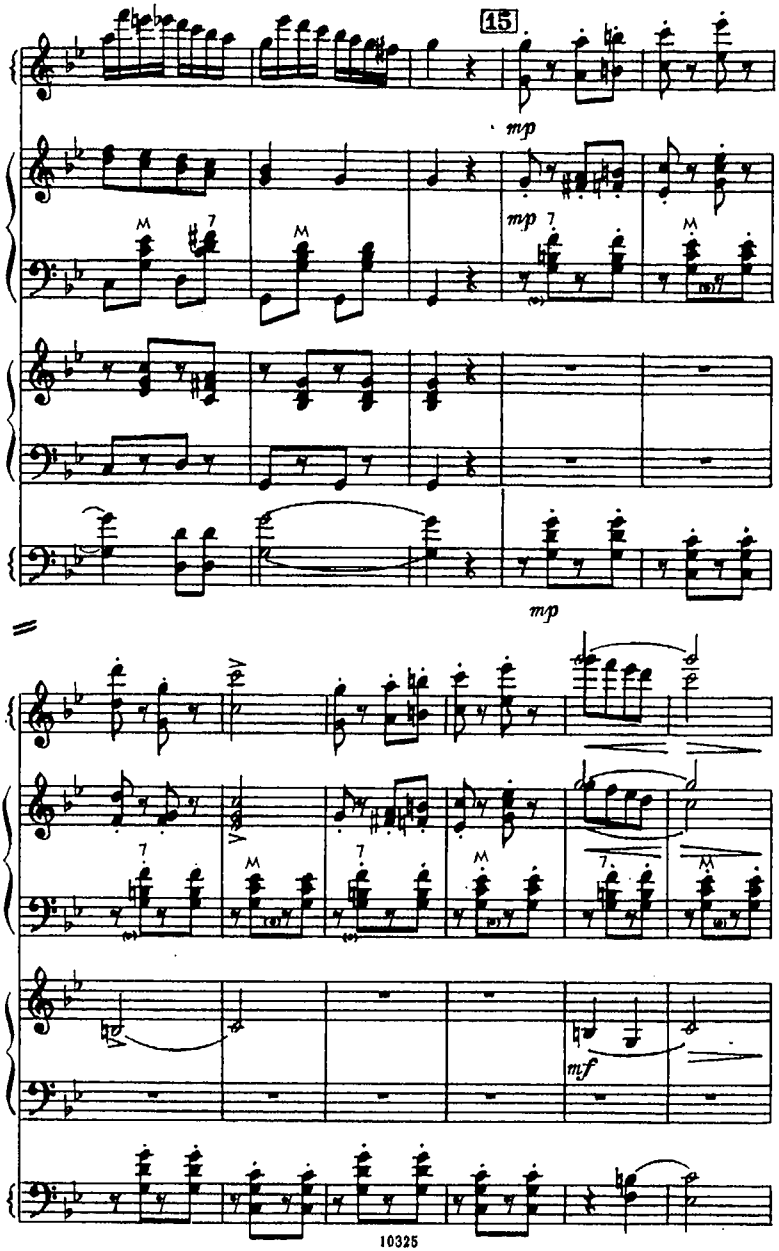

9
poco rit.
ff
marcato
marçato
mf
cresc.
ff

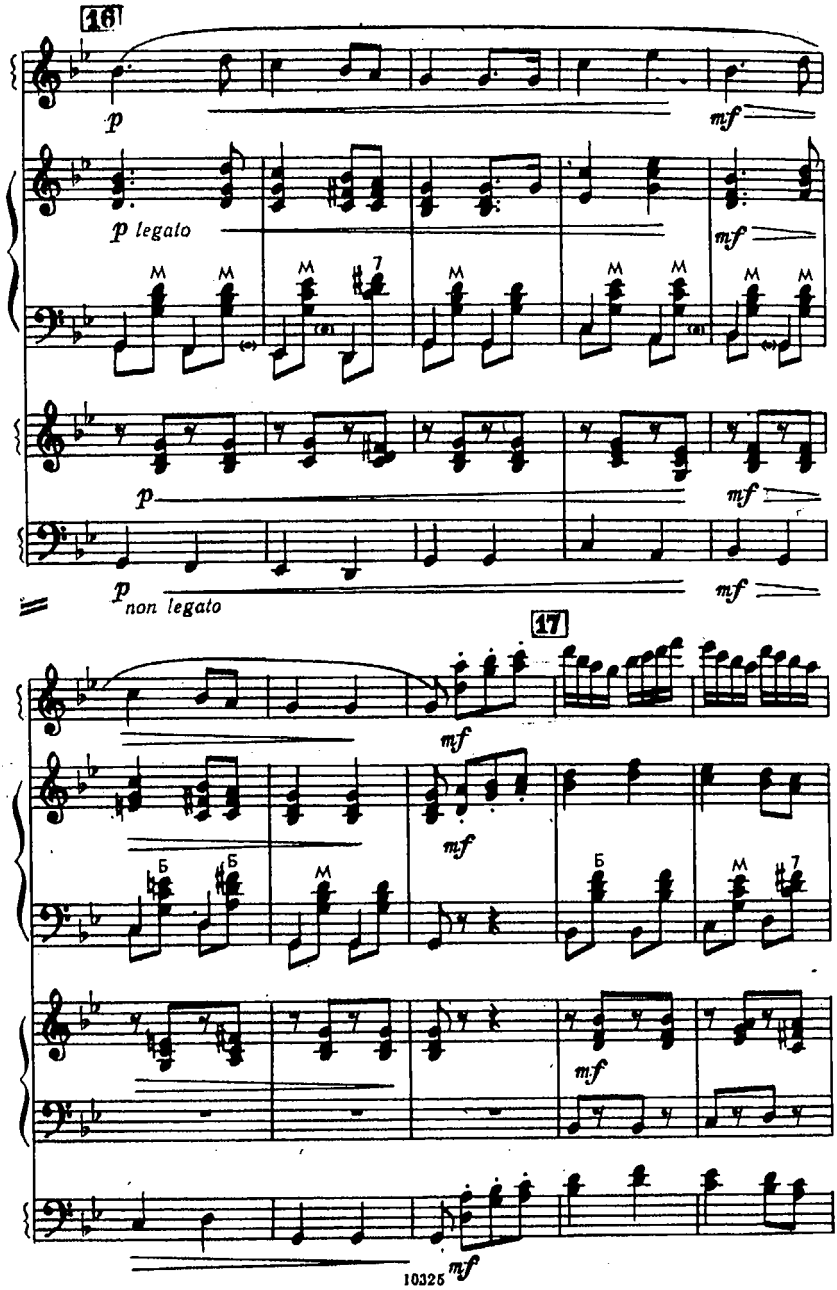

10 a tempo
dim.
p
espressivo
dim.
M
7
M
p
M
7
M
dim.
p
(8---
espressivo
dim.
p
M
7
M
7
Б

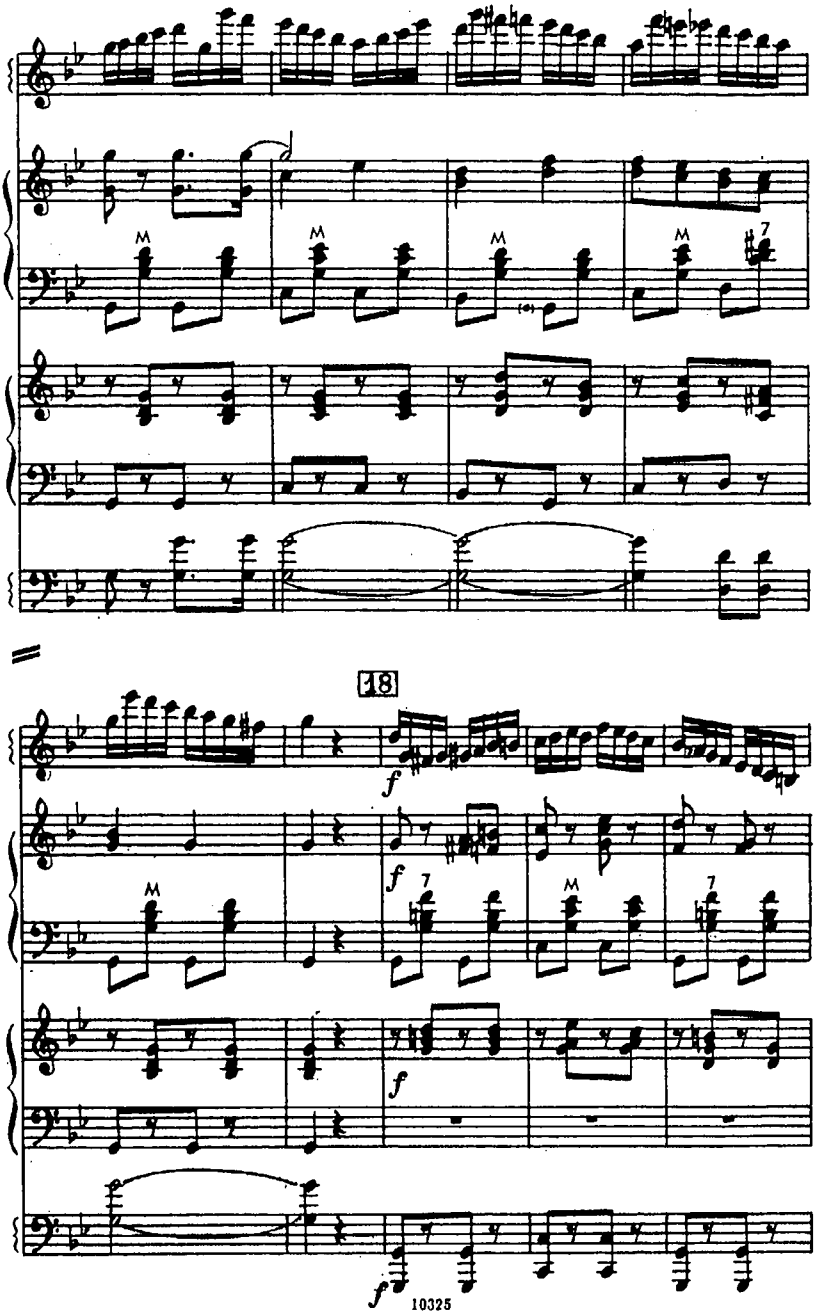

11
rit.
p
dim.
M
7
12
Allegro
pp
mp
(8

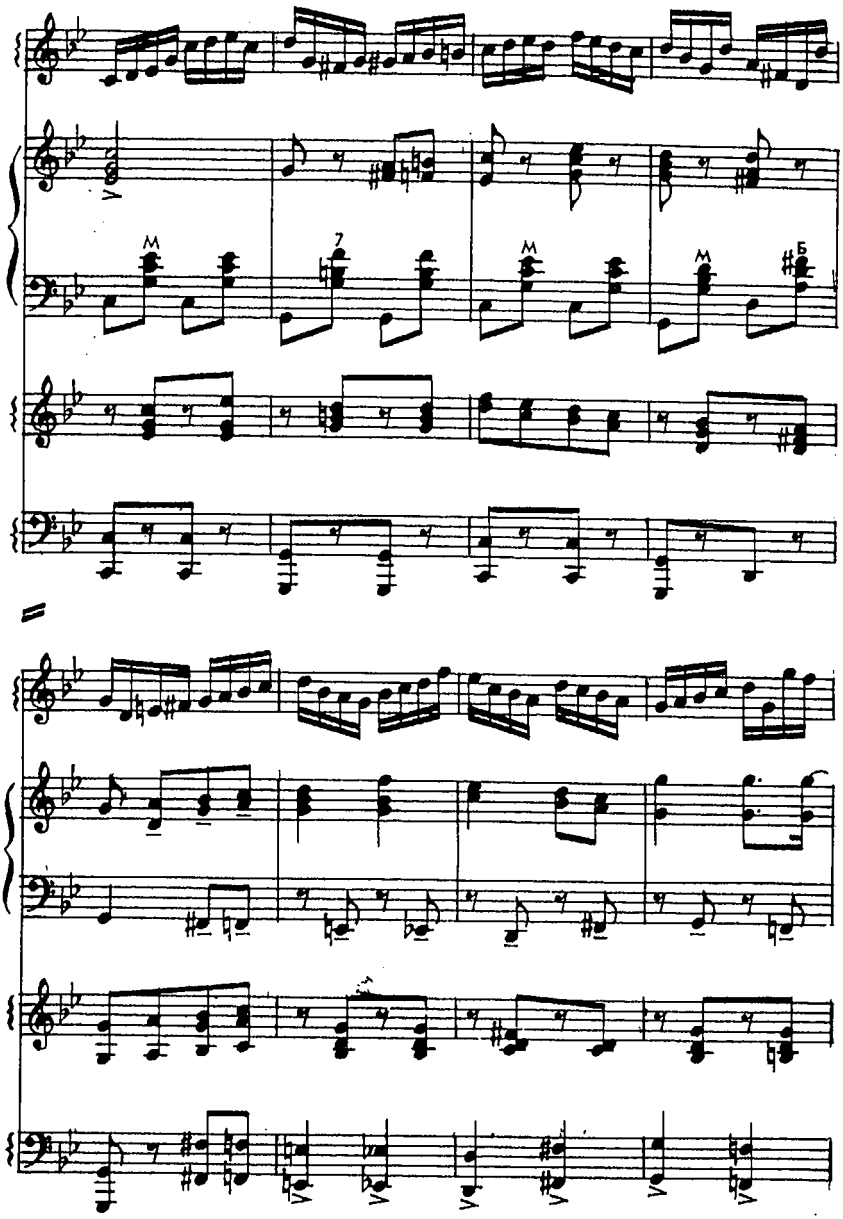

13
pp
mf
mf
pp
pp

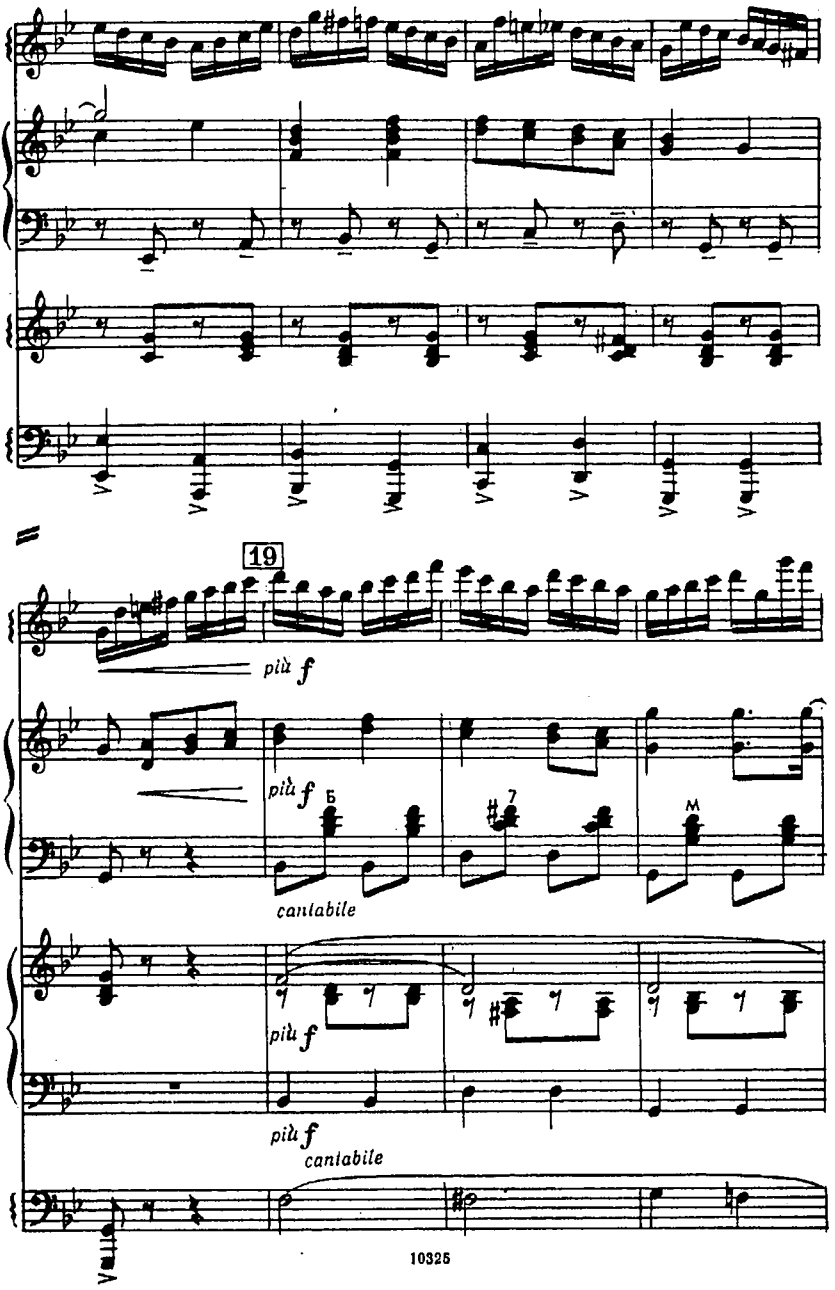

14
p
Б
Б–н Бас-баритон
М

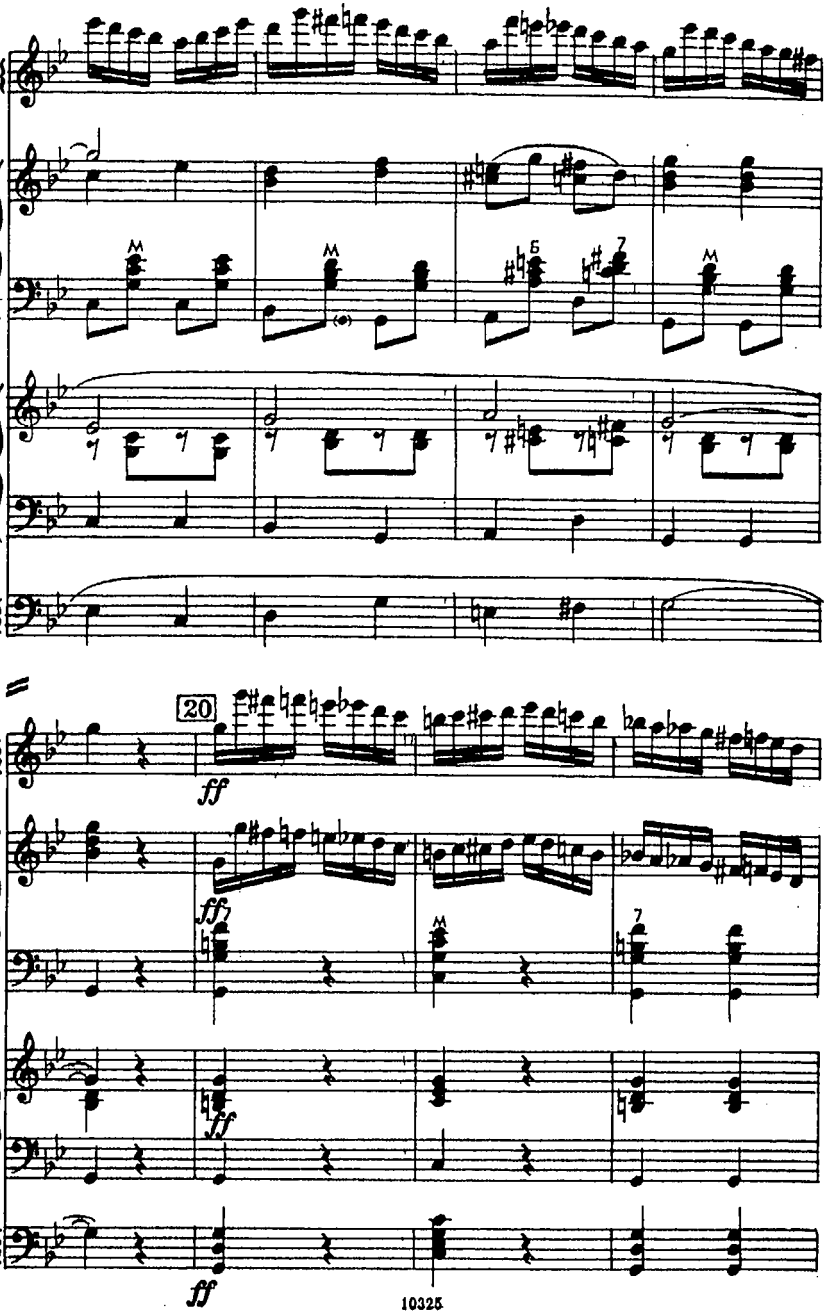

15
mp
mp
mp
mf

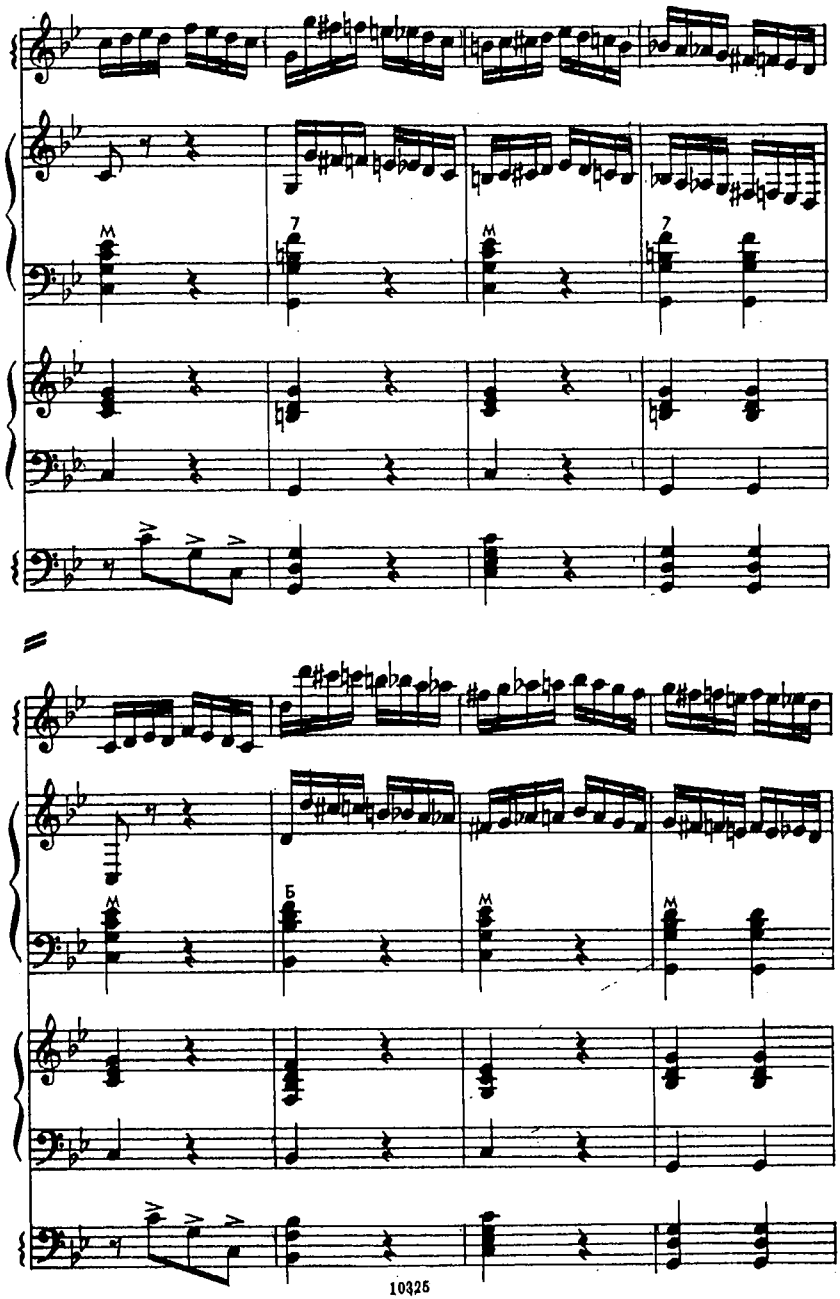

16
p
mf
p legato
mf
p
mf
p non legato
mf
17
mf
mf
mf
mf

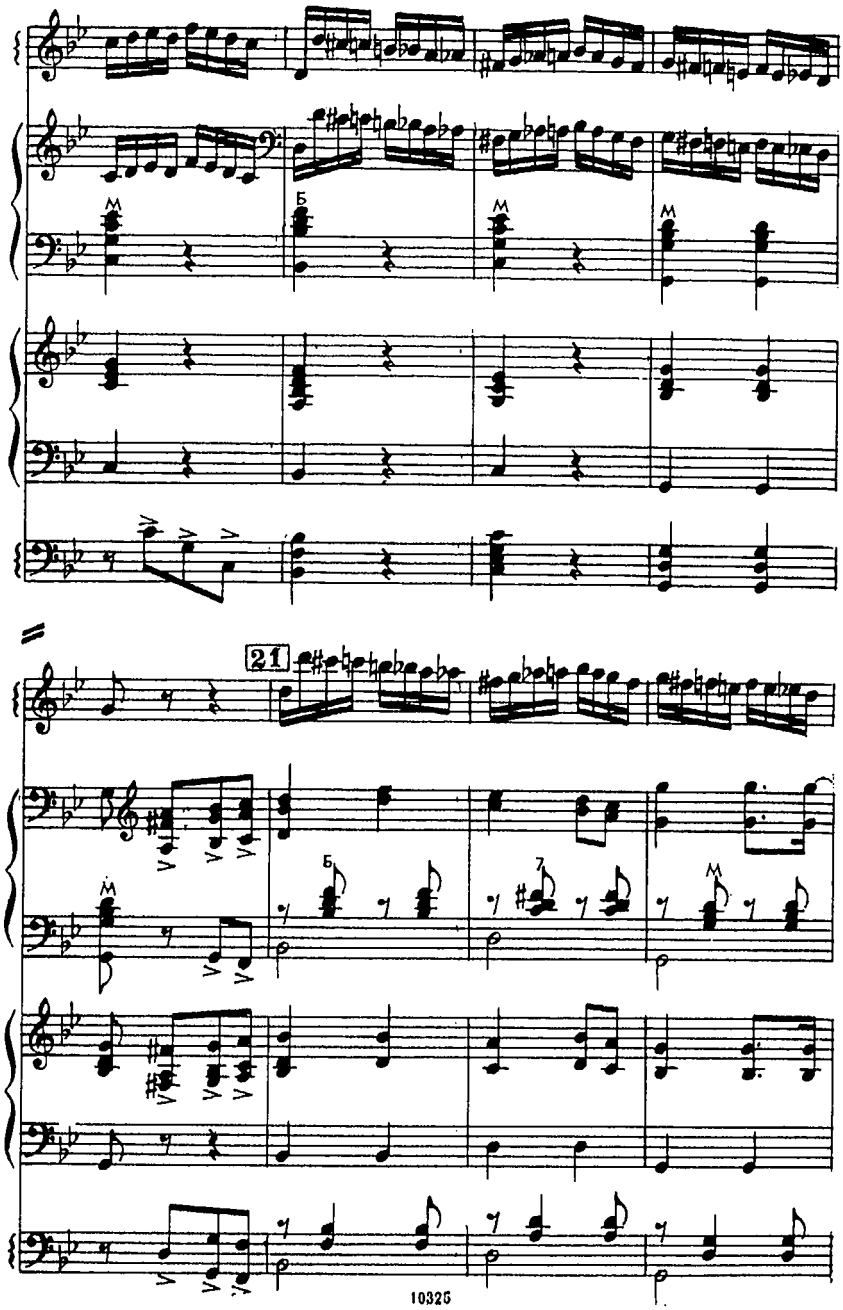

18
f
f
f
f

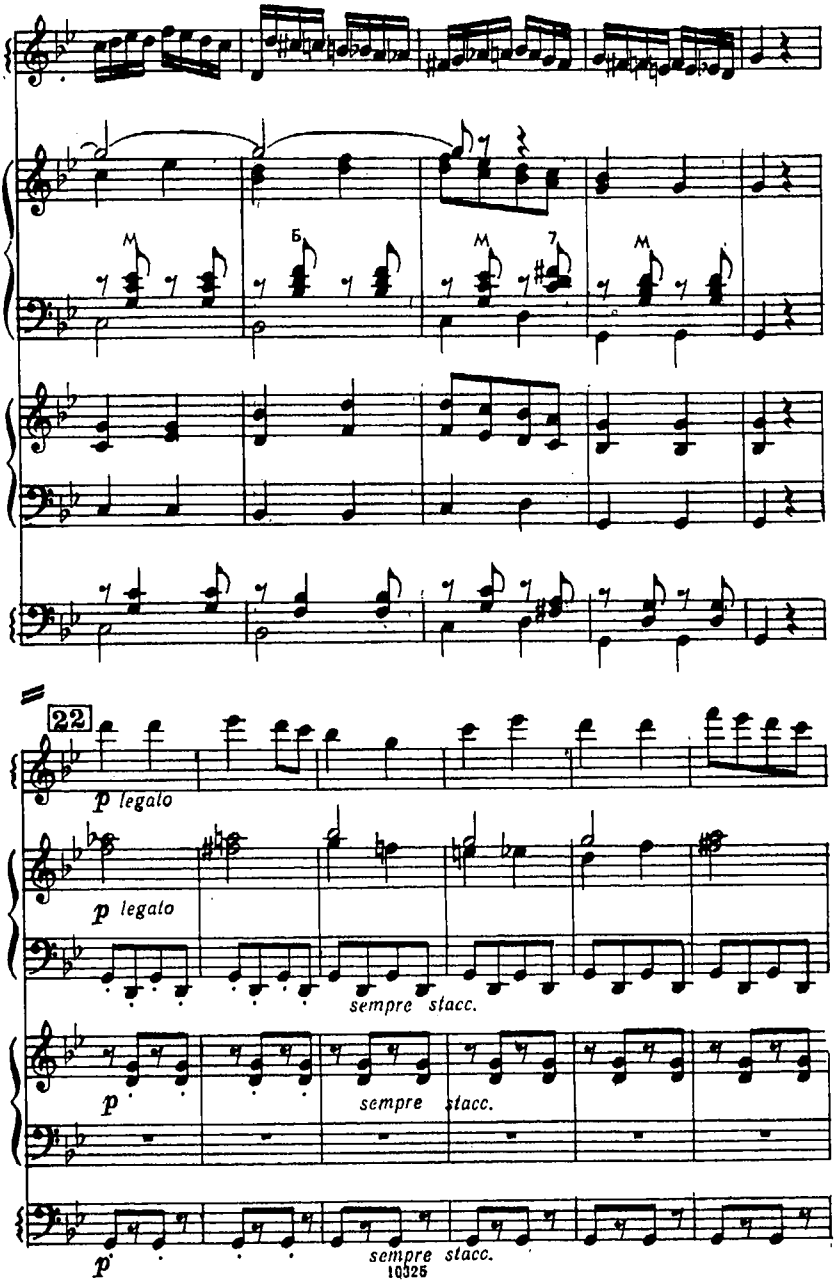

М
7
М
М
Б

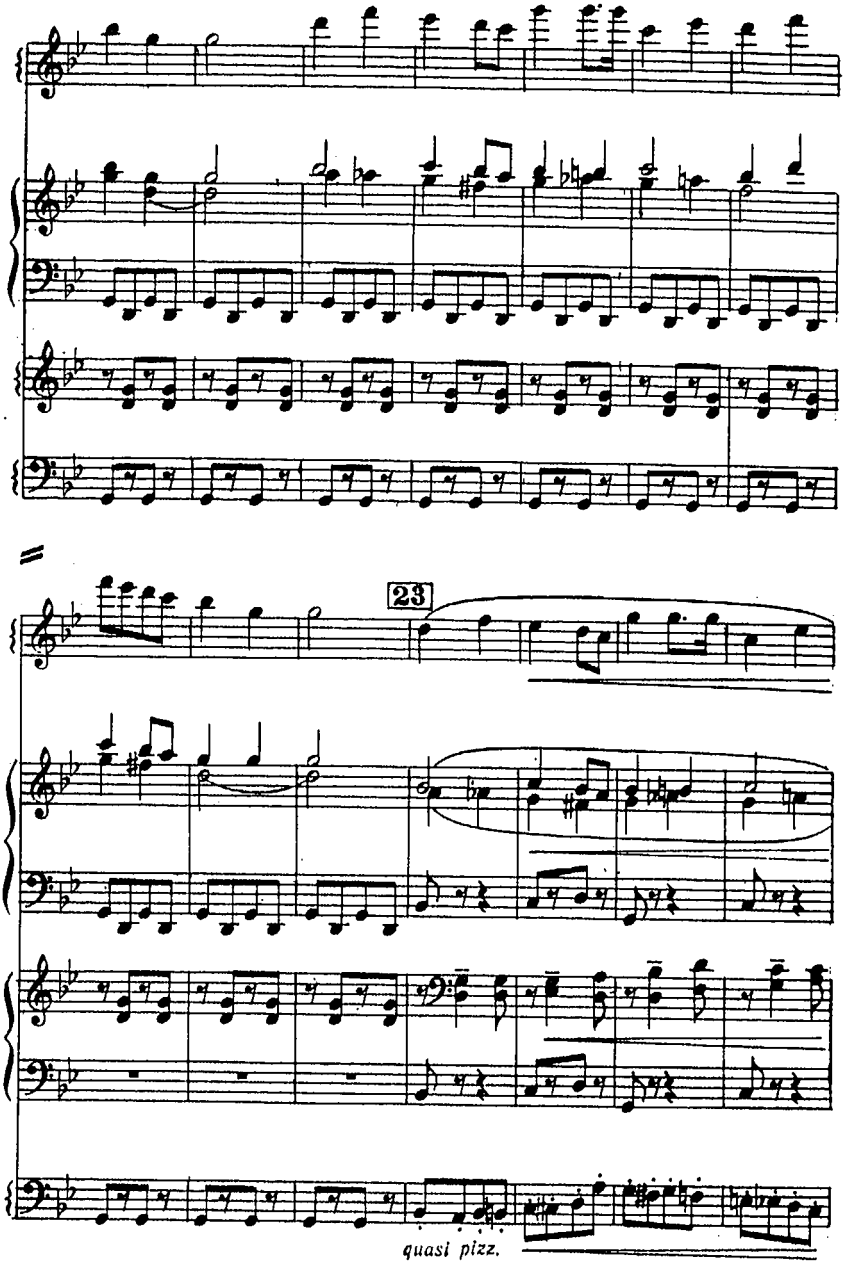

19
più f
più f
Б
7
M
cantabile
più f
più f
cantabile

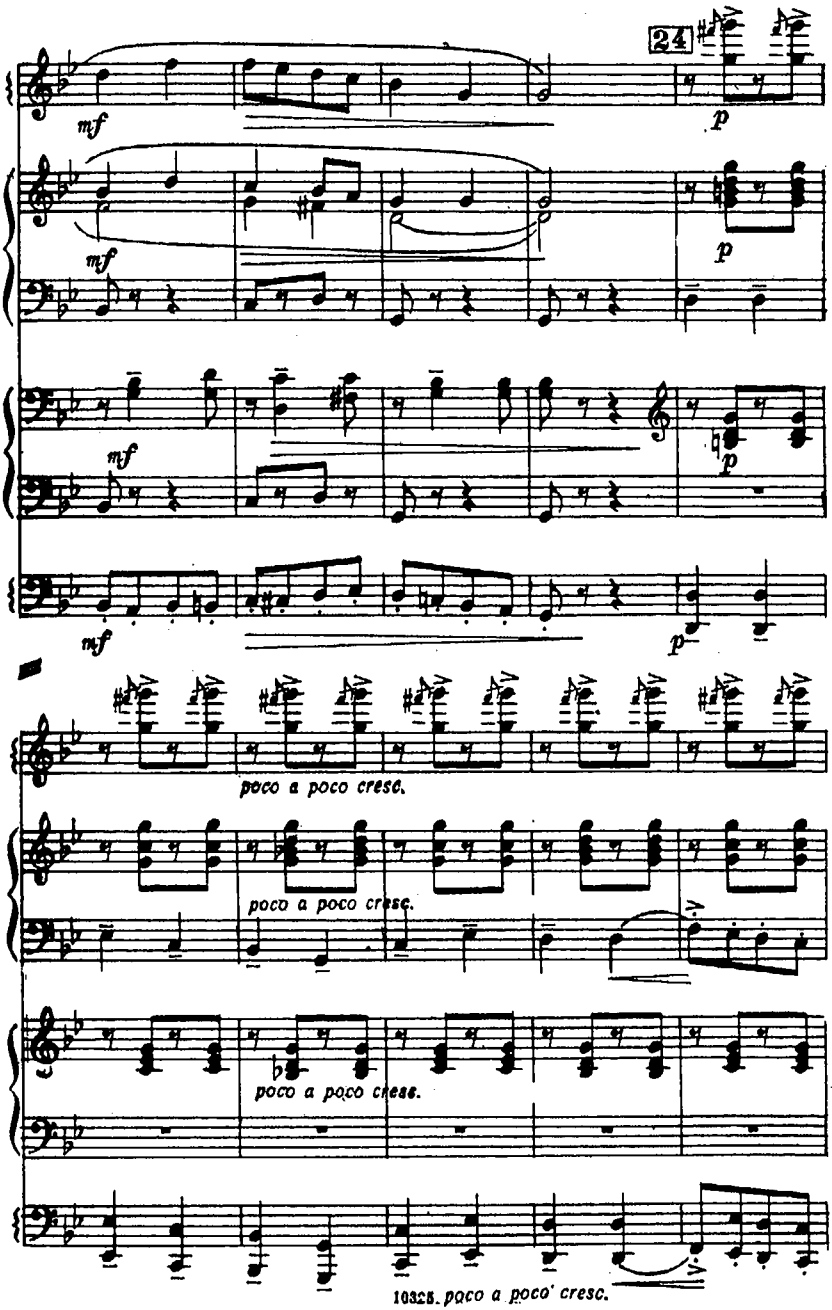

20
ff
ff
ff
ff

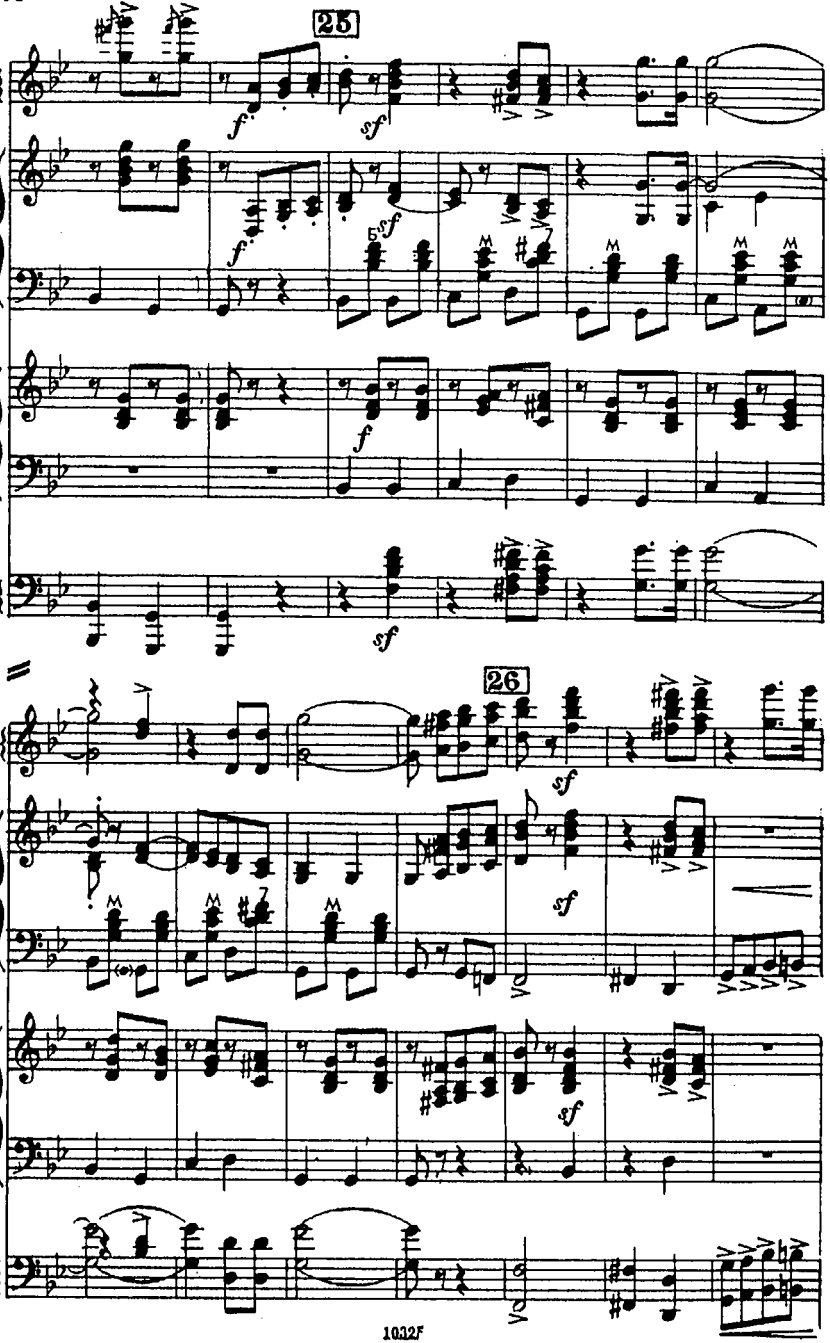

M
7
M
7
M
Б
M
M

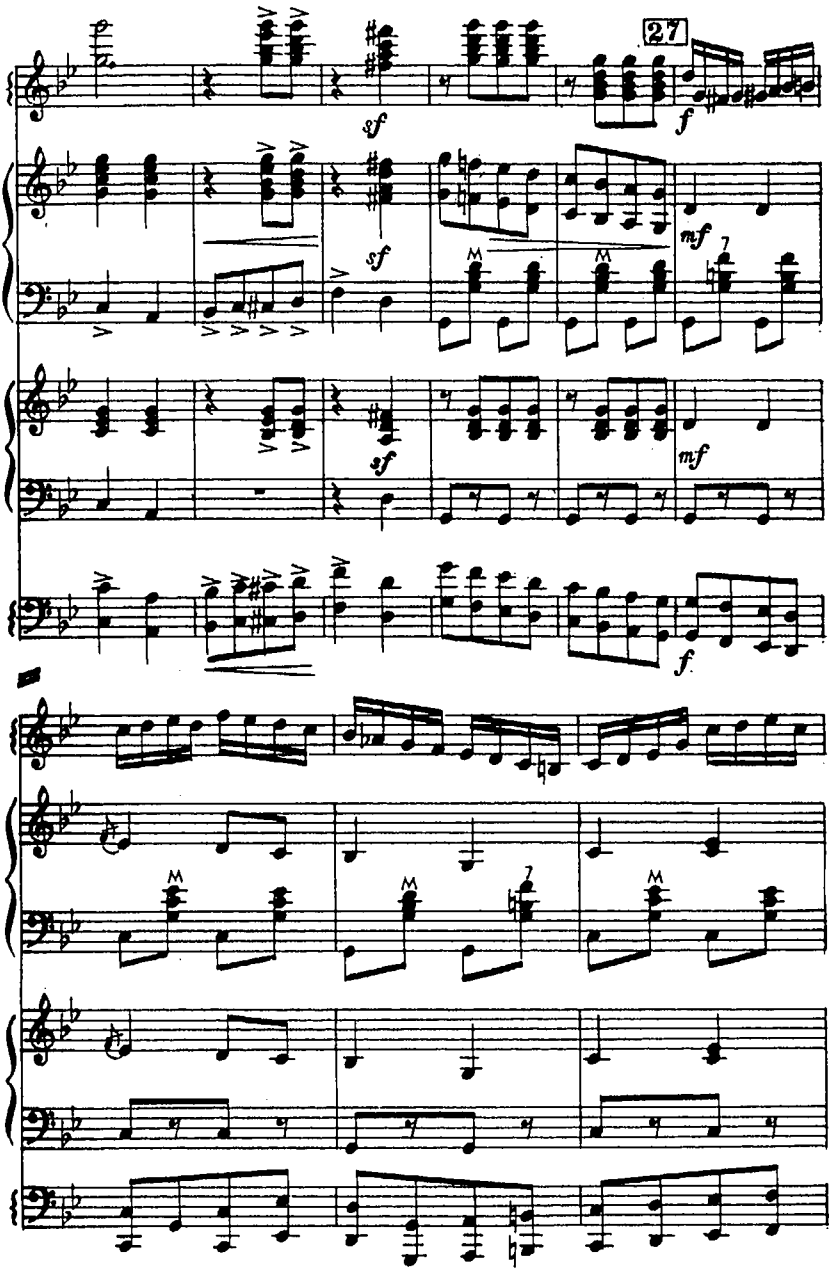

21

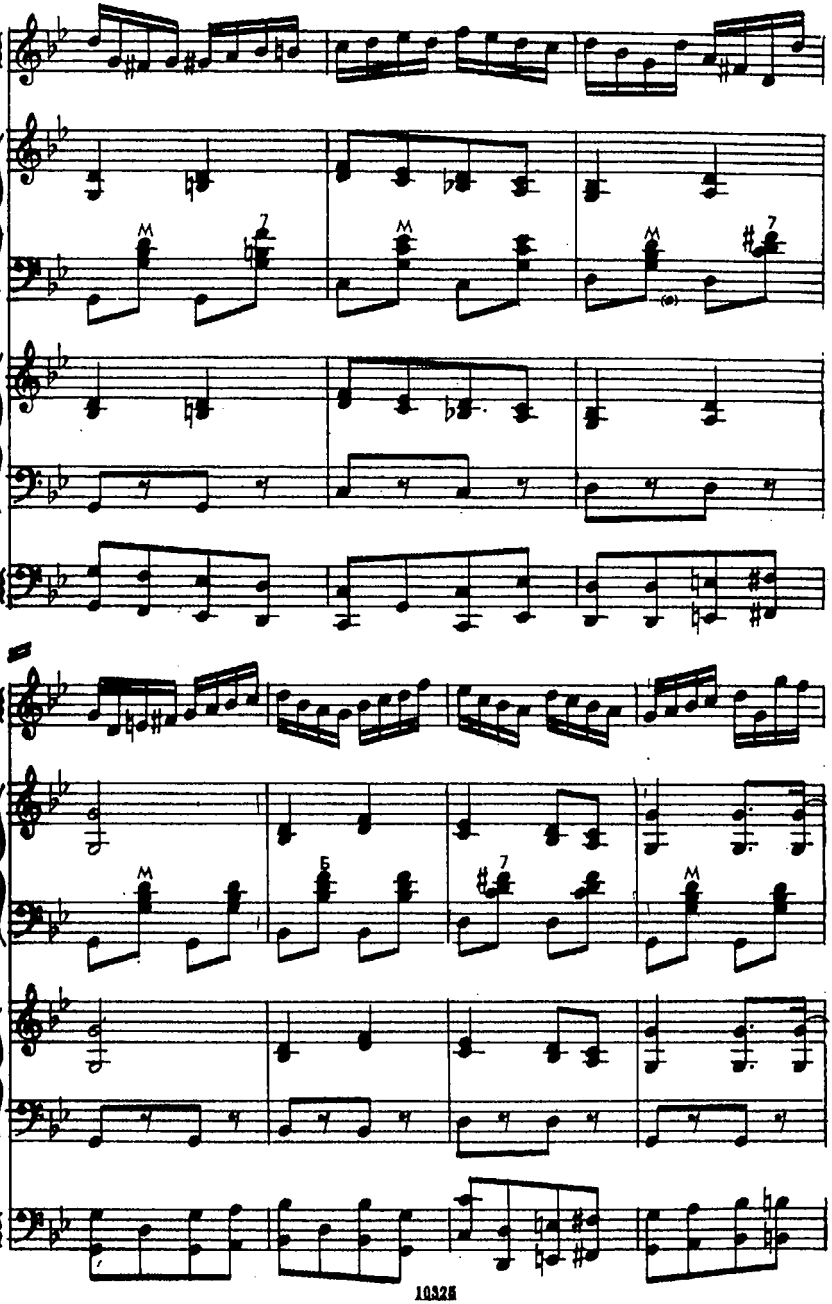

22
p legato
p legato
sempre stacc.
p
sempre stacc.
p
sempre stacc.

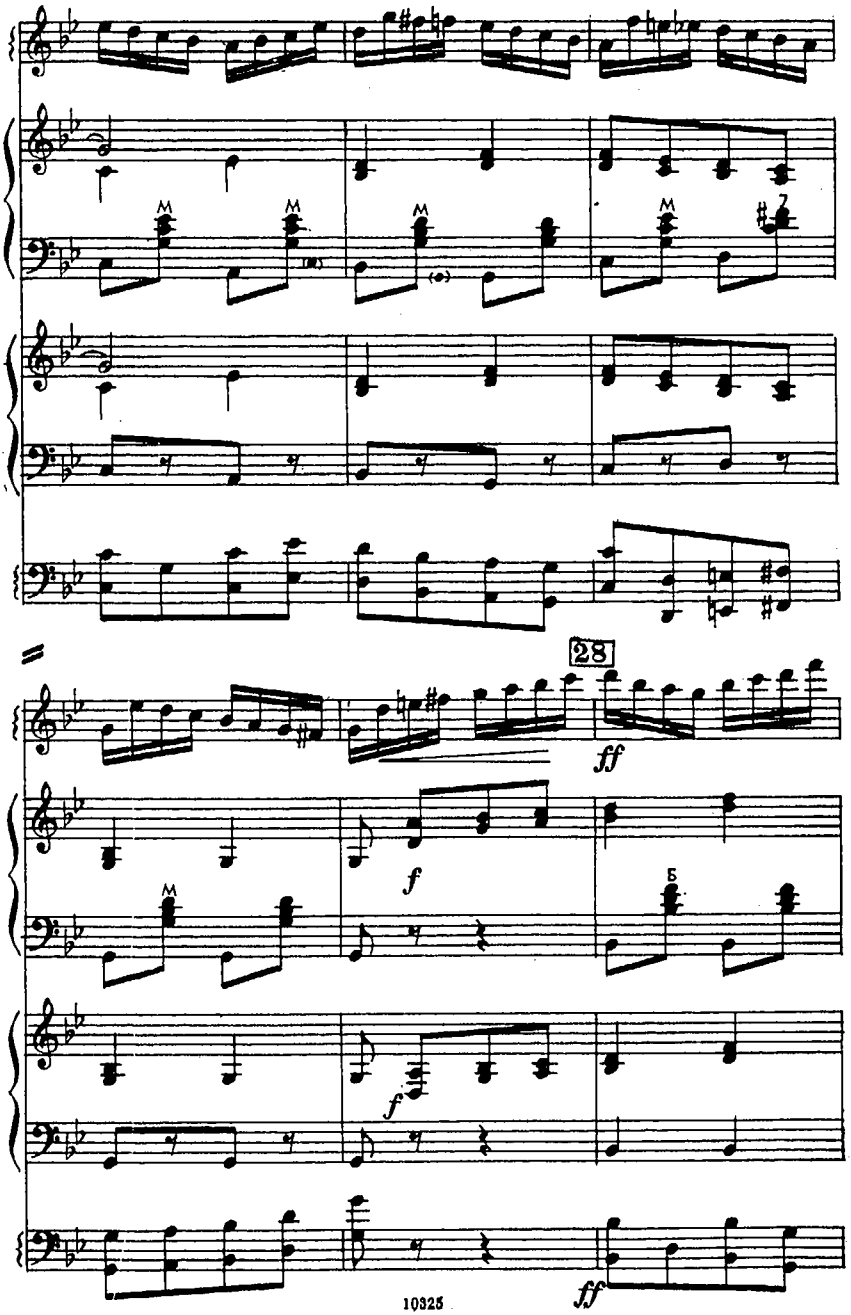

23
quasi pizz.

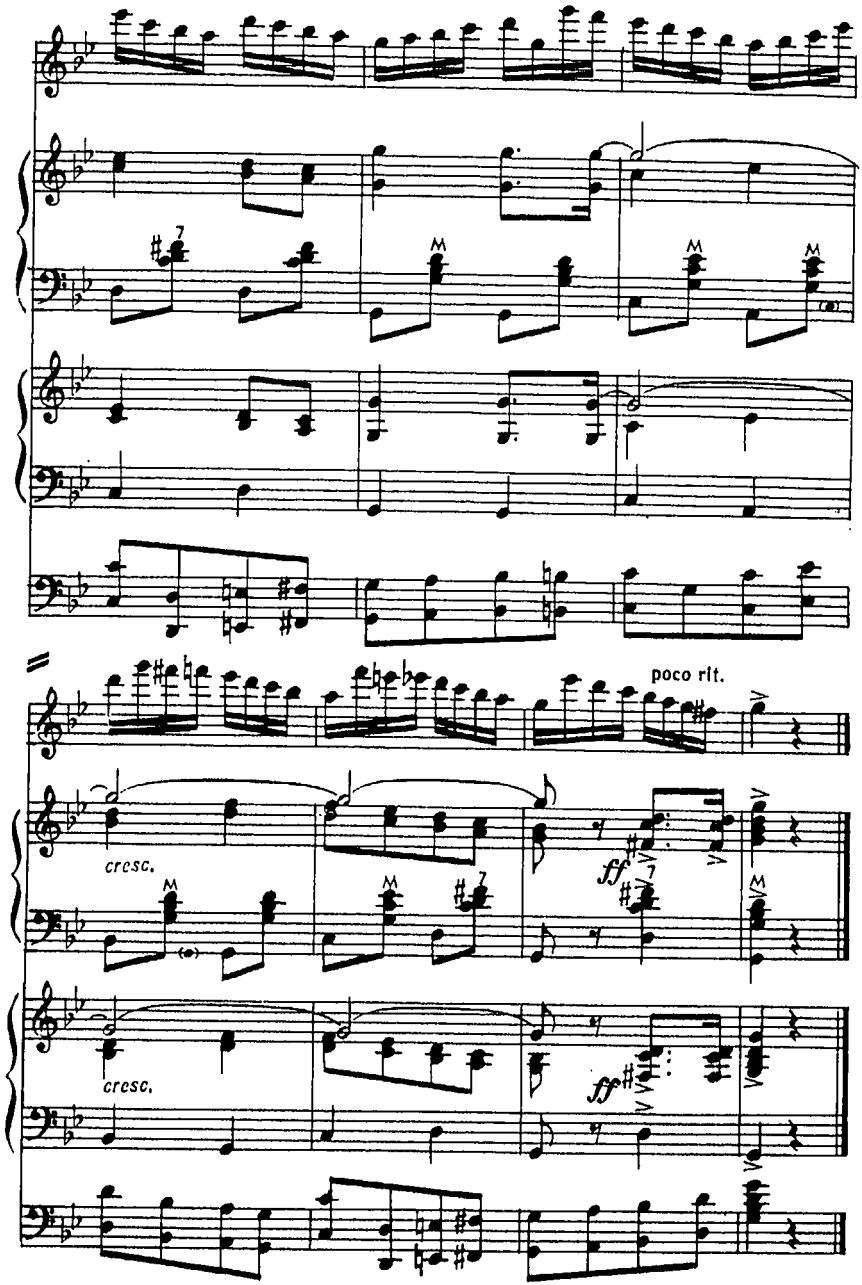

24
mf
p
mf
p
mf
p
mf
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


25
f
sf
f
5 sf
f
sf
26
sf
sf
sf


27
sf
f
sf
mf
sf
mf
f




28
ff
f
f
ff


poco rit.
cresc.
ff
cresc.
ff

СОДЕРЖАНИЕ

Две русские народные песни. Обработка Е. Рузаева
1. Подуй, подуй, бурь-погодушка 3
2. Запрягу я тройку борзых 4
Ніч яка місячна. Украинская народная песня. Обработка А. Сударикова 6
Там русалочка бяжала. Белорусская народная песня. Обработка П. Шашкина 9
И. С. Бах. *Фуга.* Переложение В. Розанова 10
Ж. Рамо — Ф. Мотль. *Три пьесы.* Переложение А. Толмачева
1. Менуэт 13
2. Мюзет 19
3. Тамбурин 26
И. Штраус. *Вечное движение.* Переложение И. Шепельского . . . 45
А. Аренский. *Сочувствие.* Переложение В. Розанова 65
А. Глазунов. *Гавот* из балета «Барышня-служанка». Переложение Г. Тышкевича 68
А. Хачатурян. *Танец египетской танцовщицы* из балета «Спартак». Переложение А. Егорова 73
Т. Хренников. *Антракт* из оперетты «Сто чертей и одна девушка». Переложение В. Розанова 80
Л. Бирнов. *Инвенция* на болгарскую народную тему 82
В. Розанов. *Пьеса* 88
Ю. Зацарный. *Сибирская матаня* 90
Е. Кузнецов. *Ивушка.* Хоровод 94
Н. Ризоль. *Фантазия* на темы русских народных песен 97

АНСАМБЛИ БАЯНОВ

Выпуск 10

Составитель Вячеслав Иванович Розанов

Редактор *Ю. Соловьев*
Лит. редактор *Л. Онегина*
Техн. редактор *И. Левитас*
Корректор *Д. Шевченко*

Подписано в печать 6.1. 79. . Формат бумаги 60×90 1/16.
Бумага офсетная № 1. Печать офсет. Объем печ. л. 7,75.
Усл. п. л. 7,75. Уч.-изд. л. 7,75. Тираж 5000 экз.
Изд. № 10325. Зак. 350 . Цена 80 к.

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 9 Союзполиграфпрома,
Волочаевская, 40

А $\frac{90704-064}{026(01)-79}$ 308—79